

Piano

# Two Ways About It

Part I

Composed by Danny Green

January 27, 2013

**A**

Musical notation for section A, measures 1-8. Chords: Bb7(#11), A7alt., Ab7(#11), G7alt., Bb7(#11), A7, Ab7(#11), G7.

**B**

Musical notation for section B, measures 9-16. Chords: Bb7(#11), A7alt., Ab7(#11), G7alt., Bb7(#11), A7alt., Ab7(#11), G7alt., Bb7(#11), A7alt., Ab7(#11), G7alt., F7, Eb7, Db, C.

**C**

Musical notation for section C, measures 17-24. Chords: F7, Emaj7(#5), Cmaj7, Fm, Dbmaj7, Cmaj7, F7, Emaj7(#5), Cmaj7, Dbmin9(Δ7), C/Eb, Emaj7(#5).

Musical notation for section C, measures 25-28. Chords: F7, Emaj7(#5), Cmaj7, Dbmin9(Δ7), C/Eb, Emaj7(#5). Includes a dynamic marking *8va*.

**D**

29 B $\flat$ 7(#11) A7alt. A $\flat$ 7(#11) G7alt. G $\flat$ 13 F7 E13 E $\flat$ 7

33 B $\flat$ 7(#11) A7alt. A $\flat$ 7(#11) G7alt. F7 E $\flat$ maj7(#5) D $\flat$ maj7

**E****Open - Solo Section**

38 C7 B $\flat$ 7 A $\flat$ 7 G7 C7 B $\flat$ 7 A $\flat$ 7 G7

**F****On Cue - Drum Solo**

42 B $\flat$ 7(#11) B $\flat$ 7(#11) A+7 A $\flat$ 7(#11) G+7

46 B $\flat$ 7(#11) F7 E $\flat$ 7 D $\flat$  C

50 B $\flat$ 7(#11) B $\flat$ 7(#11) A+7 A $\flat$ 7(#11) G+7

54 B $\flat$ 7(#11) F7 E $\flat$ maj7(#5) D $\flat$ maj7

End drum solo

**G**

58 F7 E $\flat$ maj7(#5) Cmaj7 Fm D $\flat$ maj7 Cmaj7

62 F7 E $\flat$ maj7(#5) Cmaj7 D $\flat$ min9( $\Delta$ 7) C/E $\flat$  E $\flat$ maj7(#5)

66 *8va*

H

70 Bb7(#11) A7alt. Ab7(#11) G7alt. Gb13 F7 E13 Eb7

Musical staff for measures 70-73. The staff contains a melodic line with eighth and sixteenth notes. Chord symbols are placed above the staff: Bb7(#11) at measure 70, A7alt. at measure 71, Ab7(#11) at measure 72, G7alt. at measure 73, Gb13 at measure 74, F7 at measure 75, E13 at measure 76, and Eb7 at measure 77.

74 Bb7(#11) A7alt. Ab7(#11) G7alt. F7 Emaj7(#5) Dbmaj7

Musical staff for measures 74-77. The staff contains a melodic line with eighth and sixteenth notes. Chord symbols are placed above the staff: Bb7(#11) at measure 74, A7alt. at measure 75, Ab7(#11) at measure 76, G7alt. at measure 77, F7 at measure 78, Emaj7(#5) at measure 79, and Dbmaj7 at measure 80. The staff ends with a double bar line.

Bass

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## Part I

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♩. = 66

**A** B $\flat$ 7(#11) A7alt. A $\flat$ 7(#11) G7alt. B $\flat$ 7(#11) A7 A $\flat$ 7(#11) G7



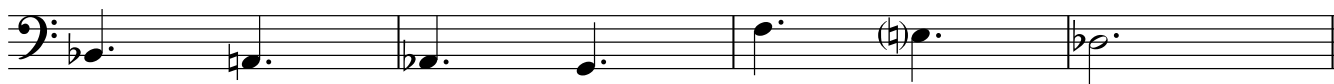
5 B $\flat$ 7(#11) A7alt. A $\flat$ 7(#11) G7alt. F7 Eb7 Db C



**B** 9 B $\flat$ 7(#11) A7alt. A $\flat$ 7(#11) G7alt. B $\flat$ 7(#11) A7alt. A $\flat$ 7(#11) G7alt.



13 B $\flat$ 7(#11) A7alt. A $\flat$ 7(#11) G7alt. F7 Emaj7(#5) Dbmaj7



**C** 17 F7 Emaj7(#5) Cmaj7 Fm Dbmaj7 Cmaj7



21 F7 Emaj7(#5) Cmaj7 Dbmin9(Δ7) C/Eb Emaj7(#5)



25

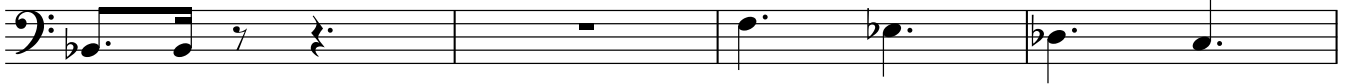
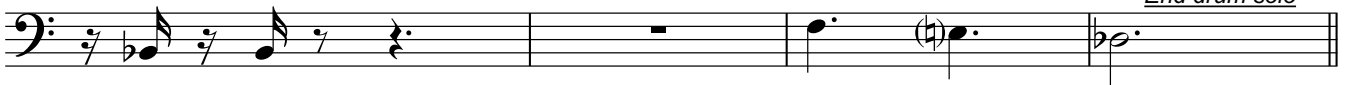


**D** 29 B $\flat$ 7(#11) A7alt. A $\flat$ 7(#11) G7alt. G $\flat$ 13 F7 E13 Eb7



33 B $\flat$ 7(#11) A7alt. A $\flat$ 7(#11) G7alt. F7 Emaj7(#5) Dbmaj7



**E** **Open - Solo Section**38 C<sup>7</sup> B<sup>b7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> A<sup>b7</sup> G<sup>7</sup>**F** **On Cue - Drum Solo**42 B<sup>b7</sup>(#11) B<sup>b7</sup>(#11) A<sup>+7</sup> A<sup>b7</sup>(#11) G<sup>+7</sup>46 B<sup>b7</sup>(#11) F<sup>7</sup> E<sup>b7</sup> D<sup>b</sup> C50 B<sup>b7</sup>(#11) B<sup>b7</sup>(#11) A<sup>+7</sup> A<sup>b7</sup>(#11) G<sup>+7</sup>54 B<sup>b7</sup>(#11) F<sup>7</sup> E<sup>maj7</sup>(#5) D<sup>b</sup>maj<sup>7</sup> *End drum solo***G** 58 F<sup>7</sup> E<sup>maj7</sup>(#5) C<sup>maj7</sup> F<sup>m</sup> D<sup>b</sup>maj<sup>7</sup> C<sup>maj7</sup>62 F<sup>7</sup> E<sup>maj7</sup>(#5) C<sup>maj7</sup> D<sup>b</sup>min<sup>9</sup>(Δ7) C/E<sup>b</sup> E<sup>maj7</sup>(#5)

66

**H** 70 B<sup>b7</sup>(#11) A<sup>7</sup>alt. A<sup>b7</sup>(#11) G<sup>7</sup>alt. G<sup>b</sup>13 F<sup>7</sup> E<sup>13</sup> E<sup>b7</sup>74 B<sup>b7</sup>(#11) A<sup>7</sup>alt. A<sup>b7</sup>(#11) G<sup>7</sup>alt. F<sup>7</sup> E<sup>maj7</sup>(#5) D<sup>b</sup>maj<sup>7</sup>