

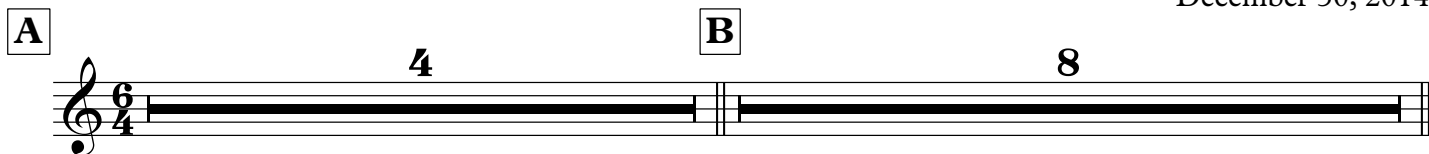
Violin 1

# Katabasis

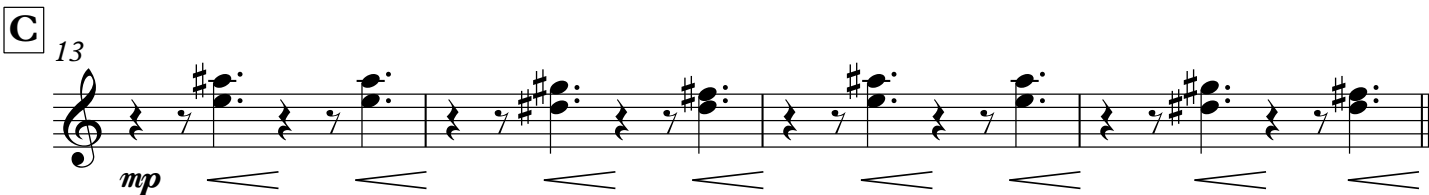
Composed by Danny Green

December 30, 2014

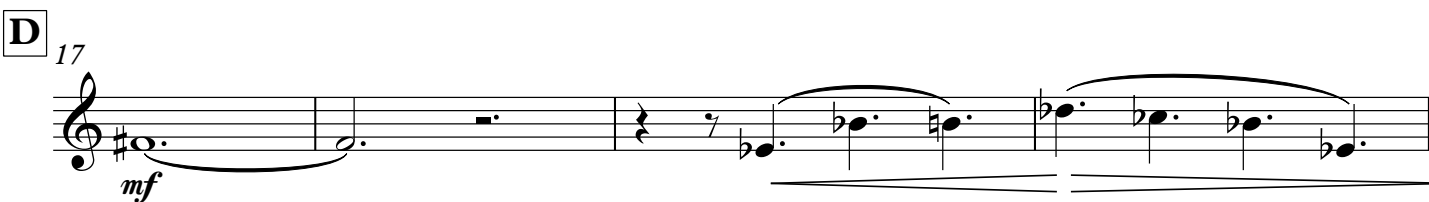
**A** **B**



**C** 13



**D** 17



21



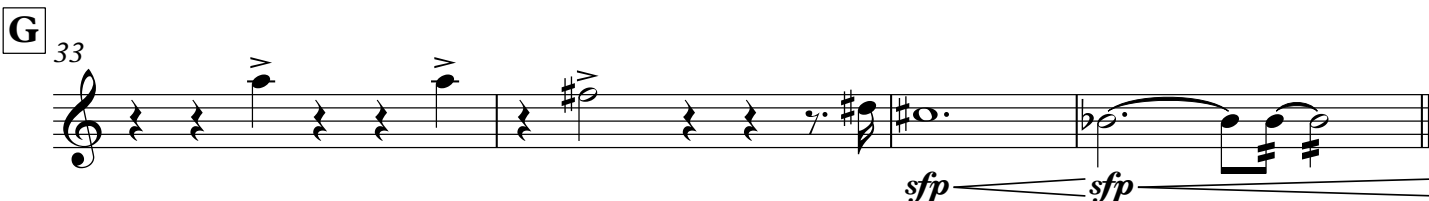
**E** 25 To Coda



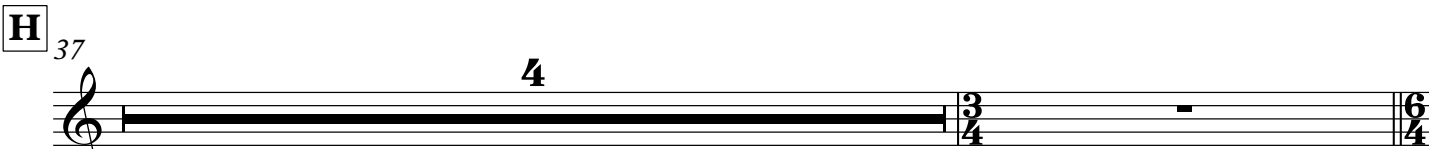
**F** 29



**G** 33



**H** 37



**I** 42 **6**

**J** 48 *pizz.*

52 *arco*

**K** **Open - Solo Section**

*f* *ff*

54 **6**

**L** **On Cue - Backgrounds**

60 *sfp*

64 1. 2.

*f* *ff*

**M** **Drum Solo**

67 *ff*

*Back to Solo Section for more solos*

71

75 **4** **D.C. al Coda**

**N** 28 *rit.*

*mf* *mp* *p*

Violin 2

# Katabasis

Composed by Danny Green

December 30, 2014

**A** **4** **B** **8**

**C** 13

**D** 17

21

**E** 25 **To Coda**

**F** 29

**G** 33

**H** 37

**I** 42 **6**

**J** 48 *pizz.*

52 *arco*

**K** **Open - Solo Section** *f* *ff*

54 **6**

**L** **On Cue - Backgrounds**

60 *sf*

64 1. 2. *f* *ff*

**M** **Drum Solo** *ff* *Back to Solo Section for more solos*

67

71

75 **4** **D.C. al Coda**

**N** 28 *rit.*

*mf* *mp* *p*

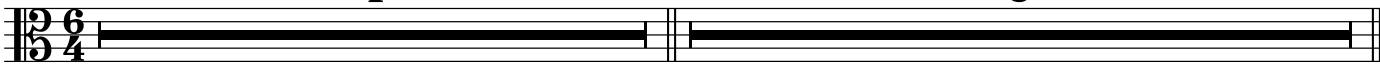
Viola

# Katabasis

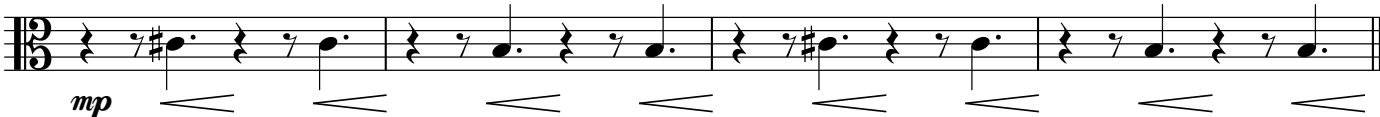
Composed by Danny Green

December 30, 2014

**A** **B**



**C** 13



*mp*

**D** 17



*mf*

21



**E** 25 To Coda




*mp* *mp* *mf* *mf*

**F** 29



**G** 33 pizz.



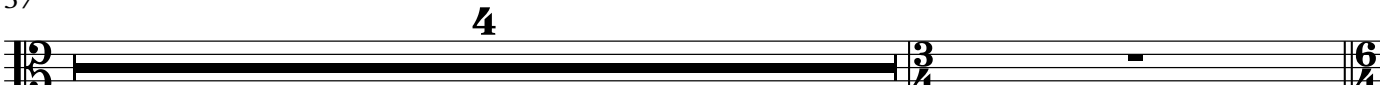
*f*

35



3

**H** 37



4 3 6

I

42

6

J

48

52

arco

K

Open - Solo Section

54

6

L

On Cue - Backgrounds

60

64

1.

2.

Back to Solo Section for more solos

M

Drum Solo

67

71

75

4

D.C. al Coda

N

28

rit..

Cello

# Katabasis

Composed by Danny Green

December 30, 2014

**A** **B** solo

*mf*

9

**C**

*mf*

**D**

*mf*

21

**E**

*mp* *mp* *mf* *mf*

To Coda

**F**

*mp* *mp* *mf* *mf*

**G**

pizz.

*f*

35

**H**

3

4

3/4

6/4

**I** 42

6

**J** 48

52

**K** 54 **Open - Solo Section**

6

**L** **On Cue - Backgrounds**

60 arco

64

**M** 67 **Drum Solo**

*Back to Solo Section for more solos*

71 **ff**

75

4

**D.C. al Coda**

**N** 28  $\emptyset$

31

**rit.**



Piano

# Katabasis

Composed by Danny Green

December 30, 2014

**A**

Musical notation for section A, measures 1-2. The piece is in 6/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords, while the left hand plays a descending eighth-note line.

3

Musical notation for section A, measures 3-4. The right hand continues with chords, and the left hand has a melodic line with some chromaticism.

**B**

5

Musical notation for section B, measures 5-6. The right hand features chords, and the left hand plays a descending eighth-note line.

7

Musical notation for section B, measures 7-8. The right hand continues with chords, and the left hand has a melodic line.

9

Musical notation for section B, measures 9-10. The right hand features chords, and the left hand plays a descending eighth-note line.

11

Musical notation for section B, measures 11-12. The right hand continues with chords, and the left hand has a melodic line.

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C

13

15

D

17

19

21

23

**E**

25

Musical notation for measures 25-26. The piece is in E major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

27

To Coda

Musical notation for measures 27-28. The piece continues in E major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

**F**

29

Musical notation for measures 29-30. The key signature changes to E minor. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

31

Musical notation for measures 31-32. The key signature changes to D minor. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

**G**

33

Musical notation for measures 33-34. The key signature changes to D major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

35

Musical notation for measures 35-36. The key signature changes to D minor. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A triplet of eighth notes is marked with a '3' in measure 35.

**H**

37 C#m11 Cmaj7(#9) A/G D#7(#9) Emaj7(#11) F7(#9) Bb7alt.

**I**

42 Eb7(#9) F#m11 Eb7(#9)

46 Bb7alt. A7alt. Ab13(sus4) Dbm9 A13(#11) Bb7alt.

**J**

48 Cm11 Fm11 Cm11

52 Ab13(sus4) Gb13(sus4) F13(sus4) Gb13(sus4) Ab13(sus4) G+7

**K** **Open** - Solo Section

54 Cm Fm Cm

58  $A\flat^{13}(sus4)$   $G^{+7}$   $F^{13}$   $G^{+7}$

**L** **On Cue** - Backgrounds

60 Cm Fm Cm

64  $A\flat^{13}(sus4)$   $G^{+7}$  1.  $F^{13}$   $G^{+7}$  2.  $F^{13}(sus4)$   $G\flat^{13}(sus4)$   $A\flat^{13}(sus4)$   $G^{+7}$

**M** **Drum Solo**

67  $Cm^{11}$   $Cm^{11}$  *Back to Solo Section for more solos*

71  $E\flat m^6$   $Cm^{11}$

75  $C\sharp m^{11}$   $Cmaj7(\sharp 9)$   $A/G$   $D\sharp 7(\sharp 9)$   $E\sharp maj7(\sharp 11)$   $F7(\sharp 9)$  **D.C. al Coda**  $B\flat^7\text{alt.}$

**N**

28



Musical notation for measures 28-29. The score is in 6/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a sequence of chords, while the left hand plays a descending eighth-note line.

30

Musical notation for measures 30-31. The right hand has a melodic line with a fermata in measure 30. The left hand continues with a descending eighth-note line. Dynamics include *mf* and *mp*.

32

*rit.* . . . . .

Musical notation for measures 32-33. The right hand has a melodic line with a fermata in measure 32. The left hand continues with a descending eighth-note line. Dynamics include *p*. The piece concludes with a final chord in both hands.

Bass

# Katabasis

Strings Arrangement

Composed by Danny Green  
December 30, 2014

**A** Ebm F#m Bbm

Staff A: Bass clef, 6/4 time signature. Measures 1-4. Chords Ebm, F#m, Bbm.

**B** 5 Ebm F#m Bbm

Staff B: Bass clef, 6/4 time signature. Measures 5-8. Chords Ebm, F#m, Bbm.

9 Ebm F#m Bbm

Staff C: Bass clef, 6/4 time signature. Measures 9-12. Chords Ebm, F#m, Bbm.

**C** 13 C#m G#m C#m G#m

Staff D: Bass clef, 6/4 time signature. Measures 13-16. Chords C#m, G#m, C#m, G#m.

**D** 17 Bm Abm

Staff E: Bass clef, 6/4 time signature. Measures 17-20. Chords Bm, Abm.

21 Bm Abm

Staff F: Bass clef, 6/4 time signature. Measures 21-24. Chords Bm, Abm.

**E** 25 To Coda

Staff G: Bass clef, 6/4 time signature. Measures 25-28. Chords Bm, Abm. Text: To Coda.

**F** 29 Ebm F#m Bbm

Staff H: Bass clef, 6/4 time signature. Measures 29-32. Chords Ebm, F#m, Bbm.

**G** 33

Staff I: Bass clef, 6/4 time signature. Measures 33-36. Chords Ebm, F#m, Bbm.

**H** 37

Staff J: Bass clef, 6/4 time signature. Measures 37-40. Chords Ebm, F#m, Bbm. Final measure has a 3/4 time signature change and a 6/4 time signature change.

**I**

42

44

46

**J**

48

52

**K**

**Open - Solo Section**

54

Cm Fm Cm

58

Ab13(sus4) G+7 F13 G+7

**L**

**On Cue - Backgrounds**

60

Cm Fm Cm

64

Ab13(sus4) G+7 1. F13 G+7 2.

*Back to Solo Section for more solos*



**M**

67 **Drum Solo**

Musical staff for measures 67-70. The staff is in bass clef with a key signature of one sharp (F#). Measure 67 starts with a quarter note G2, followed by a quarter rest, a quarter note A2, and a quarter rest. Measure 68 has a quarter rest, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 69 has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 70 has a quarter note A3, a quarter note B3, and a quarter note C4. There is an accent (>) under the G3 in measure 70.

71

Musical staff for measures 71-74. Measure 71 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 72 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 74 has a quarter note G4, a quarter note F4, and a quarter note E4.

75

**D.C. al Coda**

Musical staff for measures 75-78. Measure 75 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 76 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 77 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 78 has a quarter note B3, a quarter note C4, and a quarter note D4. The staff ends with a double bar line and a Coda symbol.

**N**



28 Ebm

Ebm

Ebm **rit.**- Ebm

Musical staff for measures 28-31. The staff is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 6/4 time signature. Measure 28 has a half note G2, a half note A2, and a half note B2. Measure 29 has a half note C3, a half note D3, and a half note E3. Measure 30 has a half note F3, a half note G3, and a half note A3. Measure 31 has a half note B3, a half note C4, and a half note D4. Dynamics include *mf* at the start of measure 30, *mp* at the start of measure 31, and *p* at the start of measure 32. There is a **rit.** marking above measure 32 and a fermata over the final note of measure 32.