

Piano

# Zyriab

Chick Corea Solo  
Transcribed by Danny Green

## 1st Chorus

Measures 1-4 of the 1st Chorus. The key signature is one sharp (F#). The time signature is 6/8. Measure 1: Treble clef, F#7 chord, eighth-note triplet. Measure 2: Treble clef, G7 chord, eighth-note triplet. Measure 3: Treble clef, F#7 chord, eighth-note triplet. Measure 4: Treble clef, G7 chord, eighth-note triplet.

Measures 5-9 of the 1st Chorus. Measure 5: Treble clef, F#7 chord, eighth-note triplet. Measure 6: Treble clef, C#7/G# chord, eighth-note triplet. Measure 7: Treble clef, AADD2 chord, eighth-note triplet. Measure 8: Treble clef, BbMaj7 chord, eighth-note triplet. Measure 9: Treble clef, AADD2 chord, eighth-note triplet.

Measures 10-12 of the 1st Chorus. Measure 10: Treble clef, F#mi(ma7) chord, eighth-note triplet. Measure 11: Treble clef, E7 chord, eighth-note triplet. Measure 12: Treble clef, D#7 chord, eighth-note triplet.

Measures 13-15 of the 1st Chorus. Measure 13: Treble clef, G7 chord, eighth-note triplet. Measure 14: Treble clef, F#7(b9)/A# chord, eighth-note triplet. Measure 15: Treble clef, Bmi9 chord, eighth-note triplet.

## 2nd Chorus

Measures 16-19 of the 2nd Chorus. Measure 16: Treble clef, G7 chord, eighth-note triplet. Measure 17: Treble clef, G7 chord, eighth-note triplet. Measure 18: Treble clef, F#7 chord, eighth-note triplet. Measure 19: Treble clef, G7 chord, eighth-note triplet.

Measures 20-23 of the 2nd Chorus. Measure 20: Treble clef, F#7 chord, eighth-note triplet. Measure 21: Treble clef, G7 chord, eighth-note triplet. Measure 22: Treble clef, F#7 chord, eighth-note triplet. Measure 23: Treble clef, C#7/F chord, eighth-note triplet.

24  $A^{ADD2}$  *8va*  $B\flat Maj^7$   $A^{ADD2}$

Musical notation for measures 24-26. Measure 24: Treble clef, A major with added second ( $A^{ADD2}$ ) chord, *8va* marking, eighth-note triplet. Measure 25: Treble clef, B-flat major 7 ( $B\flat Maj^7$ ) chord, eighth-note triplet. Measure 26: Treble clef, A major with added second ( $A^{ADD2}$ ) chord, eighth-note triplet.

27  $F\sharp mi^9$   $E^7$   $D\sharp 7(\sharp 9)$   $G\sharp mi^9$

Musical notation for measures 27-29. Measure 27: Treble clef, F# minor 9 ( $F\sharp mi^9$ ) chord, 5th fingering, eighth-note triplet. Measure 28: Treble clef, E7 chord, eighth-note triplet. Measure 29: Treble clef, D#7(9) chord, eighth-note triplet.

30  $G^7$   $F\sharp 7$   $B mi^9$   $G^7$

Musical notation for measures 30-32. Measure 30: Treble clef, G7 chord, eighth-note triplet. Measure 31: Treble clef, F#7 chord, eighth-note triplet. Measure 32: Treble clef, B minor 9 ( $B mi^9$ ) chord, eighth-note triplet.

3rd Chorus

33  $G^7$   $G^7$   $F\sharp 7$   $G^7$

Musical notation for measures 33-36. Measure 33: Treble clef, G7 chord, eighth-note triplet. Measure 34: Treble clef, G7 chord, eighth-note triplet. Measure 35: Treble clef, F#7 chord, eighth-note triplet. Measure 36: Treble clef, G7 chord, eighth-note triplet.

37  $F\sharp 7$   $G^7$   $F\sharp 7$   $C\sharp 7/F$

Musical notation for measures 37-40. Measure 37: Treble clef, F#7 chord, eighth-note triplet. Measure 38: Treble clef, G7 chord, eighth-note triplet. Measure 39: Treble clef, F#7 chord, eighth-note triplet. Measure 40: Treble clef, C#7/F chord, eighth-note triplet.

41

A<sup>ADD2</sup> B<sup>b</sup>Maj<sup>7</sup> A<sup>ADD2</sup> F<sup>#</sup>mi<sup>9</sup>

45

E<sup>7</sup>(<sup>#</sup>9) D<sup>#</sup>7(<sup>#</sup>9) G<sup>#</sup>mi<sup>9</sup> G<sup>7</sup> F<sup>7</sup> Bmi<sup>9</sup>

49

G<sup>7</sup> G<sup>7</sup>

4th Chorus

52

F<sup>#</sup>7 G<sup>7</sup> F<sup>#</sup>7

55

G<sup>7</sup> F<sup>#</sup>7 C<sup>#</sup>7/F

58 A<sup>ADD2</sup> B<sup>b</sup>Maj<sup>7</sup> A<sup>ADD2</sup>

61 F<sup>#</sup>mi<sup>9</sup> E7(<sup>#</sup>9) D<sup>#</sup>7(<sup>#</sup>9) G<sup>#</sup>mi<sup>9</sup> G<sup>7</sup> F<sup>#</sup>7

65 Bmi<sup>9</sup> G<sup>7</sup> G<sup>7</sup>

5th Chorus

69 F<sup>7</sup> G<sup>7</sup> F<sup>7</sup> G<sup>7</sup>

73 F<sup>7</sup> C<sup>7</sup>/F A<sup>ADD2</sup>

76  $B\flat Maj7$   $A^{ADD2}$   $F\sharp mi^9$

79  $E7(\sharp9)$   $D\sharp7(\sharp9)$   $G\sharp mi^9$   $G7$   $F\sharp7$   $B mi^9$

83  $G7$   $G7$

6th Chorus

86  $F\sharp7$   $G7$   $F\sharp7$   $G7$

90  $F\sharp7$   $C\sharp7/F$   $A^{ADD2}$

93  $B\flat$ Maj7  $A^{ADD2}$   $F\sharp mi^9$

96 E7  $D\sharp7(\#9)$   $G\sharp mi^9$  G7 F#7

99  $B mi^9$  G7 G7

103 F#7  $E mi^6$

105 F#7  $E mi^6$