

Lullaby for a Poet

Composed by Danny Green
May 22, 2007

Chords: B \flat , G \flat MAJ7 \sharp 5, B \flat , G \flat MAJ7 \sharp 5

The first system of music is in 4/4 time and B-flat major. It consists of four measures. The melody in the right hand features a series of eighth notes in the first two measures, followed by a quarter note and a half note in the third measure, and a quarter note and a half note in the fourth measure. The bass line in the left hand provides a steady accompaniment of eighth notes.

Chords: B \flat , D7 \flat 9, Gm, G7

The second system continues the piece. The melody in the right hand has a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note and a half note in the second measure, and a quarter note and a half note in the third measure. The bass line continues with eighth notes, featuring a chromatic movement in the second measure.

Chords: Cm, G7, Cm, G \flat MAJ7 \sharp 5

The third system features a melody in the right hand with a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note and a half note in the second measure, and a quarter note and a half note in the third measure. The bass line continues with eighth notes, showing a chromatic descent in the second measure.

1. Chords: B \flat , D7 \flat 9/A, Gm, C7/E, Cm \flat 5/E \flat , F \sharp sus4(-9), F7

The first ending consists of four measures. The melody in the right hand has a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note and a half note in the second measure, and a quarter note and a half note in the third measure. The bass line continues with eighth notes, featuring a chromatic movement in the second measure.

2. Chords: B \flat , D7 \flat 9/A, Gm, C7/E, Cm \flat 5/E \flat , F \sharp sus4(-9), F \sharp °

The second ending consists of four measures. The melody in the right hand has a quarter note, a half note, and a quarter note in the first measure, followed by a quarter note and a half note in the second measure, and a quarter note and a half note in the third measure. The bass line continues with eighth notes, featuring a chromatic movement in the second measure.

Lullaby for a Poet p.2

Gm B \flat 7 E \flat MAJ¹³ C⁷/E

B \flat /F D⁷ \flat 9/F \sharp Gm Gm/F C⁷ \flat 5/E Cm⁷ \flat 5/E \flat F7

B \flat G \flat MAJ⁷ \sharp 5 B \flat G \flat MAJ⁷ \sharp 5

B \flat D⁷ \flat 9 Gm G⁷

Cm G⁷ Cm F \sharp 7

B \flat D⁷ \flat 9/A Gm C⁷/E Cm⁷ \flat 5/E \flat F^{sus}4(-9) F⁷ B \flat