

Piano

♩=180

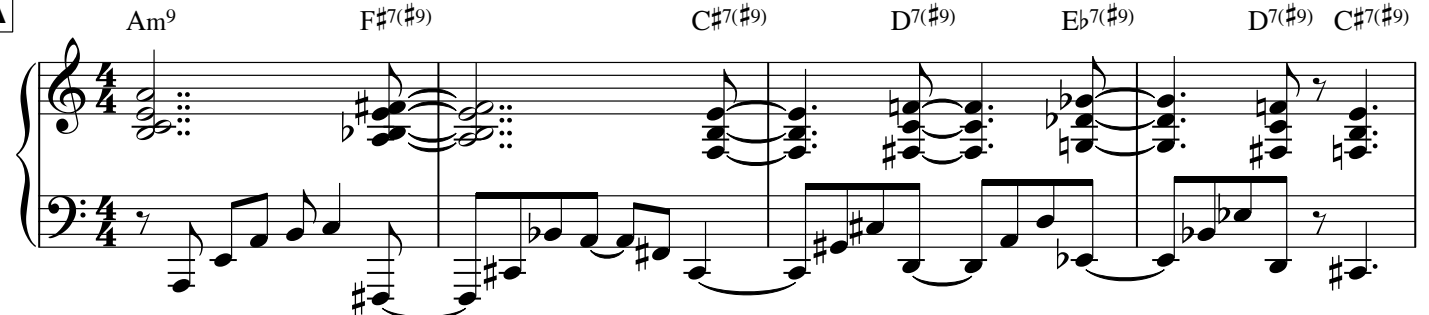
Thirty Springrolls Please

Composed by Danny Green

September 2, 2013

A

Am⁹ F#7(#9) C#7(#9) D7(#9) Eb7(#9) D7(#9) C#7(#9)



5 Am⁹ F#7(#9) C#7(#9) D7(#9) Eb7(#9) D7(#9) C#7(#9)



B

9 Am⁹ F#7(#9) C#7(#9) D7(#9) Eb7(#9) D7(#9) C#7(#9)



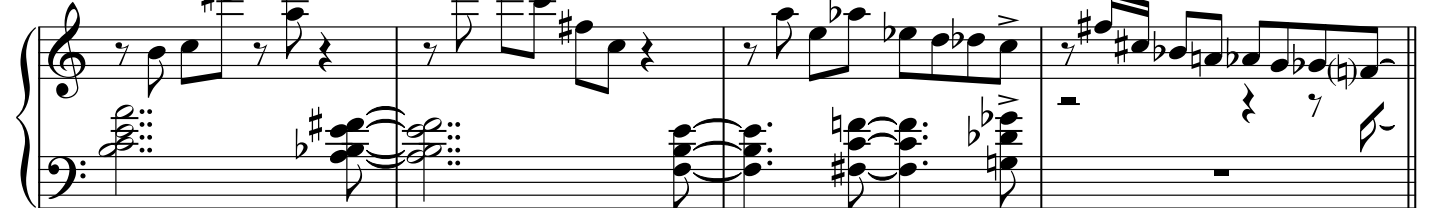
13 Am⁹ F#7(#9) C#7(#9) D7(#9) Eb7(#9) D7(#9) C#7(#9)



17 Am⁹ F#7(#9) C#7(#9) D7(#9) Eb7(#9) D7(#9) C#7(#9)



21 Am⁹ F#7(#9) C#7(#9) D7(#9) Eb7(#9) N.C. D7(#9)



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C

25 (D7(#9)) F#m(maj7) D7(#9)

29 (D7(#9)) B13 F#m(maj7) D7(#9)

33 (D7(#9)) F#m(maj7) D7(#9)

37 (D7(#9)) Eb7(#9) E7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) C#7(#9)

D

41 Am9 F#7(#9) C#7(#9) D7(#9) Eb7(#9) D7(#9) C#7(#9)

45 Am9 F#7(#9) C#7(#9) Am9

E Solo Section

49 Am⁹ F#7(#9) B¹³ E7(#9) Am⁹ F#7(#9) B¹³ E7(#9)

57 Am⁹ F#7(#9) B¹³ E7(#9) Am⁹ F#7(#9) B¹³ C#7(#9) F#m

F

65 (F#m) B¹³ D7(#9) C#7(#9) F#m B¹³ D7(#9) C#7(#9)

73 F#m B¹³ D7(#9) C#7(#9)

77 F#m B¹³ D7(#9) C#7(#9) Am⁹ D7(#9) C#7(#9)

Open | On Cue

G

83 Am⁹ F#7(#9) C#7(#9) D7(#9) Eb7(#9) D7(#9) C#7(#9)

87 Am⁹ F#7(#9) C#7(#9)

H

91

Musical notation for measures 91-94. Measure 91 starts with a piano (*p*) dynamic. The piece concludes with a fortissimo (*sfz*) dynamic. The notation includes treble and bass staves with various notes, rests, and articulation marks.

95

Musical notation for measures 95-98. Measure 95 starts with a piano (*p*) dynamic. The piece concludes with a fortissimo (*sfz*) dynamic. The notation includes treble and bass staves with various notes, rests, and articulation marks.

99

Musical notation for measures 99-102. Measure 99 starts with a piano (*p*) dynamic. The piece concludes with a fortissimo (*sfz*) dynamic. The notation includes treble and bass staves with various notes, rests, and articulation marks.

103

Musical notation for measures 103-106. Measure 103 starts with a piano (*p*) dynamic. The piece concludes with a fortissimo (*sfz*) dynamic. The notation includes treble and bass staves with various notes, rests, and articulation marks.

I

107 Am⁹

F#7(#9)

C#7(#9)

D7(#9)

Eb7(#9)

D7(#9)

C#7(#9)

Musical notation for measures 107-110. The notation includes treble and bass staves with various notes, rests, and articulation marks.

111

Am⁹

F#13(#11)

C#7(#9)

Musical notation for measures 111-114. The notation includes treble and bass staves with various notes, rests, and articulation marks.

J

115 Am⁹ F#7(#9) C#7(#9) D7(#9) Eb7(#9) D7(#9) C#7(#9)

119 Am⁹ F#7(#9) C#7(#9) D7(#9) Eb7(#9) D7(#9) C#7(#9)

123 Am⁹ F#7(#9) C#7(#9) D7(#9) Eb7(#9) D7(#9) C#7(#9)

127 Am⁹ F#7(#9) C#7(#9) D7(#9) Eb7(#9) N.C. D7(#9)

K

131 (D7(#9)) F#m(maj7) D7(#9)

135 (D7(#9)) B13 F#m(maj7)

139 D7(#9) F#m(maj7) D7(#9)

143 (D7(#9)) Eb7(#9) E7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) C#7(#9)

L

147 Am⁹ F#7(#9) C#7(#9) D7(#9) Eb7(#9) D7(#9) C#7(#9)

151 Am⁹ F#7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) C#7(#9)

155 Am⁹ F#7(#9) C#7(#9) D7(#9) Eb7(#9) D7(#9) C#7(#9)

159 Am⁹ F#13(#11)

Bass

Thirty Springrolls Please

♩=180

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September 2, 2013

A

5

B

9

13

17

21

C

25 D7(#9) F#m(maj7) D7(#9)

29 (D7(#9)) B13 F#m(maj7) D7(#9)

33 (D7(#9)) F#m(maj7) D7(#9)

37 Eb7(#9) E7(#9) F7(#9) E7(#9) Eb7(#9) D7(#9) C#7(#9)

D 41

Measures 41-44: Bass line with eighth and quarter notes, including a half note with a sharp sign.

45

Measures 45-48: Bass line with eighth and quarter notes, including a half note with a sharp sign.

E Solo Section

49 Am⁹ F#7(#9) B¹³ E7(#9) Am⁹ F#7(#9) B¹³ E7(#9)

Measures 49-56: Bass line consisting of a continuous eighth-note pattern (pedal point).

57 Am⁹ F#7(#9) B¹³ E7(#9) Am⁹ F#7(#9) B¹³ C#7(#9) F#m

Measures 57-64: Bass line with eighth-note pattern, ending with a quarter note and a sharp sign.

F

65 (F#m) B¹³ D7(#9) C#7(#9) F#m B¹³ D7(#9) C#7(#9)

Measures 65-72: Bass line with eighth-note pattern.

73 F#m B¹³ D7(#9) C#7(#9)

Measures 73-80: Bass line with eighth-note pattern.

Open

On Cue

77 F#m B¹³ D7(#9) C#7(#9) Am⁹ D7(#9) C#7(#9)

Measures 77-82: Bass line with eighth-note pattern, ending with a double bar line and a sharp sign.

G 83

Measures 83-86: Bass line with eighth and quarter notes, including a half note with a sharp sign.

87

Measures 87-90: Bass line with eighth and quarter notes, including a half note with a sharp sign.

H 91

Measures 91-98: Bass line with rests and eighth notes, including a triplet of eighth notes and a dynamic marking 'sfz'.

99

Measures 99-102: Bass line with rests and eighth notes, including a dynamic marking 'sfz'.

103

Measures 103-106: Bass line with eighth notes and rests.

I 107



111



J

115



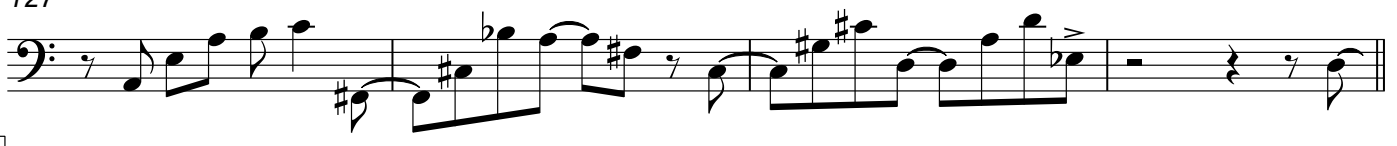
119



123



127



K

131 D7(#9)

F#m(maj7)

D7(#9)



135 (D7(#9))

B13

F#m(maj7)



139 D7(#9)

F#m(maj7)

D7(#9)



143

Eb7(#9)

E7(#9)

F7(#9)

E7(#9)

Eb7(#9) D7(#9)

C#7(#9)



L

147

Musical staff for measures 147-150. The staff is in bass clef with a 7/8 time signature. It contains four measures of music. Measure 147 starts with a quarter rest, followed by a dotted quarter note G2, a dotted quarter note F2, and a half note E2. Measure 148 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 149 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 150 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

151

Musical staff for measures 151-154. The staff is in bass clef with a 7/8 time signature. It contains four measures of music. Measure 151 starts with a quarter rest, followed by a dotted quarter note G2, a dotted quarter note F2, and a half note E2. Measure 152 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 153 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 154 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

155

Musical staff for measures 155-158. The staff is in bass clef with a 7/8 time signature. It contains four measures of music. Measure 155 starts with a quarter rest, followed by a dotted quarter note G2, a dotted quarter note F2, and a half note E2. Measure 156 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 157 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 158 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

159

Musical staff for measures 159-162. The staff is in bass clef with a 7/8 time signature. It contains four measures of music. Measure 159 starts with a quarter rest, followed by a dotted quarter note G2, a dotted quarter note F2, and a half note E2. Measure 160 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 161 is a whole rest. Measure 162 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.