

Running Out Of Time

Composed by Danny Green
December 24, 2009

A

8

B

9

13

17

21

25

29

(No Repeat on D.S.)

C

34

3

To Coda

D Open - Solo Section

38 C⁷ B^{b7} C⁷ B^{b7}

46 C⁷ B^{b7} C⁷ B^{b7}

54 A⁷ A⁷ A⁷ A⁷

62 A^{b9(11)} A^{b7(sus4)} A^{b13(b9)} A^{b9} A^{b9(11)} A^{b7(sus4)} A^{b13(b9)} A^{b9}

70 G^{7sus4} G⁷ G^{7sus4} G⁷ G^{7sus4} G⁷ G^{7sus4} G⁷

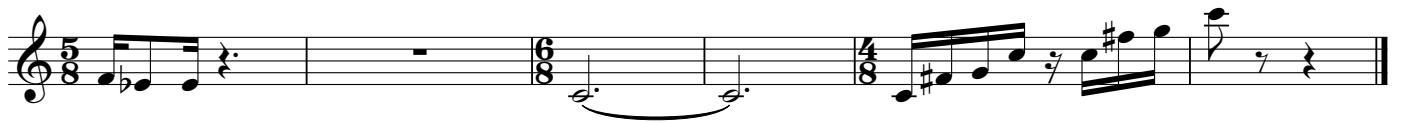
78 G^{bMaj9} B⁹ A⁺⁷ A^{b9}

82 C⁷ B^{b7}

86 C⁷ B^{b7} **On Cue** **D.S. al Coda**
2

Repeat for more solos

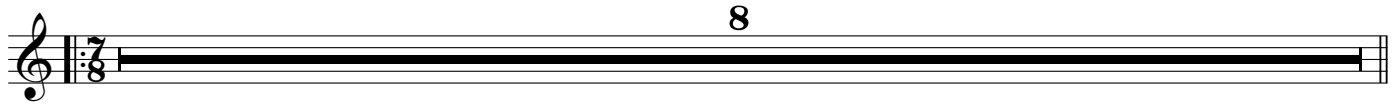
E \emptyset




Running Out Of Time

Composed by Danny Green
December 24, 2009

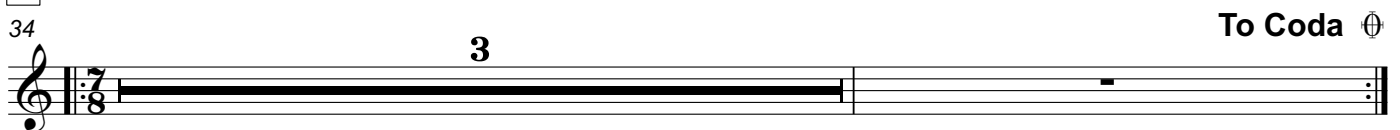
A



B 



C



D Open - Solo Section

38 D⁷ C⁷ D⁷ C⁷

46 D⁷ C⁷ D⁷ C⁷

54 B⁷ B⁷ B⁷ B⁷

62 B^{b9(11)} B^{b7(sus4)} B^{b13(b9)} B^{b9} B^{b9(11)} B^{b7(sus4)} B^{b13(b9)} B^{b9}

70 A^{7sus4} A⁷ A^{7sus4} A⁷ A^{7sus4} A⁷ A^{7sus4} A⁷

78 A^{bMaj9} C^{#9} B⁺⁷ B^{b9}

82 D⁷ C⁷

86 D⁷ C⁷ **On Cue** **D.S. al Coda**
2

Repeat for more solos

E $\text{\textcircled{0}}$

The musical score is written for Soprano Saxophone and consists of four staves. The first two staves are identical and feature a complex melodic line with many accidentals and slurs. The third staff shows a change in rhythm and dynamics, with a fermata over a whole note. The fourth staff continues the melodic development with various time signatures and dynamics.

Piano

Running Out Of Time

Composed by Danny Green

December 24, 2009

A

1 C⁷ B^{b7}

5 C⁷ B^{b7}

B

9 C⁷ B^{b7}

13 C⁷ B^{b7}

17 A¹³ A¹³

21 $A\flat^9(11)$ $A\flat^7(sus^4)$ $A\flat^{13}(b9)$ $A\flat^9$

25 G^{13} G^{13}


29 $G\flat^{Maj^9}$ $G\flat^{Ma^9}$ B^9 A^7alt $A\flat^7\#11$ (No Repeat on D.S.)

C 34 C^7 $B\flat^7$ **To Coda** \oplus

D **Open - Solo Section** 38 C^7 $B\flat^7$ C^7 $B\flat^7$

46 C^7 $B\flat^7$ C^7 $B\flat^7$


54 A⁷ A⁷ A⁷ A⁷



62 A^{b9(11)} A^{b7(sus4)} A^{b13(b9)} A^{b9}



66 A^{b9(11)} A^{b7(sus4)} A^{b13(b9)} A^{b9}



70 G^{7sus4} G⁷ G^{7sus4} G⁷



74 G^{7sus4} G⁷ G^{7sus4} G⁷



78 G^{bMaj9} B⁹ A⁺⁷ A^{b9}



82 C⁷ B^{b7}



86 C⁷ B^{b7} **On Cue** **D.S. al Coda**
2



Repeat for more solos

E

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 8/8. The music features a melodic line in the upper staff with various accidentals and a bass line in the lower staff. An 8va marking is present above the second measure of the upper staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 8/8. The music continues the melodic and bass lines from the first system. An 8va marking is present above the second measure of the upper staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 8/8. This system features a more complex texture with chords and rests in both staves.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 8/8. The music features a melodic line in the upper staff with various accidentals and a bass line in the lower staff. An 8va marking is present above the second measure of the upper staff.

Bass

Running Out Of Time

Composed by Danny Green

December 24, 2009

A

1 5

B

17

21

25

29

C

34

D Open - Solo Section

38 C⁷ B^{b7} C⁷ B^{b7}

46 C⁷ B^{b7} C⁷ B^{b7}

54 A⁷ A⁷ A⁷ A⁷

62 A^{b9(11)} A^{b7(sus4)} A^{b13(b9)} A^{b9} A^{b9(11)} A^{b7(sus4)} A^{b13(b9)} A^{b9}

70 G^{7sus4} G⁷ G^{7sus4} G⁷ G^{7sus4} G⁷ G^{7sus4} G⁷

78 G^{bMaj9} B⁹ A⁺⁷ A^{b9}

82 C⁷ B^{b7}

86 C⁷ B^{b7} **On Cue** **D.S. al Coda**
2

Repeat for more solos

