

Tenor Saxophone

I Used To Hate The Blues

Composed by Danny Green

June 6, 2014

Swing

A *Intro*
Dm E \flat 7/D Dm E \flat 7/D

B *Head*

C

D

E

F **Open** - Solo Section

37 Dm E \emptyset 7/D Dm E \emptyset 7/D

41 Dm A7(b9)/D Dm E \emptyset 7/D

G

45 Dm E \emptyset 7/D Dm E \emptyset 7/D

49 Dm A7(b9)/D Dm E \emptyset 7/D

H

53 Fm⁹ Fm(maj⁹#5) Fm⁹ Fm(maj⁹#5)

57 Ebm⁹ A \flat 7(sus4) A \flat 13 D \flat 6/9 E \emptyset 7 A7alt.

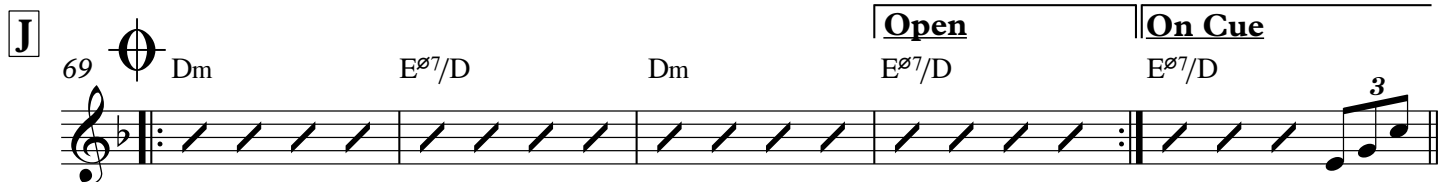
I

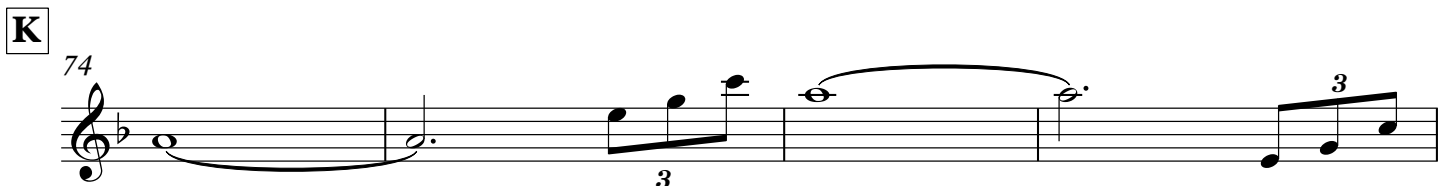
61 Dm E \emptyset 7/D Dm E \emptyset 7/D

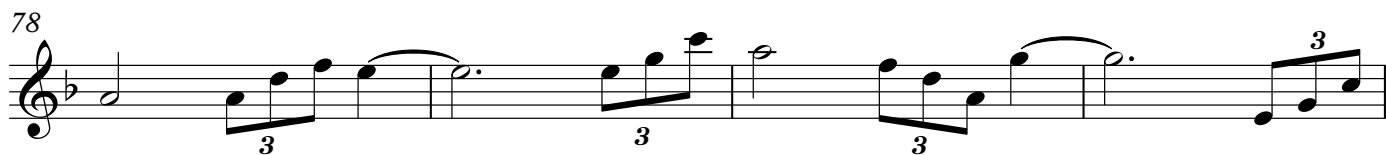
65 Dm E \emptyset 7/D Dm E \emptyset 7/D **On Cue**
D.S. al Coda

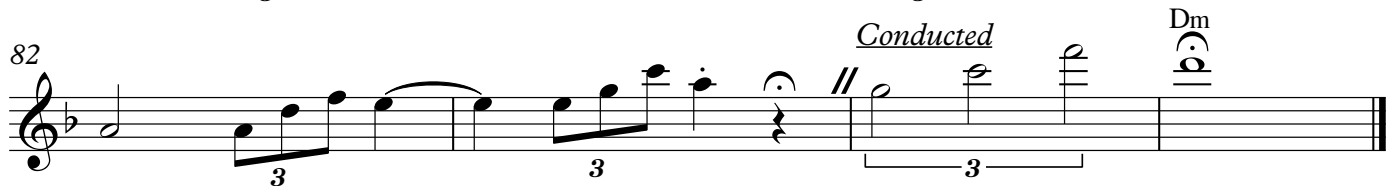
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Tenor Saxophone

J 69 

K 74 

78 

82 

Piano

I Used To Hate The Blues

Swing

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June 6, 2014

A *Intro*
Cm D^ø7/C Cm D^ø7/C

B *Head*
5 Cm D^ø7/C Cm D^ø7/C

9 Cm D^ø7/C G⁷(b9)/C Cm D^ø7/C

C 13 Cm D^ø7/C Cm D^ø7/C

17 Cm G⁷alt./C Cm D^ø7/C

D 21 Ebm⁹ Ebm(maj9#5) Ebm⁹ Ebm(maj9#5)

25 Dbm⁹ Gb⁷(sus4) Gb¹³ B⁶/₉ F^ø7 Bb⁷alt.

E 29 Cm D^ø7/C Cm D^ø7/C

33 Cm D^ø7/C Cm D^ø7/C **To Coda**

F **Open** - Solo Section

37 Cm D^{ø7}/C Cm D^{ø7}/C

41 Cm G^{7(b9)}/C Cm D^{ø7}/C

G 45 Cm D^{ø7}/C Cm D^{ø7}/C

49 Cm G^{7(b9)}/C Cm D^{ø7}/C

H 53 Ebm⁹ Ebm(maj⁹#5) Ebm⁹ Ebm(maj⁹#5)

57 Dbm⁹ G^{b7(sus4)} G^{b13} B^{6/9} D^{ø7} G^{7alt.}

I 61 Cm D^{ø7}/C Cm D^{ø7}/C

65 Cm D^{ø7}/C Cm D^{ø7}/C **On Cue**
D.S. al Coda

I Used To Hate The Blues

Piano

J Cm $\text{D}^{\flat 7}/\text{C}$ Cm **Open** $\text{D}^{\flat 7}/\text{C}$ **On Cue** $\text{D}^{\flat 7}/\text{C}$

K Cm $\text{D}^{\flat 7}/\text{C}$ Cm $\text{D}^{\flat 7}/\text{C}$

Cm $\text{D}^{\flat 7}/\text{C}$ Cm $\text{D}^{\flat 7}/\text{C}$

82 *Conducted* Cm