

Piano

Los Angeles

Brad Mehldau Solo Transcription
Transcribed by Danny Green

Intro

Em

Em

Head

5

Em

Em/D

A7/C#

9

C7(#11)

Em/B

13

Bb(b5)

Eb/Bb

D7

Gm

A7(sus4)

A7

17

D7(sus4) D7

D#7/C#

Emaj7/B

21

C#m

D°

G#m/D#

25

Emaj7(#5)

Fm

29 $Bb7$ B° $A\flat maj7/C$ $Fm(b6)$

33 $Emaj9(\#5)$ $D\#7(b9)$ $G\#m/D\#$ $B7/D\#$

1st Chorus
37 Em Em/D $A7/C\#$

41 $C7(\#11)$ Em/B

45 $Bb(b5)$ Eb/Bb $D7$ Gm $A7(sus4)$ $A7$

49 $D7(sus4)$ $D7$ $D\#7/C\#$ $Emaj7/B$

53 $C\#m$ D° $G\#m/D\#$

84 Emaj7/B C#m D° G#m/D#

89 Emaj7(#5)

91 Fm

93 Bb7 B° Abmaj7/C Fm(b6)

97 Emaj9(#5) D#7(b9) G#m/D# B7/D#

3rd Chorus

101 Em Em/D A7/C#

105 C7(#11) Em/B

109 Bb(b5) Eb/Bb D7 Gm A7(sus4) A7

113 D7(sus4) D7 D#7/C# Emaj7/B

117 C#m D°

119 G#m/D#

121 Emaj7(#5)

3

123 Fm

7

125 Bb7 B°

7

127 Abmaj7/C Fm(b6)

3

129 Emaj9(#5) D#7(b9) G#m/D# B7/D#

3

4th Chorus

133 Em Em/D A7/C#

Musical notation for measures 133-136. Treble clef with eighth-note runs. Bass clef with chords and triplets. Chords: Em, Em/D, A7/C#.

137 C7(#11) Em/B

Musical notation for measures 137-140. Treble clef with eighth-note runs and triplets. Bass clef with chords and triplets. Chords: C7(#11), Em/B.

141 Bb(b5) Eb/Bb D7 Gm A7(sus4) A7

Musical notation for measures 141-144. Treble clef with eighth-note runs and triplets. Bass clef with chords and triplets. Chords: Bb(b5), Eb/Bb, D7, Gm, A7(sus4), A7.

145 D7(sus4) D7 D#7/C# Emaj7/B

Musical notation for measures 145-148. Treble clef with eighth-note runs and triplets. Bass clef with chords and triplets. Chords: D7(sus4), D7, D#7/C#, Emaj7/B.

149 C#m D° G#m/D#

Musical notation for measures 149-152. Treble clef with eighth-note runs. Bass clef with chords. Chords: C#m, D°, G#m/D#.

153 Emaj7(#5) Fm

Musical notation for measures 153-156. Treble clef with eighth-note runs. Bass clef with chords. Chords: Emaj7(#5), Fm.

157 B \flat 7 B $^{\circ}$ A \flat maj7/C Fm(b6)

161 E \flat maj9(#5) D#7(b9) G#m/D# B7/D#

165 Em Em

169 Em Em rit. . . .