

Piano

D. & E.

Oscar Peterson Solo
Transcribed by Danny Green

Head

Musical notation for the first system of the 'Head' section, measures 1-8. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth-note triplets and quarter notes. The bass line is mostly rests, with a final quarter note in measure 8.

2nd Head

Musical notation for the second system of the '2nd Head' section, measures 13-16. The melody continues with eighth-note triplets and quarter notes. The bass line features chords Eb7, Ab7, and Eb7. Measure 16 includes a triplet of eighth notes.

Musical notation for the third system of the '2nd Head' section, measures 17-20. The melody continues with eighth-note triplets and quarter notes. The bass line features chords Ab7, Eb7, G+7, Db13(#11), and C7alt. Measure 20 includes a triplet of eighth notes.

Musical notation for the fourth system of the '2nd Head' section, measures 21-24. The melody continues with eighth-note triplets and quarter notes. The bass line features chords F13, Bb13, EbMaj7, C+7, F13, and Bb+7. Measure 24 includes a triplet of eighth notes.

1st Chorus

25 Eb⁹ Ab⁹ A^o Eb⁹ Bb¹³ Eb⁹

29 Ab⁷ Ab⁷ A^o Eb⁷/Bb Ab⁷ G⁷ C⁹

33 F⁷(#9) B¹³ Bb⁷ G⁷ C⁷ F⁷ Bb⁷

2nd Chorus*(Slash chords reflect bass line)*

37 Eb⁷ Eb⁷/G Ab⁷ A^o Eb⁷/Bb Eb⁷/Ab Eb⁷/G Eb⁷

41 Ab⁷ Ab⁷ A^o Eb⁷/Bb Ab¹³ G¹³ C⁷(#9)

45 F⁹ Bb⁷ G¹³ C⁷(#9) F⁹ Bb¹³

3rd Chorus

49 Eb⁹ Ab¹³ Eb⁹ Bb⁺⁷ Eb⁹

53 Ab¹³ Eb⁹ G¹³ C⁺⁷

57 F7(#9) Bb¹³ G^ø C⁺⁷ F⁹ Bb⁺⁷

4th Chorus

61 Eb⁹ Ab¹³ Eb⁹ Bb⁺⁷ Eb⁹

65 Ab¹³ Eb7(#9) Ab¹³ A^ø Eb⁹ G7(#9) C⁺⁷

69 F⁹ B^b13 G¹³ C7(#9) F7(#9) B^b13

5th Chorus

73 E^b9 A^b9 E^b9 B^b+7 E^b9

77 A^b13 A¹³ A^b13 E^b7/B^b A^b7 G7(#9) C7

81 F⁹ F7(#9) B^b13 E^b9 C+7 F⁹ B^b+7

8va -----

6th Chorus

85 E^b9 A^b13 A^o E^b7/B^b B^b+7 E^b9

(8) -----

89 Ab^{13} A^{13} Ab^{13} Eb^9/Bb

92 $G7(\#9)$ $C+7$ F^9

94 Bb^{13} D^7 G^7 $C+7$ F^9 $Bb+7$

7th Chorus

97 Eb^9 Ab^9 A° Eb^9 $Bb+7$ Eb^9

101 Ab^{13} Eb^9 Ab^{13} G^{13} $C7(\#9)$

105

F⁹ B^b13(sus⁴) B^b13 E^b9 C+7 F7(#9) B^b13 E^b9

8th Chorus

109 E^b9(#5) A^b9 A^o E^b9/B^b B^b+7 E^b13(sus⁴) E^b9 A^b13

113 E^b7alt A^b13 A^o E^b9/B^b A^b7(#11) G7alt C7alt F⁹

117 B13(b9) B^b13(sus⁴) B^b13 G13 C7alt F⁹ B^b13 E^b9

9th Chorus

121 E^b9 A^b13 A^o E^b9 B^b+7 E^b9 E^b9 A^b13

gliss.

125 *A¹³/G* *gliss.* *A^{b13}* *A^o* *E^{b9}/B^b* *E^b/B^b* *G⁷alt* *C¹³* *F⁹*

129 *F⁷(#9)* *B^{b13}(sus4)* *B^{b13}* *E^bMaj⁹* *C+⁷* *F⁹* *B^{b13}*

Head Out

133 *E^b7* *A^b7* *E^b7*

137 *A^b7* *E^b7* *G+⁷* *D^{b13}(#11)* *C⁷alt*

141 *F¹³* *B^{b13}* *E^bMaj⁷* *C+⁷* *F¹³* *B^b+⁷*

145 Eb7 Ab7 Eb7

149 Ab7 Eb7 G+7 Db13(#11) C7alt

153 F13 Bb13