

Flight Of The Stumble Bee

Composed by Danny Green
July 15, 2008

4

7

9

11

13

3

21

23

25

27

29 **To Coda** ☉

Open - Solo Section

39 E% C% E% C%

43 E% C% E% C%

47 Ab7alt G13 F#7alt F13(#11)

51 E% C% E% C%

55 **On Cue - Tag** **After Last Solo**
D.S. al Coda

Back to Solo Section for more solos

☉

2

Soprano Saxophone

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27

29 **To Coda** \oplus

Open - Solo Section

39 F#6% D6% F#6% D6%

43 F#6% D6% F#6% D6%

47 Bb7alt A13 Ab7alt G13(#11)

51 F#6% D6% F#6% D6%

55 **On Cue - Tag** **After Last Solo**
D.S. al Coda

Back to Solo Section for more solos

\oplus

2

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27

29 **To Coda** $\text{\textcircled{C}}$

Open - Solo Section

39 F#6% D6% F#6% D6%

43 F#6% D6% F#6% D6%

47 Bb7alt A13 Ab7alt G13(#11)

51 F#6% D6% F#6% D6%

55 **On Cue - Tag** **After Last Solo** **D.S. al Coda**

Back to Solo Section for more solos

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Piano

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The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It features a series of chords and rests. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern.

5 E⁶ C[%]

Measures 5 and 6 of the score. Measure 5 is marked with E⁶ and measure 6 with C[%]. The notation shows a melodic line in the treble clef and a bass line.

7 E⁶ C[%]

Measures 7 and 8 of the score. Measure 7 is marked with E⁶ and measure 8 with C[%]. The notation shows a melodic line in the treble clef and a bass line.

9 E⁶ C[%]

Measures 9 and 10 of the score. Measure 9 is marked with E⁶ and measure 10 with C[%]. The notation shows a melodic line in the treble clef and a bass line.

11 E⁶ C[%]

Measures 11 and 12 of the score. Measure 11 is marked with E⁶ and measure 12 with C[%]. The notation shows a melodic line in the treble clef and a bass line.

13 A^b7alt G⁷(ADD4) F[#]9(sus4) F¹³(#11) F[#]7(#9) F¹³

Measures 13 through 16 of the score. Measure 13 is marked with A^b7alt, measure 14 with G⁷(ADD4), measure 15 with F[#]9(sus4), and measure 16 with F¹³(#11). The notation shows a melodic line in the treble clef and a bass line.

17

The final system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It features a series of chords and rests. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern.



21 E⁶ C⁶

23 E⁶ A^b7(#11)

25 E⁶ C⁶

27 E⁶ C⁶

29 A^b7alt G7(ADD4) F#9(sus4) F13(#11) CMaj9(#11) Eb7(#9) A^b13(b9) Gsus13

To Coda ⊕

35

Open - Solo Section

39 E⁶ C⁶ E⁶ C⁶

43 E⁶ C⁶ E⁶ C⁶

47 A^b7alt G¹³ F#7alt F13(#11)

51 E⁶ C⁶ E⁶ C⁶

55 **On Cue - Tag**

Musical score for measures 55-58. The piece is in G major (one sharp). The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes and rests.

After Last Solo
D.S. al Coda

59

Musical score for measures 59-62. The right hand has a sparse texture with occasional chords and rests. The left hand continues with a melodic line similar to the previous section.

Back to Solo Section for more solos



Musical score for measures 63-66. This section repeats the melodic and accompaniment patterns from measures 55-58.

Musical score for measures 67-70. The right hand has a melodic line with slurs. The left hand has a bass line with a large oval encompassing the final two measures, indicating a sustained or held note.

Musical score for measures 71-74. The right hand features a melodic line with slurs and a final cadence. The left hand provides a simple accompaniment.

Bass

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5 E⁶ C⁶ E⁶ C⁶



9 E⁶ C⁶ E⁶ C⁶



13 Ab⁷alt G7(ADD4) F⁹(sus4) F¹³(#11) F⁷(#9) F¹³



17 E⁶ C⁶ E⁶ C⁶



21 E⁶ C⁶ E⁶ Ab⁷(#11)

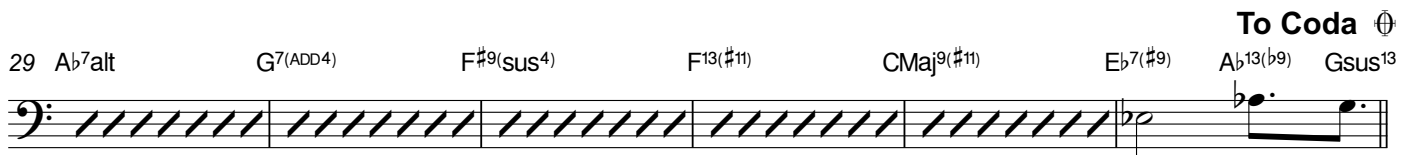


25 E⁶ C⁶ E⁶ C⁶



29 Ab⁷alt G7(ADD4) F⁹(sus4) F¹³(#11) CMaj⁹(#11) Eb⁷(#9) Ab¹³(b9) Gsus¹³

To Coda

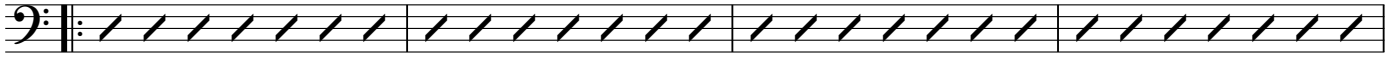


35

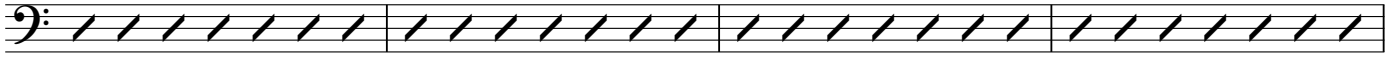


Open - Solo Section

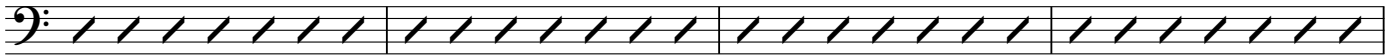
39 E⁶/₉ C⁶/₉ E⁶/₉ C⁶/₉



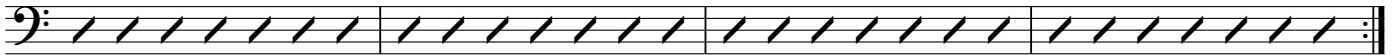
43 E⁶/₉ C⁶/₉ E⁶/₉ C⁶/₉



47 A^b7^{alt} G¹³ F[#]7^{alt} F¹³([#]11)



51 E⁶/₉ C⁶/₉ E⁶/₉ C⁶/₉



On Cue - Tag



**After Last Solo
D.S. al Coda**



Back to Solo Section for more solos

