

Piano

Harlem Blues

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Transcribed by Danny Green

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and quarter notes.

5

The second system of music, starting at measure 5, continues the piece. It features similar chordal textures and melodic patterns in both staves.

9

The third system of music, starting at measure 9, continues the piece. It features similar chordal textures and melodic patterns in both staves.

13

The fourth system of music, starting at measure 13, includes a first ending (marked '1.') and a second ending (marked '2.'). The notation shows a change in the melodic line in the upper staff.

19

The fifth system of music, starting at measure 19, includes a guitar chord 'G' above the first two measures. The notation shows a change in the melodic line in the upper staff.

23

The sixth system of music, starting at measure 23, includes guitar chords 'G', 'G', 'E7', 'Ami', and 'D7' above the staff. It features a triplet of eighth notes in the upper staff.

27 G⁷ G⁷/B³ CMaj⁷ C[#]o

31 G/D E⁷ A^{mi} D⁷ G/D D⁷

35 G E⁷ A⁷ D⁷ G G/D D⁷

39 G⁷ G⁷ A^{mi} D⁷

43 G⁷ G⁷/B³ CMaj⁷ C[#]o

47 G/D E⁷ A^{mi} D⁷ G D⁷

8^{vb}

(8)

(h)

51 G G

55 G7 G7 E7 A7 D7

59 G7 G7/B CMaj7 C#o

63 G/D E7 Ami D7 G D7

67 G E7 Ami D7 B° E7 Ami D7

71 G G E7 A7 D7

75 G7 G7/B CMaj7 Eb/Db

79 G/D E7 Ami D7 G/D D7

83 G E7 Ami D7 G7 E7 Ami D7

87 G G Ami D7

91 G7 G7/B CMaj7 C#o

95 G/D E7 Ami D7 G/D D7

99 G G

103 G G D7sus4 D7

107 G7 G7/B C C#o

111 G/D E7 Ami D7 G D7

115 G Ami D7 G

119 G E7 Ami D7

123 G⁷ G⁷/B CMaj⁷ Eb⁷/D^b

127 G/D E⁷ Ami D⁷ G D⁷

131 G E⁷ Ami D⁷ G E⁷ A⁷ D⁷

135 G G Emi Ami AbMaj⁷

139 G⁷ G⁷/B CMaj⁷ C^{no}

143 G/D E⁷ A⁷ D⁷ G C/D D⁷

147 G G

151 G G Ami D7

155 G7 G7/B C C#o

159 G/D E7 Ami D7 G/D D7

163 G G

167 G G7 E7 Ami D7

171 G⁷ G⁷/B C^{Maj7} C[♯]o

175 G/D E⁷ A⁷ D⁷ G D⁷

179 G D⁷ G A^{mi} D⁷

183 G G⁷ E⁷ A^{mi} D⁷

187 G⁷ G⁷/B C^{Maj7} C[♯]o

191 G/D E⁷ A^{mi} D⁷ G D⁷

195

Musical score for measures 195-198. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture with many beamed eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Measure 198 ends with a repeat sign.

199

Musical score for measures 199-202. The right hand continues with complex chordal textures, including some sixteenth-note patterns. The left hand maintains the eighth-note accompaniment. Measure 202 ends with a repeat sign.

203

Musical score for measures 203-206. The right hand features dense chordal textures with many beamed notes. The left hand continues with the eighth-note accompaniment. Measure 206 ends with a repeat sign.

207

Musical score for measures 207-210. The right hand has a more active melodic line with eighth-note patterns. The left hand continues with the eighth-note accompaniment. Measure 210 ends with a repeat sign. A first ending (1.) and second ending (2.) are indicated above the staff.