

GiGi

Piano

Composed by Danny Green
September 28, 2007

Baiao

Chord progression for Baiao:

$D\flat_9^6$ $G\flat m^9(\flat 7)$ $D\flat_9^6$ $G\flat m^9(\flat 7)$ $D\flat_9^6$ $G\flat m^9(\flat 7)$

A

Chord progression for section A:

$D\flat_9^6$ $G\flat m^9(\flat 7)$ $D\flat_9^6$

Chord progression for section A continuation:

$G\flat m^9(\flat 7)$ $D\flat_9^6$

Chord progression for section A continuation:

$G\flat m^9(\flat 7)$ B^9 $D\flat_9^6$

Chord progression for section A continuation:

$E m^9$ $A\flat^9$ 1. $D\flat_9^6$ B^9

Chord progression for section A continuation:

2.

B

Chord progression for section B:

$D\flat_9^6$ B^9

Drums Out -----|

Arranged by Danny Green
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The musical score consists of ten staves of piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The chords and melodic lines are as follows:

- Staff 1: $G\flat m^9(\flat 7)$, B^9 , $D\flat_9^6$
- Staff 2: B^9 , $A\text{ sus }9$, $A\flat^9$
- Staff 3: $D\flat$, $D\flat\text{ sus }4$, $D\flat$, $D\flat\text{ sus }4$
- Staff 4: $D\flat$, $D\flat\text{ sus }4$, $D\flat$, $D\flat\text{ sus }4$, **To Coda** \oplus
- Staff 5: $D\flat_9^6$, $G\flat m^9(\flat 7)$, $D\flat_9^6$
- Staff 6: $G\flat m^9(\flat 7)$, $D\flat_9^6$
- Staff 7: Bm^9 , E^9 , $A\text{ MAJ }9$, $F\sharp m^9$
- Staff 8: $E\flat m^9$, $A\flat^9$, $D\flat$, $D\flat\text{ sus }4$, $D\flat$, $D\flat\text{ sus }4$
- Staff 9: $D\flat$, $D\flat\text{ sus }4$, $D\flat$

D Solo Section

F#m⁹ B^{sus9} B⁹

Db⁶ Db⁶ **Open till Cue**

On Cue Gm⁹ Abm⁹ Bm⁹ Cm⁹ Ebm⁹ Ab⁺⁷ Ab⁹

Db Db^{sus4} Db Db^{sus4}

After Last Solo
D.S. al Coda

Db Db^{sus4} Db

Back to Solo Section
For more solos

E $\text{\textcircled{E}}$ Db⁶ Gbm⁹(b7) Db⁶

Gbm⁹(b7) Db⁶

Gbm⁹(b7) B⁹ Db⁶

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The musical score is written in the key of D minor (three flats) and 4/4 time. It consists of five systems of music. The first four systems are single-staff guitar parts, and the fifth system is a piano accompaniment for the final two measures.

System 1 (Guitar): Chords: E_m^9 , A_b^9 , D_b , $D_b \text{ sus } 4$, D_b , $D_b \text{ sus } 4$. The melody starts with a quarter note E^{\flat} , followed by eighth notes F^{\flat} , G^{\flat} , A^{\flat} , and B^{\flat} . There are 'x' marks under the first and second strings of the first two chords.

System 2 (Guitar): Chords: D_b , $D_b \text{ sus } 4$, D_b , $D_b \text{ sus } 4$. The melody continues with eighth notes C^{\flat} , D^{\flat} , E^{\flat} , and F^{\flat} .

System 3 (Guitar): Chords: D_b , $D_b \text{ sus } 4$, D_b , $D_b \text{ sus } 4$. The melody continues with eighth notes G^{\flat} , A^{\flat} , B^{\flat} , and C^{\flat} .

System 4 (Guitar): Chords: D_b , $D_b \text{ sus } 4$, D_b . The melody continues with eighth notes D^{\flat} , E^{\flat} , F^{\flat} , and G^{\flat} . There is a 'v' mark under the bass line.

System 5 (Piano): The final two measures. The right hand has a complex chordal texture with sixteenth notes, and the left hand has a simple bass line. The final chord is $D_b \text{ MAJ } 7^{\#5}$.

GiGi

Bass

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Baiao

$D\flat_9^6$

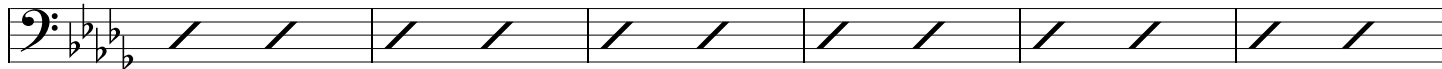
$G\flat m^9(\flat 7)$

$D\flat_9^6$

$G\flat m^9(\flat 7)$

$D\flat_9^6$

$G\flat m^9(\flat 7)$



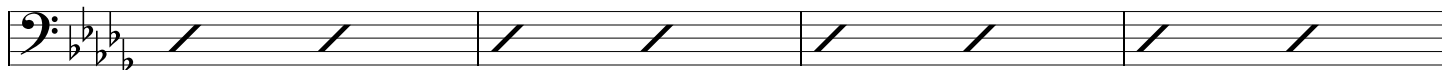
A

$D\flat_9^6$



$G\flat m^9(\flat 7)$

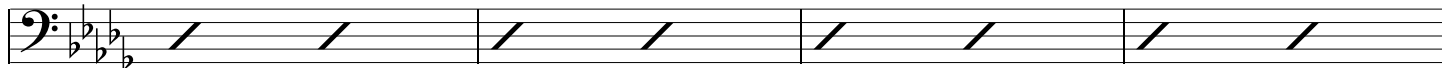
$D\flat_9^6$



$G\flat m^9(\flat 7)$

B^9

$D\flat_9^6$

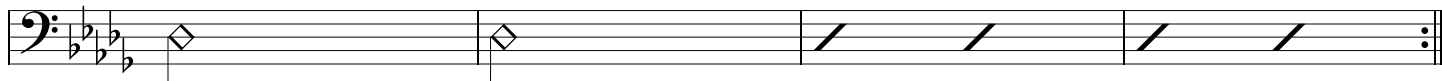


$E m^9$

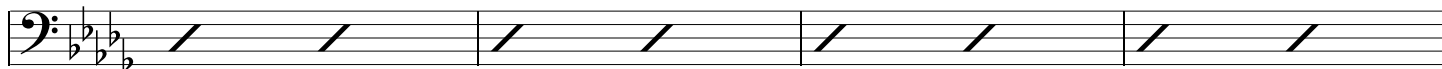
$A\flat^9$

1.
 $D\flat_9^6$

B^9

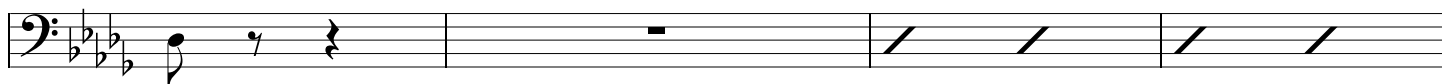


2.



B $D\flat_9^6$

B^9

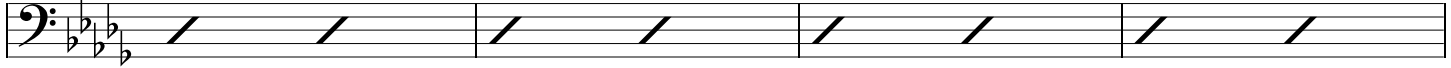


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G \flat m⁹(\natural 7)

B⁹

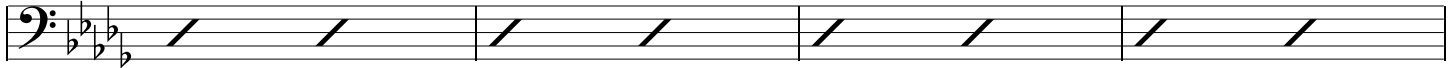
D \flat ₉⁶



B⁹

A sus⁹

A \flat ⁹

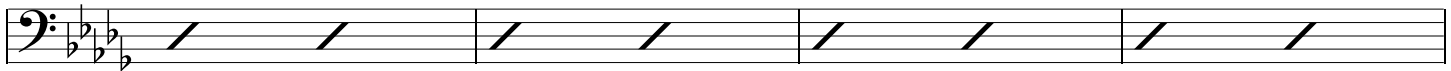


D \flat

D \flat sus⁴

D \flat

D \flat sus⁴



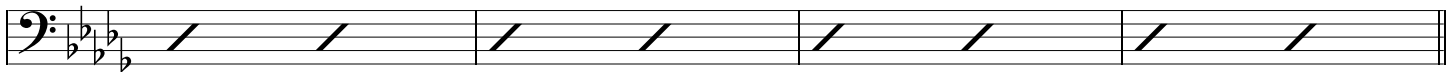
D \flat

D \flat sus⁴

D \flat

D \flat sus⁴

To Coda \oplus

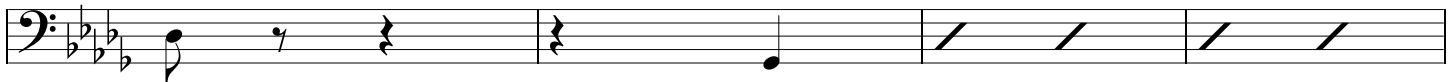


C

D \flat ₉⁶

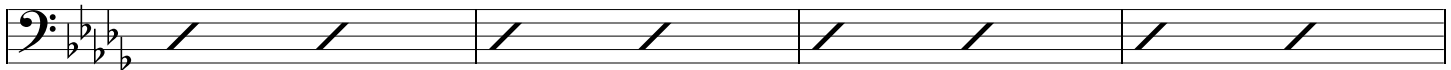
G \flat m⁹(\natural 7)

D \flat ₉⁶



G \flat m⁹(\natural 7)

D \flat ₉⁶

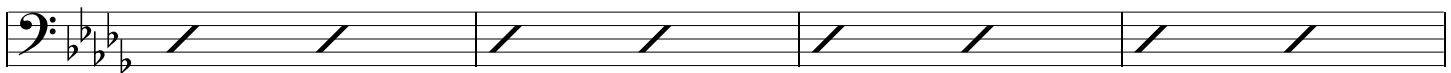


Bm⁹

E⁹

A MAJ⁹

F \sharp m⁹



E \flat m⁹

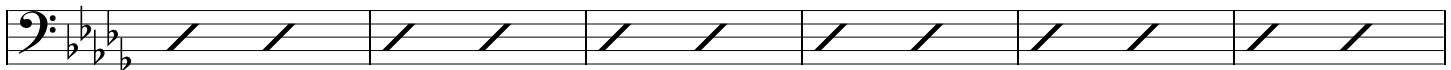
A \flat ⁹

D \flat

D \flat sus⁴

D \flat

D \flat sus⁴



D \flat

D \flat sus⁴

D \flat

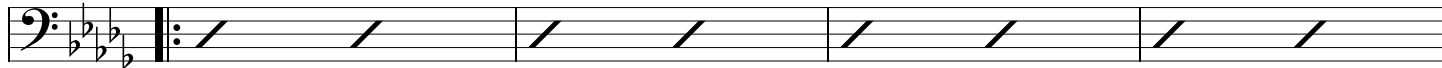


D Solo Section

F#m⁹

B^{sus 9}

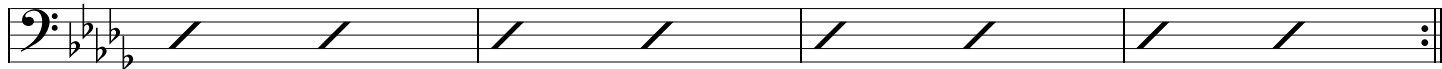
B⁹



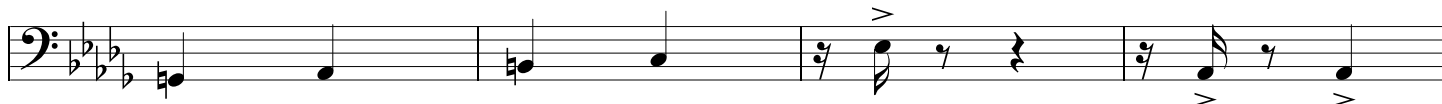
D_b⁶₉

Open till Cue

D_b⁶₉



On Cue

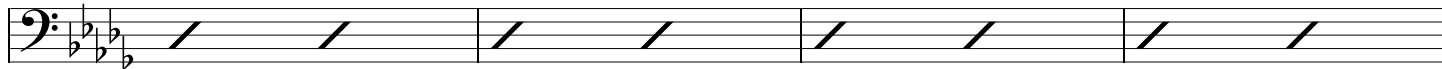


D_b

D_b^{sus 4}

D_b

D_b^{sus 4}



After Last Solo

D_b

D_b^{sus 4}

D.S. al Coda

D_b

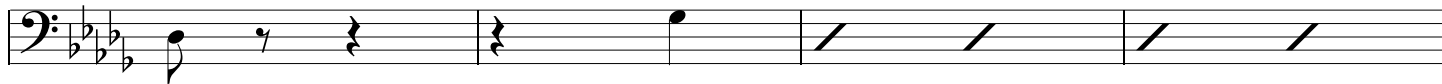


Back to Solo Section
For more solos

E ⊕

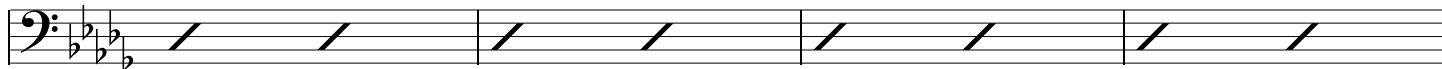
D_b⁶₉

D_b⁶₉



G_b m⁹(♯7)

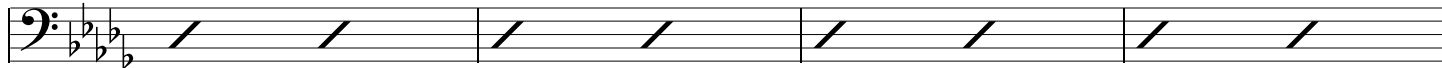
D_b⁶₉



G_b m⁹(♯7)

B⁹

D_b⁶₉



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Em⁹ A^b9 D^b D^b sus 4 D^b D^b sus 4

p

D^b D^b sus 4 D^b D^b sus 4

cresc.

D^b D^b sus 4 D^b D^b sus 4

D^b D^b sus 4 D^b

D^b MAJ 7[#]5