

Tenor Saxophone

Over Too Soon

Composed by Danny Green
October 27, 2009

1 A♭ A♭/G F mi A♭/E♭

Measure 1: A♭ (open), A♭/G (closed) with a curved brace, F (open), A♭/E♭ (closed) with a curved brace.

Measure 2: A♭ (open), A♭/G (closed) with a curved brace, F (open), A♭/E♭ (closed) with a curved brace.

Measure 3: A♭ (open), A♭/G (closed) with a curved brace, F (open), A♭/E♭ (closed) with a curved brace.

Measure 4: A♭ (open), A♭/G (closed) with a curved brace, F (open), A♭/E♭ (closed) with a curved brace.

5 D° E♭/D♭ A♭/C F°/B B°

Measure 5: D° (open), E♭/D♭ (closed) with a curved brace, A♭/C (open), F°/B (closed) with a curved brace, B° (open).

Measure 6: D° (open), E♭/D♭ (closed) with a curved brace, A♭/C (open), F°/B (closed) with a curved brace, B° (open).

Measure 7: D° (open), E♭/D♭ (closed) with a curved brace, A♭/C (open), F°/B (closed) with a curved brace, B° (open).

Measure 8: D° (open), E♭/D♭ (closed) with a curved brace, A♭/C (open), F°/B (closed) with a curved brace, B° (open).

9 B♭mi⁷ E⁷(#11) A♭/E♭ D°

Measure 9: B♭mi⁷ (open), E⁷(#11) (closed) with a curved brace, A♭/E♭ (open), D° (open).

Measure 10: B♭mi⁷ (open), E⁷(#11) (closed) with a curved brace, A♭/E♭ (open), D° (open).

Measure 11: B♭mi⁷ (open), E⁷(#11) (closed) with a curved brace, A♭/E♭ (open), D° (open).

Measure 12: B♭mi⁷ (open), E⁷(#11) (closed) with a curved brace, A♭/E♭ (open), D° (open).

13 E♭/D♭ A♭/C B♭°/D♭ E♭⁷SUS⁴ E♭⁷

Measure 13: E♭/D♭ (open), A♭/C (open), B♭°/D♭ (open), E♭⁷SUS⁴ (open), E♭⁷ (open).

Measure 14: E♭/D♭ (open), A♭/C (open), B♭°/D♭ (open), E♭⁷SUS⁴ (open), E♭⁷ (open).

Measure 15: E♭/D♭ (open), A♭/C (open), B♭°/D♭ (open), E♭⁷SUS⁴ (open), E♭⁷ (open).

Measure 16: E♭/D♭ (open), A♭/C (open), B♭°/D♭ (open), E♭⁷SUS⁴ (open), E♭⁷ (open).

17 E♭/D♭ A♭/C B° E♭⁷/B♭ F⁷/A

Measure 17: E♭/D♭ (open), A♭/C (open), B° (open), E♭⁷/B♭ (open), F⁷/A (open).

Measure 18: E♭/D♭ (open), A♭/C (open), B° (open), E♭⁷/B♭ (open), F⁷/A (open).

Measure 19: E♭/D♭ (open), A♭/C (open), B° (open), E♭⁷/B♭ (open), F⁷/A (open).

Measure 20: E♭/D♭ (open), A♭/C (open), B° (open), E♭⁷/B♭ (open), F⁷/A (open).

21 B♭mi⁷ E♭/D♭ A♭/C F°/B B°

Measure 21: B♭mi⁷ (open), E♭/D♭ (closed) with a curved brace, A♭/C (open), F°/B (closed) with a curved brace, B° (open).

Measure 22: B♭mi⁷ (open), E♭/D♭ (closed) with a curved brace, A♭/C (open), F°/B (closed) with a curved brace, B° (open).

Measure 23: B♭mi⁷ (open), E♭/D♭ (closed) with a curved brace, A♭/C (open), F°/B (closed) with a curved brace, B° (open).

Measure 24: B♭mi⁷ (open), E♭/D♭ (closed) with a curved brace, A♭/C (open), F°/B (closed) with a curved brace, B° (open).

25 B♭mi⁷ E¹³ A♭/E♭ D°

Measure 25: B♭mi⁷ (open), E¹³ (closed) with a curved brace, A♭/E♭ (open), D° (open).

Measure 26: B♭mi⁷ (open), E¹³ (closed) with a curved brace, A♭/E♭ (open), D° (open).

Measure 27: B♭mi⁷ (open), E¹³ (closed) with a curved brace, A♭/E♭ (open), D° (open).

Measure 28: B♭mi⁷ (open), E¹³ (closed) with a curved brace, A♭/E♭ (open), D° (open).

29 E♭/D♭ A♭/C B♭°/D♭ G♭⁷/D♭

Measure 29: E♭/D♭ (open), A♭/C (open), B♭°/D♭ (open), G♭⁷/D♭ (open).

Measure 30: E♭/D♭ (open), A♭/C (open), B♭°/D♭ (open), G♭⁷/D♭ (open).

Measure 31: E♭/D♭ (open), A♭/C (open), B♭°/D♭ (open), G♭⁷/D♭ (open).

Measure 32: E♭/D♭ (open), A♭/C (open), B♭°/D♭ (open), G♭⁷/D♭ (open).

33 A♭/C E♭/D♭ A♭/C G♯/D♭

A flat/C, rest, A flat/C, rest. E flat/D flat, rest, A flat/C, rest. E flat mi, rest, G sharp/D flat.

37 A♭/C B♭⁹/D♭ E♭mi F⁷(♯5♭9)

41 B♭mi⁷ E♭⁷ A♭/C A♭/E♭ D°

45 B♭mi⁷ E♭⁷ A♭/C F⁹/B B° A♭ E/G♯ A♭

Piano

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The sheet music consists of nine staves of piano music. The key signature is A-flat major (three flats). The time signature is 4/4 throughout.

Chords and Labels:

- Staff 1: G-flat, G-flat/F, E-flat minor, G-flat/D-flat
- Staff 2: C, D-flat/B, G-flat/B-flat, E-flat/A, A
- Staff 3: A-flat minor 7, D7(#11), G-flat/D-flat, C
- Staff 4: D-flat/B, G-flat/B-flat, A-flat/B, D-flat7sus4, D-flat7
- Staff 5: D-flat/B, G-flat/B-flat, A, D-flat7/A-flat, E-flat7/G
- Staff 6: A-flat minor 7, D-flat/B, G-flat/B-flat, E-flat/A, A
- Staff 7: A-flat minor 7, D13, G-flat/D-flat, C
- Staff 8: D-flat/B, G-flat/B-flat, A-flat/B, E7/B

33 G_b/B_b D_b/B G_b/B_b F^ø/B

37 G_b/B_b A_b^ø/B D_bmi E_b⁷(^{#5}_{b9})

41 A_bmi⁷ D¹³ G_b/D_b C[°]

45 A_bmi⁷ D_b⁷ G_b/B_b E_b^ø/A A[°] G_b D/F[#] G_b

The musical score consists of four staves of piano music. Staff 1 (measures 33-34) shows a sequence of chords: G_b/B_b, D_b/B, G_b/B_b, and F^ø/B. Staff 2 (measures 37-38) shows: G_b/B_b, A_b^ø/B, D_bmi, and E_b⁷(^{#5}_{b9}). Staff 3 (measures 41-42) shows: A_bmi⁷, D¹³, G_b/D_b, and C[°]. Staff 4 (measures 45-46) shows: A_bmi⁷, D_b⁷, G_b/B_b, E_b^ø/A, A[°], G_b, D/F[#], and G_b. The music includes various rests and dynamic markings.