

Over Too Soon

Composed by Danny Green
October 27, 2009

Ab Ab/G Fmi Ab/Eb

5 D° Eb/Db Ab/C F°/B B°

9 Bbmi7 E7(#11) Ab/Eb D°

13 Eb/Db Ab/C Bb°/Db Eb7sus4 Eb7

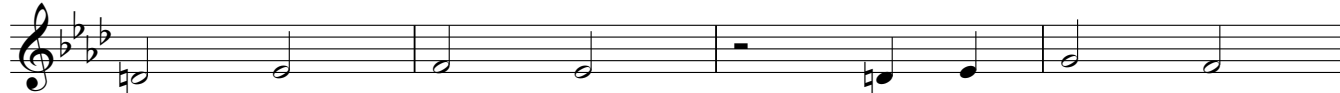
17 Eb/Db Ab/C B° Eb7/Bb F7/A

21 Bbmi7 Eb/Db Ab/C F°/B B°

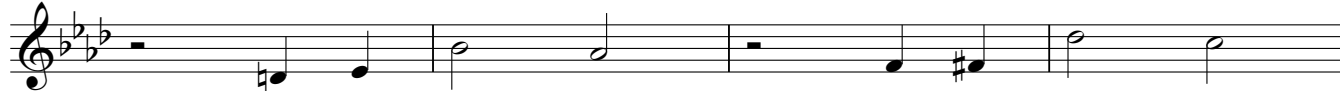
25 Bbmi7 E13 Ab/Eb D°

29 Eb/Db Ab/C Bb°/Db Gb7/Db


33 $A\flat/C$ $E\flat/D\flat$ $A\flat/C$ $G\flat/D\flat$




37 $A\flat/C$ $B\flat\flat/D\flat$ $E\flat mi$ $F7(\#5\flat9)$



41 $B\flat mi7$ E^{13} $A\flat/E\flat$ D°



45 $B\flat mi7$ $E\flat7$ $A\flat/C$ $F\flat/B$ B° $A\flat$ $E/G\sharp$ $A\flat$



Piano

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The musical score is presented in a single system with eight staves of music. Each staff begins with a measure number and chord labels above the notes. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes treble clef, a key signature of two flats, and a time signature of 4/4. The notes are mostly quarter and half notes, with some slurs and ties. Chord diagrams are provided below the staff for each measure. The chords are: Gb, Gb/F, Ebmi, Gb/Db, C°, Db/B, Gb/Bb, Eb°/A, A°, Abmi7, D7(#11), Gb/Db, C°, Db/B, Gb/Bb, Ab°/B, Db7sus4, Db7, Db/B, Gb/Bb, A°, Db7/Ab, Eb7/G, Abmi7, Db/B, Gb/Bb, Eb°/A, A°, Abmi7, D13, Gb/Db, C°, Db/B, Gb/Bb, Ab°/B, E7/B.

33 Gb/Bb Db/B Gb/Bb Fø/B

Musical staff for measures 33-36. The key signature is three flats (Bb, Eb, Ab). The staff contains four measures of music. Above the staff, the chords Gb/Bb, Db/B, Gb/Bb, and Fø/B are indicated. The melody consists of quarter notes and rests.

37 Gb/Bb Abø/B Dbmi Eb7(#5b9)

Musical staff for measures 37-40. The key signature is three flats. The staff contains four measures of music. Above the staff, the chords Gb/Bb, Abø/B, Dbmi, and Eb7(#5b9) are indicated. The melody consists of quarter notes and rests.

41 Abmi7 D13 Gb/Db C°

Musical staff for measures 41-44. The key signature is three flats. The staff contains four measures of music. Above the staff, the chords Abmi7, D13, Gb/Db, and C° are indicated. The melody consists of quarter notes and rests.

45 Abmi7 Db7 Gb/Bb Ebø/A A° Gb D/F# Gb

Musical staff for measures 45-48. The key signature is three flats. The staff contains four measures of music. Above the staff, the chords Abmi7, Db7, Gb/Bb, Ebø/A, A°, Gb, D/F#, and Gb are indicated. The melody consists of quarter notes and rests.