

Unwind

Piano

Composed by Danny Green

December 5, 2008

A *Partido Alto*

D₉⁶ C₉⁶ B₉⁶ D₉⁶ E₉⁶ E7^{#9}

B *Samba*

A_m⁹ D⁷ C_m⁹ F⁷ B_b^m⁹
B_b^m⁹/F E_b sus⁴ E_b sus⁴/B_b A^{+7#11} A_b MAJ^{7#5} A_b⁶
C_m⁶ G^{7b9} F⁷ G^{7b9}
C_m⁶ E₉⁶

C *Partido Alto*

B₉⁶ A₉⁶ G MAJ^{7#11}
E sus⁹ F¹³ F^{#7} Alt B sus¹³ B^{9#11}

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Unwind - Piano p.2

Em¹¹ F#m⁹ B⁹#¹¹

Samba

Em⁹ Gm¹³ B^b° Bm⁹ B^bm⁹ Am⁹

Am⁹ D⁷^b⁹ GMAJ⁹ B^b¹³

D

Am⁹ D⁷ Cm⁹ F⁷ B^bm⁹

B^bm⁹/F E^b sus⁴ E^b sus⁴/B^b A⁺7#¹¹ A^bMAJ⁷#⁵ A^b6

Cm⁹⁶ G⁷^b⁹ F⁷ G⁷^b⁹

Cm⁹⁶ E^b⁹

D⁹⁶ C⁹⁶ B^b⁹⁶ D^b⁹⁶ D⁹⁶ E^b⁹⁶

E *Partido Alto*

1. 2.

Unwind - Piano p.3

Solo Section

F *Samba*

Am⁹ D⁷ Cm⁹ F⁷ B^bm⁹ E^b sus⁹ E^b 7^b⁹ A^b MAJ⁷

Cm⁹⁶ G⁷^b⁹ F⁷ G⁷^b⁹ Cm⁹⁶ E⁹⁶

DMAJ⁹ CMAJ⁹ B^bMAJ⁹ D^bMAJ⁹ E^bMAJ⁹ | 1. E7[#]⁹ || 2. E^bMAJ⁹

Partido Alto

G B⁹⁶ A⁹⁶ GMAJ⁷ F[#]7Alt B sus¹³ B⁹[#]¹¹

Em¹¹ F[#]m⁹ B⁹[#]¹¹ *Samba* Em⁹ Gm¹³ B^b° Bm⁹

Am⁹ D⁷^b⁹ GMAJ⁹ B^b¹³

H Am⁹ D⁷ Cm⁹ F⁷ B^bm⁹ E^b sus⁹ E^b 7^b⁹ A^b MAJ⁷

Cm⁹⁶ G⁷^b⁹ F⁷ G⁷^b⁹ Cm⁹⁶ E⁹⁶

D⁹⁶ C⁹⁶ B^b⁹⁶ D^b⁹⁶ | **Open** E^b⁹⁶ E7[#]⁹ || **On Cue** E^bMAJ⁹

Back to Solo Section for more solos

I *Partido Alto*

1. 2.

Unwind - Piano p.4

B₉⁶ A₉⁶ GMAJ^{7#11}

E_{sus9} F¹³ F^{#7 Alt} B_{sus13} B^{9#11}

E_{m11} F^{#m9} B^{9#11}

Samba

E_{m9} G_{m13} B^o B_{m9} B_{m9} A_{m9}

A_{m9} D^{7b9} GMAJ⁹ B_{b13}

J A_{m9} D⁷ C_{m9} F⁷ B_{b9}

B_{b9}/F E_b sus₄ E_b sus₄/B_b A^{7#11} A_bMAJ^{7#5} A_b⁶

C_{m9}⁶ G^{7b9} F⁷ G^{7b9}

C_{m9}⁶ E₉⁶

D₉⁶ C₉⁶ B₉⁶ D₉⁶ D₉⁶ E₉⁶ E₉⁶ F/E_b E/D D_b/B B_b/A_b

K Drum Solo

F#7 G7 Ab7 A7 F#7 G7 Ab7 A7

Bb7 B7 C7 Db7 Bb7 B7 C7 Db7

F/Eb E/D Db/B Db/B Bb/Ab F#/E

L

F/Eb E/D Db/B Db/B Bb/Ab F#/E

E/D Bb7#9 Eb7#9 Ab13b9 DbMAJ7(+5,+11)

Unwind

Bass

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A *Partido Alto*

Musical notation for section A, *Partido Alto* style. It consists of two staves of bass clef music in 2/4 time. The first staff contains a melodic line with a first ending and a second ending. The second staff contains a bass line with a few notes and a rest.

B *Samba*

Musical notation for section B, *Samba* style. It consists of three staves of bass clef music. The first staff shows a rhythmic pattern with slash marks and a final note. The second and third staves show a melodic line with various chords indicated above the notes. The section ends with a first and second ending bracket.

Am⁹ D⁷ Cm⁹ F⁷

A^b MAJ⁷#⁵ A^b 6

Cm⁶ G⁷^b9 F⁷ G⁷^b9

Cm⁶ E⁶₉

1. 2.

C *Partido Alto*

Musical notation for section C, *Partido Alto* style. It consists of two staves of bass clef music. The first staff shows a rhythmic pattern with slash marks and a final note. The second staff shows a melodic line with various chords indicated above the notes.

B⁶₉ A⁶₉ GMAJ⁷#¹¹

E^{sus}9 F¹³ F[#] 7 Alt B^{sus}13 B⁹#¹¹

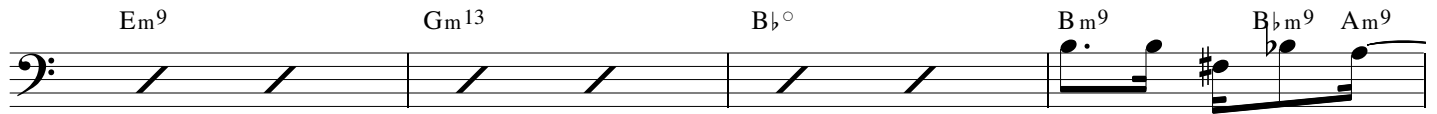
Unwind - Bass p.2

Em¹¹ F#m⁹ B9#¹¹

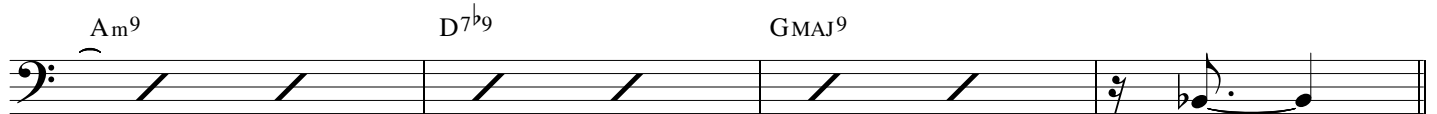


Samba

Em⁹ Gm¹³ B[°] Bm⁹ B^bm⁹ Am⁹

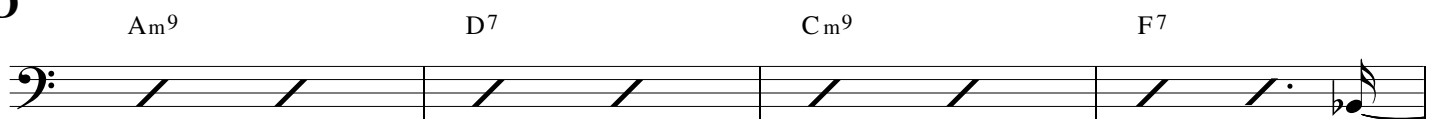


Am⁹ D7^{b9} GMAJ⁹



D

Am⁹ D7 Cm⁹ F7



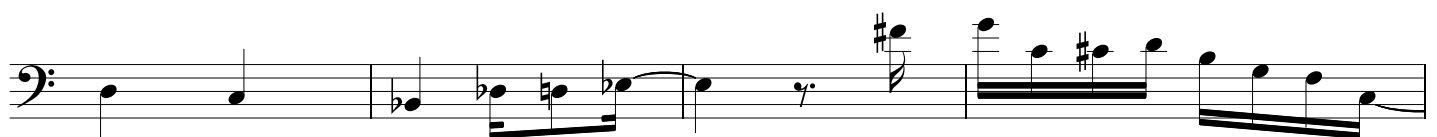
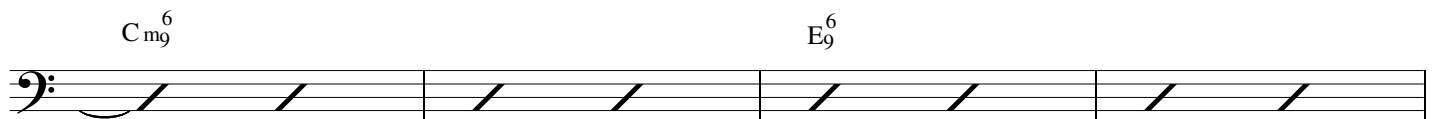
A^bMAJ7#5 A^b6



Cm⁶ G7^{b9} F7 G7^{b9}



Cm⁶ E⁶



E *Partido Alto*

1. 2.



Unwind - Bass p.3

Solo Section

F *Samba*

Am⁹ D⁷ Cm⁹ F⁷ B^bm⁹ E^b sus⁹ E^b 7^b⁹ A^b MAJ⁷

Cm⁶ G⁷^b⁹ F⁷ G⁷^b⁹ Cm⁶ E⁶

DMAJ⁹ CMAJ⁹ B^bMAJ⁹ D^bMAJ⁹ E^bMAJ⁹ 1. E7[#]⁹ 2. E^bMAJ⁹

Partido Alto

G

B⁶₉ A⁶₉ GMAJ⁷ F[#]7Alt B sus¹³ B⁹[#]₁₁

Em¹¹ F[#]m⁹ B⁹[#]₁₁ *Samba* Em⁹ Gm¹³ B^b° Bm⁹

Am⁹ D⁷^b⁹ GMAJ⁹ B^b₁₃

H

Am⁹ D⁷ Cm⁹ F⁷ B^bm⁹ E^b sus⁹ E^b 7^b⁹ A^b MAJ⁷

Cm⁶ G⁷^b⁹ F⁷ G⁷^b⁹ Cm⁶ E⁶

D⁶₉ C⁶₉ B^b⁶₉ D^b⁶₉ **Open** E^b⁶₉ E7[#]⁹ **On Cue** E^bMAJ⁹

Back to Solo Section for more solos

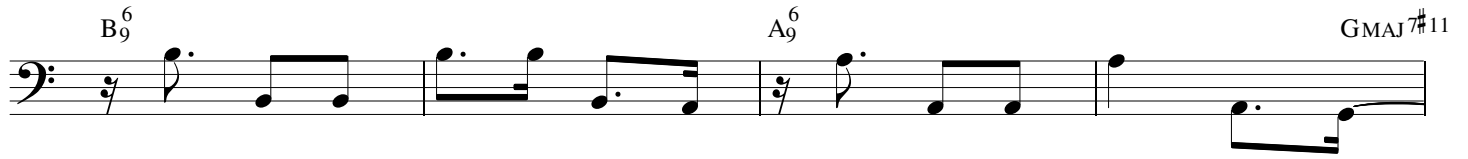
Partido Alto

I

1. 2.

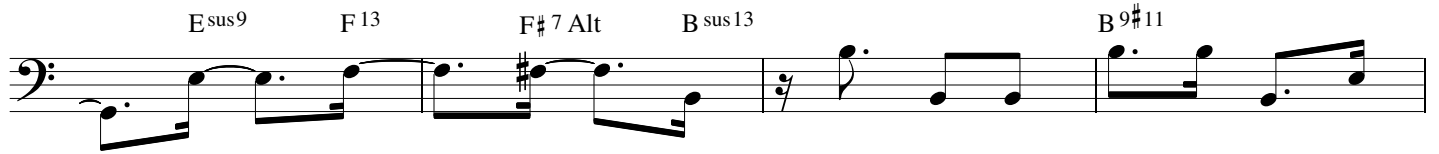
Unwind - Bass p.4

B₉⁶ A₉⁶ GMAJ7^{#11}



The first system of the bass line consists of four measures. The first measure has a B₉⁶ chord and a quarter note G2. The second measure has an A₉⁶ chord and a quarter note A2. The third measure has an A₉⁶ chord and a quarter note B2. The fourth measure has a GMAJ7^{#11} chord and a quarter note C3.

E_{sus}9 F¹³ F^{#7} Alt B_{sus}13 B₉^{#11}



The second system of the bass line consists of four measures. The first measure has an E_{sus}9 chord and a quarter note D2. The second measure has an F¹³ chord and a quarter note E2. The third measure has an F^{#7} Alt chord and a quarter note F2. The fourth measure has a B_{sus}13 chord and a quarter note G2.

E_m11 F^{#m}9 B₉^{#11}



The third system of the bass line consists of four measures. The first measure has an E_m11 chord and a quarter note G2. The second measure has an F^{#m}9 chord and a quarter note A2. The third measure has an F^{#m}9 chord and a quarter note B2. The fourth measure has a B₉^{#11} chord and a quarter note C3.

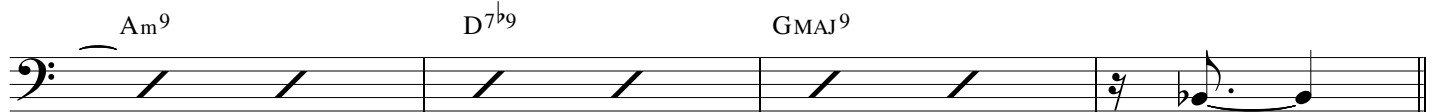
Samba

E_m⁹ G_m¹³ B_b^o B_m⁹ B_b_m⁹ A_m⁹



The fourth system of the bass line consists of four measures. The first three measures are marked with a slash (/) indicating a rest. The fourth measure has a B_m⁹ chord and a quarter note C3. The fifth measure has a B_b_m⁹ chord and a quarter note D3. The sixth measure has an A_m⁹ chord and a quarter note E3.

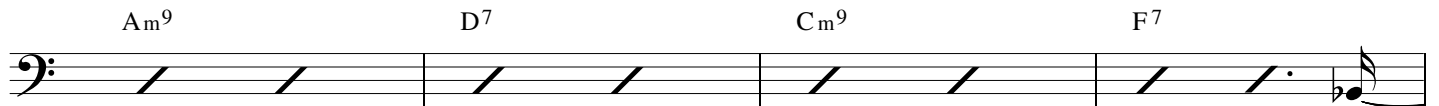
A_m⁹ D₇^{b9} GMAJ⁹



The fifth system of the bass line consists of four measures. The first three measures are marked with a slash (/) indicating a rest. The fourth measure has an A_m⁹ chord and a quarter note C3. The fifth measure has a D₇^{b9} chord and a quarter note D3. The sixth measure has a GMAJ⁹ chord and a quarter note E3.


J

A_m⁹ D⁷ C_m⁹ F⁷



The sixth system of the bass line consists of four measures. The first three measures are marked with a slash (/) indicating a rest. The fourth measure has an A_m⁹ chord and a quarter note C3. The fifth measure has a D⁷ chord and a quarter note D3. The sixth measure has a C_m⁹ chord and a quarter note E3. The seventh measure has an F⁷ chord and a quarter note F3.

A_bMAJ7^{#5} A_b⁶



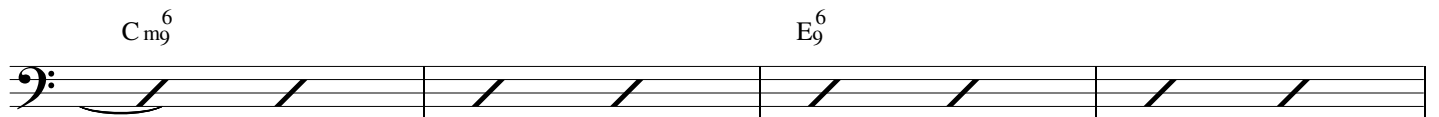
The seventh system of the bass line consists of four measures. The first measure has an A_bMAJ7^{#5} chord and a quarter note G2. The second measure has an A_bMAJ7^{#5} chord and a quarter note A2. The third measure has an A_bMAJ7^{#5} chord and a quarter note B2. The fourth measure has an A_b⁶ chord and a quarter note C3.

C_m⁶ G₇^{b9} F⁷ G₇^{b9}



The eighth system of the bass line consists of four measures. The first three measures are marked with a slash (/) indicating a rest. The fourth measure has a C_m⁶ chord and a quarter note C3. The fifth measure has a G₇^{b9} chord and a quarter note D3. The sixth measure has an F⁷ chord and a quarter note E3. The seventh measure has a G₇^{b9} chord and a quarter note F3.

C_m⁶ E₉⁶



The ninth system of the bass line consists of four measures. The first three measures are marked with a slash (/) indicating a rest. The fourth measure has a C_m⁶ chord and a quarter note C3. The fifth measure has an E₉⁶ chord and a quarter note D3. The sixth measure has an E₉⁶ chord and a quarter note E3. The seventh measure has an E₉⁶ chord and a quarter note F3.



The tenth system of the bass line consists of four measures. The first measure has a C3 note. The second measure has a D3 note. The third measure has an E3 note. The fourth measure has a F3 note.

Unwind - Bass p.5

K Drum Solo

Musical staff for section K, first line. Bass clef, key signature of one sharp (F#). Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: *p*.

Musical staff for section K, second line. Bass clef, key signature of one sharp (F#). Time signatures: 2/4, 3/4, 2/4, 3/4.

Musical staff for section K, third line. Bass clef, key signature of one sharp (F#). Time signature: 2/4. Dynamics: *ff*.

L

Musical staff for section L, first line. Bass clef, key signature of one sharp (F#). Dynamics: *p*.

Musical staff for section L, second line. Bass clef, key signature of one sharp (F#). Dynamics: *p*.

Musical staff for section L, third line. Bass clef, key signature of one sharp (F#). Dynamics: *ff*.

Musical staff for section L, fourth line. Bass clef, key signature of one sharp (F#). Chord symbol: $D\flat MAJ7 (+5,+11)$. Dynamics: *pp*.

Unwind

B-flat

Composed by Danny Green

December 5, 2008

A

Partido Alto

Tacit

Musical notation for section A, Partido Alto style. It consists of two staves: a bass staff and a treble staff. The bass staff begins with a double bar line, a repeat sign, and a 'Tacit' marking. The treble staff contains a melodic line with a first ending bracket and a '2. Enter:' marking. The key signature has one flat (B-flat) and the time signature is 2/4.

B

Samba

Musical notation for section B, Samba style. It consists of four staves, all in treble clef. The notation includes complex rhythmic patterns, accidentals, and a first ending bracket with a '2.' marking. The key signature has one flat (B-flat).

C

Partido Alto

Musical notation for section C, Partido Alto style. It consists of two staves, both in treble clef. The notation features a melodic line with various accidentals and a key signature of one flat (B-flat).

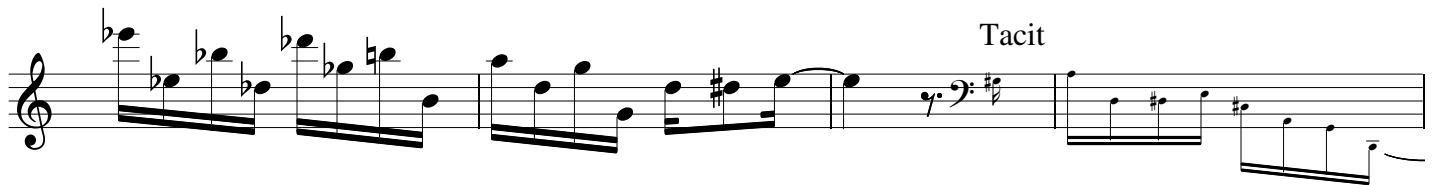
Unwind - B-flat p.2



Samba

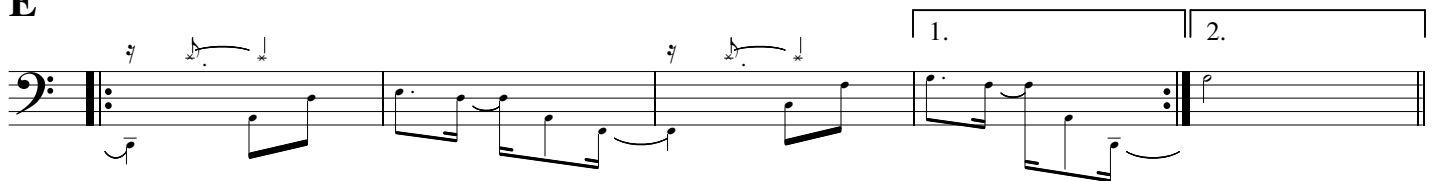


D



Tacit

E *Partido Alto*



Solo Section

F

Samba

B_m⁹ E⁷ D_m⁹ G⁷ C_m⁹ F^{sus9} F⁷^{b9} B_bMAJ⁷

D_m⁶ A⁷^{b9} G⁷ A⁷^{b9} D_m⁶ F₉^{#6}

E_{MAJ}⁹ D_{MAJ}⁹ C_{MAJ}⁹ E_bMAJ⁹ F_{MAJ}⁹ 1. F₉^{#7} 2. F_{MAJ}⁹

Partido Alto

G

C₉^{#6} B₉⁶ A_{MAJ}⁷ G_#⁷Alt C_#^{sus13} C_#⁹^{#11}

F_#^{m11} G_#^{m9} C_#⁹^{#11} *Samba* F_#^{m9} A_m¹³ C^o C_#^{m9}

B_m⁹ E⁷^{b9} A_{MAJ}⁹ C¹³

H

B_m⁹ E⁷ D_m⁹ G⁷ C_m⁹ F^{sus9} F⁷^{b9} B_bMAJ⁷

D_m⁶ A⁷^{b9} G⁷ A⁷^{b9} D_m⁶ F₉^{#6}

E₉⁶ D₉⁶ C₉⁶ E_{b9}⁶ **Open** F₉⁶ F₉^{#7} **On Cue** F_{MAJ}⁹ **Tacit**

Back to Solo Section for more solos

I

Partido Alto

Unwind - B-flat p.4



Samba



J



K Drum Solo

First part of the drum solo, measures 1-4. The notation is on a single treble clef staff. Measure 1 starts with a double bar line and a repeat sign, followed by a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 2 has a 3/4 time signature, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. Measure 3 has a 2/4 time signature, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 4 has a 3/4 time signature, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. The piece ends with a double bar line. Dynamics include *p* at the start and accents (>) under the notes in measures 2, 3, and 4.

Second part of the drum solo, measures 5-8. The notation is on a single treble clef staff. Measure 5 has a 2/4 time signature, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 6 has a 3/4 time signature, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. Measure 7 has a 2/4 time signature, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 8 has a 3/4 time signature, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. The piece ends with a double bar line. Dynamics include *ff* at the start and accents (>) under the notes in measures 6 and 8.

L

First part of the left hand part, measures 1-4. The notation is on a single treble clef staff. Measure 1 starts with a double bar line and a repeat sign, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 2 has a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. Measure 3 has a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 4 has a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. The piece ends with a double bar line. Dynamics include *p* at the start and accents (>) under the notes in measures 2, 4, and 5.

Second part of the left hand part, measures 5-8. The notation is on a single treble clef staff. Measure 5 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 6 has a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. Measure 7 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 8 has a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. The piece ends with a double bar line. Dynamics include *ff* at the start and accents (>) under the notes in measures 6 and 8.

Third part of the left hand part, measures 9-12. The notation is on a single treble clef staff. Measure 9 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 10 has a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. Measure 11 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 12 has a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. The piece ends with a double bar line. Dynamics include *pp* at the end. Chord symbols include Eb MAJ7 (+5,+11) above measure 12. There are also some markings like (h) and > on notes in measures 10 and 11.