

Piano

It's All Right With Me

Oscar Peterson Solo
Transcribed by Danny Green

Chords: Dmi, Dmi/C, Dmi/B, B[°], Dmi/A, G⁹, Dmi/F, A⁷/E

Musical notation for measures 1-5. The piece is in 4/4 time and B-flat major. The notation shows a piano introduction with chords in the right hand and bass lines in the left hand.

6 Chords: Dmi, E[°], Dmi/F, E[°], Dmi/F, Gmi

Musical notation for measures 6-7. Measure 6 contains chords Dmi, E[°], and Dmi/F. Measure 7 contains chords E[°], Dmi/F, and Gmi.

10 Chords: C⁷, G⁷, C⁹, A[°], D7(#11)

Musical notation for measures 10-13. Measure 10 contains chords C⁷, G⁷, and C⁹. Measure 11 contains chord A[°]. Measure 12 contains chord D7(#11). Measure 13 contains chord D7(#11).

14 Chords: G⁷, E[°], B^b13, A¹³

Musical notation for measures 14-17. Measure 14 contains chord G⁷. Measure 15 contains chord E[°]. Measure 16 contains chord B^b13. Measure 17 contains chord A¹³.

18 Chords: Dmi, Dmi/C, Dmi/B, B[°], Dmi/A, G⁹, Dmi/F, A⁷/E

Musical notation for measures 18-21. Measure 18 contains chords Dmi, Dmi/C, and Dmi/B. Measure 19 contains chord B[°]. Measure 20 contains chords Dmi/A and G⁹. Measure 21 contains chords Dmi/F and A⁷/E.

22 Chords: Dmi, E[°], Dmi/F, E[°], Dmi/F, Gmi

Musical notation for measures 22-25. Measure 22 contains chords Dmi, E[°], and Dmi/F. Measure 23 contains chords E[°], Dmi/F, and Gmi. Measure 24 contains chord Gmi. Measure 25 contains chord Gmi.

26 C^7 G^+7 C^9 A° $D7(\#11)$

30 G^7 C^7 F

34 F F^7 F° F°

38 Gm^i/F $C^7(b9)$ F F^7

42 F F^7 F° F°

46 Gm^i Bb^7 A^7

50 Dmi Dmi/C Dmi/B B[♭]° Dmi/A G⁹ Dmi/F A⁷/E

54 Dmi E° Dmi/F E° Dmi/F Gmi

58 C⁷ G⁺⁷ C⁹ A[∅] D7(#11)

62 G⁷

66

70

1st chorus

74 Dmi Dmi/C B \emptyset B \flat 7 Dmi/A E \emptyset A7

78 Dmi Gmi

82 C7 A \emptyset D7(b9)

86 Gmi E \emptyset A7

90 Dmi Dmi

94 Dmi Gmi

98 C7 A \emptyset D7

102 G7 C7 F

106 F7 F \emptyset

110 Gmi C7 F

114 F7 F°

118 Gmi Bb7 A7

122 Dmi Dmi

126 Dmi Gmi

130 C7 A° D7

134 G7 C7

138 F7 Bb

142 Gmi C7 F A7

6 *Head Out*

Piano

146 Dmi Dmi

150 Dmi Gmi

154 Gmi C7 A° D7

158 G7 Gmi A7

162 Dmi Dmi

166 Dmi Gmi

170 Gmi C7 A^ø D7

174 G7 C7 F

178 F F7 F^o F^o

182 Gmi/F C7(b9) F F7

186 F F7 F^o F^o

190 Gmi Bb7 A7

194 Dmi Dmi/C Dmi/B B[♭]° Dmi/A G⁹ Dmi/F A⁷/E

198 Dmi E° Dmi/F E° Dmi/F Gmi

202 C⁷ G⁺⁷ C⁹ A° D7(#11)

206 G⁷

210

214 *8va*