

October Ballad

A

Musical notation for section A, measures 1-16. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The notation includes various chords and melodic lines with slurs.

1 Dm Bbm

5 Fm F°

9 Bbm F#m

13 C#m F#7(#11)

B

Musical notation for section B, measures 17-24. The notation includes various chords and melodic lines with slurs.

17 Bm F#m

21 Dm Am **To Coda**

C

Musical notation for section C, measures 25-36. The notation includes various chords and melodic lines with slurs.

25 Abm(maj7) Ebmaj7(#5) Cm

29 Abm(maj7) G7alt. Gø7 C7(b9)

33 Fm B/A G7(#9) Cm

D **Open** - Solo Section

37 Cm G⁷(b⁹)/C Cm G⁷(b⁹)/C

45 Cm G⁷(b⁹)/C Cm G⁷(b⁹)/C

E 53 Dm B \flat m Fm F^o

61 B \flat m F \sharp m C \sharp m F \sharp 7(\sharp 11)

F 69 Bm F \sharp m Dm Am

G 77 A \flat m(maj7) E \flat maj7(\sharp 5) Cm A \flat m(maj7) G⁷alt. G \emptyset 7 C⁷(b⁹)

85 Fm G⁷alt. Cm **On Cue**
D.C. al Coda

H 89 A \flat m(maj7) E \flat maj7(\sharp 5) Cm

93 A \flat m(maj7) G⁷alt. G \emptyset 7 C⁷(b⁹) **rit.** - - - -

97 *rubato* Fm B/A G⁷(\sharp 9) Cm

Piano

October Ballad

Composed by Danny Green
October 5, 2014

A

Musical notation for section A, measures 1-16. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The notation includes treble clef, notes, rests, and slurs. Chord symbols are placed above the staff: Cm (1), Abm (2), Ebm (5), Eb° (6), Abm (9), Em (10), Bm (13), and E7(#11) (14).

B

Musical notation for section B, measures 17-24. The notation includes treble clef, notes, rests, and slurs. Chord symbols are placed above the staff: Am (17), Em (18), Cm (21), and Gm (22). The section ends with the text "To Coda" at measure 24.

C

Musical notation for section C, measures 25-36. The notation includes treble clef, notes, rests, and slurs. Chord symbols are placed above the staff: F#m(maj7) (25), C#maj7(#5) (26), Bbm (27), Gbm(maj7) (29), F7alt. (30), Fø7 (31), Bb7(b9) (32), Ebm (33), A/G (34), F7(#9) (35), and Bbm (36).

D **Open** - Solo Section

37 B \flat m F7(b 9)/B \flat B \flat m F7(b 9)/B \flat

45 B \flat m F7(b 9)/B \flat B \flat m F7(b 9)/B \flat

E

53 C \flat m A \flat m E \flat m E \flat $^{\circ}$

61 A \flat m E \flat m B \flat m E7(#11)

F

69 A \flat m E \flat m C \flat m G \flat m

G

77 F#m(maj7) C#maj7(#5) B \flat m G \flat m(maj7) F7alt. F \emptyset 7 B \flat 7(b9)

85 E \flat m F7alt. B \flat m **On Cue**
D.C. al Coda

H

89 F#m(maj7) C#maj7(#5) B \flat m

93 G \flat m(maj7) F7alt. F \emptyset 7 **rit.** B \flat 7(b9)

97 *rubato* E \flat m A/G F7(#9) B \flat m