

Voice

# Song for Hailey

Composed by Danny Green

Lyrics by Larry Koster

August 8, 2013

**A**

B G#m<sup>9</sup> Em(maj7) F#7(sus4) F#7

You're here in my arms. The coals are still warm. We've

5 G#m<sup>9</sup> G<sup>9</sup>(#11) F#13(sus4) F#7alt.

loved and been lul - la - byed You're

9 F#m<sup>9</sup> B<sup>9</sup> Emaj<sup>9</sup> A<sup>9</sup>(#11)

mine and I'm yours be - yond me - ta - phors, we're

13 C#m<sup>9</sup>(11) C<sup>13</sup>(#11) Bmaj<sup>9</sup> F#+7

safe from the world out side. Your

**B**

17 B/D# D<sup>o</sup>maj7 C#m<sup>9</sup>(11) C<sup>9</sup>(#11)

dreams may grow scared as rain clouds des - cend. Don't

21 G#m<sup>9</sup> G<sup>9</sup>(#11) F#13(sus4) F#7alt.

fear there's no need to hide I'll

25 F#m<sup>9</sup> B<sup>9</sup> Emaj<sup>9</sup> A<sup>9</sup>(#11)

sheild you from harm, while you're in my arms, we're

29 C#m<sup>9</sup>(11) F#7(sus4)b<sup>9</sup> F#7(b<sup>9</sup>) B(add2) B+ B(add2)

safe from the world out - side.

C

33 F#/E F° Bmaj7/F# D#7/G

Storms ra - ging by will take you 'cross the world.

37 G#m G9(#11) C#m9(11) C/F#

Years \_\_\_\_\_ will blow by, \_\_\_\_\_ but you're still my girl. One

D

41 B/D# A9(#11) E(add2)/G# G9

day, you'll come home, \_\_\_\_\_ by the fire warm your bones, and

45 C#m9(11) F#7(sus4)b9 F#7(b9) B(add2) F#+7 G#m9 G13

**Open** | **On Cue**

dream\_\_ in my arms, \_\_ my girl. girl, dream wide. We're rit. . . . .

*rubato*  
51 C#m9(11) F#7(sus4)b9 F#7(b9) B(add2) B+ B(add2)

safe from the world \_\_\_\_\_ out - side.

Tenor Saxophone

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**A**

Chord progression for section A:

1 Db Bbm<sup>9</sup> Gbm(maj7) Ab<sup>7</sup>(sus4) Ab<sup>7</sup>

5 Bbm<sup>9</sup> A<sup>9</sup>(#11) Ab<sup>13</sup>(sus4) Ab<sup>7</sup>alt.

9 Abm<sup>9</sup> Db<sup>9</sup> Gbmaj<sup>9</sup> B<sup>9</sup>(#11)

13 Ebm<sup>9</sup>(11) D<sup>13</sup>(#11) Dbmaj<sup>9</sup> Ab<sup>+</sup><sup>7</sup>

**B**

Chord progression for section B:

17 Db/F E<sup>o</sup>maj<sup>7</sup> Ebm<sup>9</sup>(11) D<sup>9</sup>(#11)

21 Bbm<sup>9</sup> A<sup>9</sup>(#11) Ab<sup>13</sup>(sus4) Ab<sup>7</sup>alt.

25 Abm<sup>9</sup> Db<sup>9</sup> Gbmaj<sup>9</sup> B<sup>9</sup>(#11)

29 Ebm<sup>9</sup>(11) Ab<sup>7</sup>(sus4)<sup>b9</sup> Ab<sup>7</sup>(b9) Db(add2) Db<sup>+</sup> Db(add2)

**C**

Chord progression for section C:

33 Ab/Gb G<sup>o</sup> Dbmaj<sup>7</sup>/Ab F<sup>7</sup>/A

37 Bbm A<sup>9</sup>(#11) Ebm<sup>9</sup>(11) D/Ab

D

41  $\text{Db/F}$   $\text{B}^9(\#\text{11})$   $\text{Gb}(\text{add}2)/\text{Bb}$   $\text{A}^9$

*f* 3

45  $\text{E}^{\flat}\text{m}^9(\text{11})$   $\text{A}^{\flat 7}(\text{sus}^4)\text{b}^9$   $\text{A}^{\flat 7}(\text{b}^9)$   $\text{D}^{\flat}(\text{add}2)$   $\text{A}^{\flat 7}$   $\text{B}^{\flat}\text{m}^9$   $\text{A}^{13}$

**Open** **On Cue**

*p* 3 rit. . . . .

51 *rubato*  $\text{E}^{\flat}\text{m}^9(\text{11})$   $\text{A}^{\flat 7}(\text{sus}^4)\text{b}^9$   $\text{A}^{\flat 7}(\text{b}^9)$   $\text{D}^{\flat}(\text{add}2)$   $\text{D}^{\flat+}$   $\text{D}^{\flat}(\text{add}2)$

Piano

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5 G#m<sup>9</sup> G<sup>9</sup>(#11) F#13(sus4) F#7alt.

9 F#m<sup>9</sup> B<sup>9</sup> Emaj<sup>9</sup> A<sup>9</sup>(#11)

13 C#m<sup>9</sup>(11) C13(#11) Bmaj<sup>9</sup> F#+7

**B**

17 B/D# D<sup>o</sup>maj7 C#m<sup>9</sup>(11) C<sup>9</sup>(#11)

21 G#m<sup>9</sup> G<sup>9</sup>(#11) F#13(sus4) F#7alt.

25 F#m<sup>9</sup> B<sup>9</sup> Emaj<sup>9</sup> A<sup>9</sup>(#11)

29 C#m<sup>9</sup>(11) F#7(sus4)<sup>b9</sup> F#7(b9) B(add2) B+ B(add2)

**C**

33 F#/E F<sup>o</sup> Bmaj7/F# D#7/G

37 G#m G<sup>9</sup>(#11) C#m<sup>9</sup>(11) C/F#

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**D**

41 *f* B/D# A<sup>9</sup>(#11) E(add2)/G# G<sup>9</sup>

45 *p* C#m<sup>9</sup>(11) F#7(sus4)<sup>b9</sup> F#7(b9) B(add2) F#+7 G#m<sup>9</sup> G<sup>13</sup>

**Open** **On Cue**

*rit.*

51 *rubato* C#m<sup>9</sup>(11) F#7(sus4)<sup>b9</sup> F#7(b9) B(add2) B+ B(add2)