

Tenor Saxophone

# Tranquil Days

Composed by Danny Green  
November 9, 2010

♩=130

**A**

4

**B**

5

11

**C**

16

20

4

**D**

24

29

**E**

34

38

4

**F** **Open** - Solo Section

42 Ebmi Pedal

Ebmi Pedal

**On Cue**

46 D<sub>b</sub>mi<sup>6</sup> G<sub>b</sub><sup>13</sup>(b<sub>9</sub>) Ab/C E<sup>7</sup>sus<sup>4</sup>/B A<sup>7</sup>(#11) Ab<sup>7</sup> F<sup>7</sup> EMaj<sup>7</sup>

Back to Solo Section for next soloist

**G** **On Cue** - Out of last solo

**H**

54

**I**

58

62

**J**

67

Piano

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♩=130

**A**

C#Pedal

C#Pedal

Musical notation for section A, bass clef, measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The notation features a series of chords and melodic lines in the bass register, with a C# pedal point indicated above the first and third measures.

**B**

C#Pedal

Musical notation for section B, treble clef, measures 5-7. The key signature is three sharps. The notation features a series of chords and melodic lines in the treble register, with a C# pedal point indicated above the first measure.

Musical notation for section B, treble clef, measures 8-10. The key signature is three sharps. The notation features a series of chords and melodic lines in the treble register, with a C# pedal point indicated above the first measure.

Musical notation for section B, treble clef, measures 11-15. The key signature is three sharps. The notation features a series of chords and melodic lines in the treble register, with a C# pedal point indicated above the first measure. The final measure includes the chord markings Bmi<sup>6</sup> C#mi<sup>9</sup>.

**C**

Musical notation for section C, grand staff, measures 16-19. The key signature is three sharps. The notation features a series of chords and melodic lines in both staves. The chord markings above the first measure are Bmi<sup>6</sup> E13(b9) F#/A# D7sus4/A G7(#11) F#7 Eb7 DMaj7.

Musical notation for section C, bass clef, measures 20-23. The key signature is three sharps. The notation features a series of chords and melodic lines in the bass register, with a C# pedal point indicated above the first and third measures.

**D**

C#Pedal

Musical notation for section D, grand staff, measures 24-27. The key signature is three sharps. The notation features a series of chords and melodic lines in both staves, with a C# pedal point indicated above the first measure.

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29 C#Pedal Bmi<sup>6</sup> C#mi<sup>9</sup>

34 **E** Bmi<sup>6</sup> E13(b9) F#/A# D7sus4/A G7(#11) F#7 Eb7 DMaj7

38 C#Pedal C#Pedal

42 **F** Open - Solo Section C#mi Pedal C#mi Pedal

46 **On Cue** Bmi<sup>6</sup> E13(b9) F#/A# D7sus4/A G7(#11) F#7 Eb7 DMaj7

Back to Solo Section for next soloist

50 **G** On Cue - Out of last solo Bmi<sup>6</sup> E13(b9) F#/A# D7sus4/A G7(#11) F#7 Eb7 DMaj7

H

54 C#Pedal C#Pedal

I

58 C#Pedal

C#Pedal

62 C#Pedal Bmi6 C#mi9

J

67 Bmi6 E13(b9) F#/A# D7sus4/A G7(#11) F#7 Eb7 rit. DMaj7

Bass

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♩=130

**A**

C#Pedal

C#Pedal

**B**

C#Pedal

C#Pedal

C#Pedal

5

11 C#Pedal

C#Pedal

Bmi<sup>6</sup>

C#mi<sup>9</sup>

**C**

16 Bmi<sup>6</sup>

E13(b9)

F#/A#

D7sus4/A

G7(#11)

F#7

Eb7

DMaj7

20 C#Pedal

C#Pedal

**D**

24 C#Pedal

C#Pedal

C#Pedal

29 C#Pedal

C#Pedal

Bmi<sup>6</sup>

C#mi<sup>9</sup>

**E**

34 Bmi<sup>6</sup>

E13(b9)

F#/A#

D7sus4/A

G7(#11)

F#7

Eb7

DMaj7

38 C#Pedal

C#Pedal

**F** **Open - Solo Section**

42 C#mi Pedal C#mi Pedal

Musical staff for measure 42 showing a C#mi Pedal pattern with diagonal slashes.

**On Cue**

46 Bmi<sup>6</sup> E13(b9) F#/A# D<sup>7</sup>sus<sup>4</sup>/A G7(#11) F#7 Eb7 DMaj<sup>7</sup>

Musical staff for measure 46 showing a C#mi Pedal pattern with diagonal slashes.

Back to Solo Section for next soloist

**G** **On Cue - Out of last solo**

50 Bmi<sup>6</sup> E13(b9) F#/A# D<sup>7</sup>sus<sup>4</sup>/A G7(#11) F#7 Eb7 DMaj<sup>7</sup>

Musical staff for measure 50 showing a melodic line with notes and accidentals.

**H**

54 C#Pedal C#Pedal

Musical staff for measure 54 showing a C#Pedal pattern with notes and slurs.

**I**

58 C#Pedal C#Pedal

Musical staff for measure 58 showing a C#Pedal pattern with notes and slurs.

62 C#Pedal C#Pedal Bmi<sup>6</sup> C#mi<sup>9</sup>

Musical staff for measure 62 showing a C#Pedal pattern with notes and slurs.

**J**

67 Bmi<sup>6</sup> E13(b9) F#/A# D<sup>7</sup>sus<sup>4</sup>/A G7(#11) F#7 Eb7 DMaj<sup>7</sup> rit.

Musical staff for measure 67 showing a melodic line with notes and accidentals, ending with a fermata.