

Baião Pra Voce

Baião

Piano

Composed by Danny Green
February 6, 2008

A

B

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The sheet music consists of four staves of musical notation for piano, arranged in two systems separated by a repeat sign.

Staff 1: Treble clef, common time. The first measure shows a bass line with eighth notes. Measures 2-4 show chords in the treble and bass staves. Measure 5 begins with a bass note followed by a treble line with sixteenth-note patterns.

Staff 2: Treble clef, common time. Measures 1-3 show eighth-note patterns in the treble staff. Measure 4 begins with a bass note followed by a treble line with sixteenth-note patterns.

Staff 3: Treble clef, common time. Measures 1-2 show eighth-note patterns in the treble staff. Measures 3-4 show sixteenth-note patterns in the treble staff.

Staff 4: Bass clef, common time. Measures 1-2 show eighth-note patterns in the bass staff. Measures 3-4 show sixteenth-note patterns in the bass staff.

C: Treble clef, common time. Measures 1-4 show eighth-note patterns in the treble staff.

Staff 5: Treble clef, common time. Measures 1-2 show eighth-note patterns in the treble staff. Measures 3-4 show sixteenth-note patterns in the treble staff.

Staff 6: Treble clef, common time. Measures 1-2 show eighth-note patterns in the treble staff. Measures 3-4 show sixteenth-note patterns in the treble staff.

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D

E_m⁷⁹ A⁺⁷ Dm⁹ G⁹

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E Open - Solos

Am E⁷ Am E⁷ Am E⁷ Am E⁷

Am E⁷ Am E⁷ Am E⁷ Am E⁷

Em^{7b5} A⁷ Dm Dm/C F#m^{7b5} F⁷ Bm^{7b5} E⁷

Am E⁷ Am E⁷ Am E⁷ Am E⁷

F On Cue

On Cue: Rhythmic patterns involving sixteenth-note groups and rests.

Rhythmic patterns involving sixteenth-note groups and rests.

Rhythmic patterns involving sixteenth-note groups and rests.

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The sheet music consists of eight staves of piano notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a treble clef staff, followed by a bass clef staff. Measure 2 begins with a treble clef staff. Measures 3 and 4 begin with bass clef staves. Measure 5 begins with a treble clef staff. Measures 6 and 7 begin with bass clef staves. Measure 8 concludes with a treble clef staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Measure 3 includes a '3' above the staff, likely indicating a triplets section. Measure 8 ends with a large oval brace under the bass staff, spanning all four staves.

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A

12



B

Am E⁷ Am E⁷ Am E⁷ Am E⁷



C

16

D

E_m7^{b5}

A+7

Dm⁹

G⁹

4



Am E⁷ Am E⁷ Am E⁷

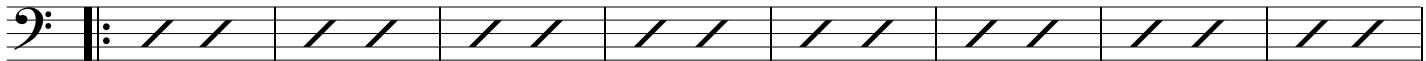


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Open - Solos

E

Am E7 Am E7 Am E7 Am E7



Am E7 Am E7 Am E7 Am E7



Em7b5 A7 Dm Dm/C F#m7b5 F7 Bm7b5 E7



Am E7 Am E7 Am E7 Am E7



F On Cue



G Am E7 Am E7 Am E7 Am E7

