

Flute

Dusty Road

Part II

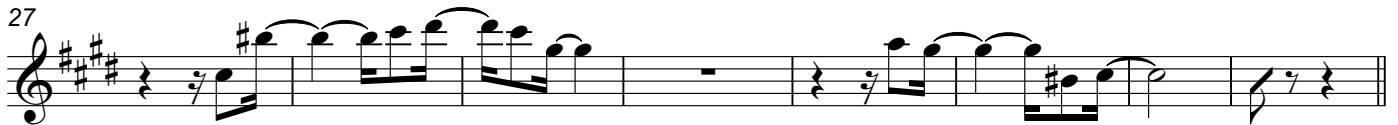
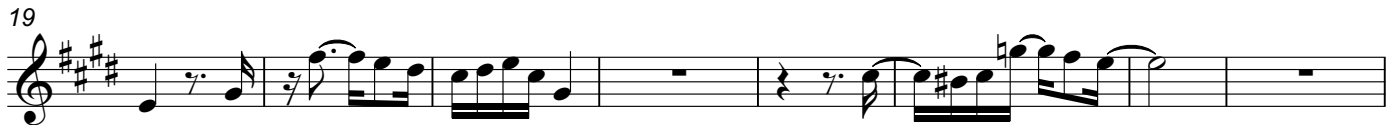
Composed by Danny Green
February 20, 2009

A

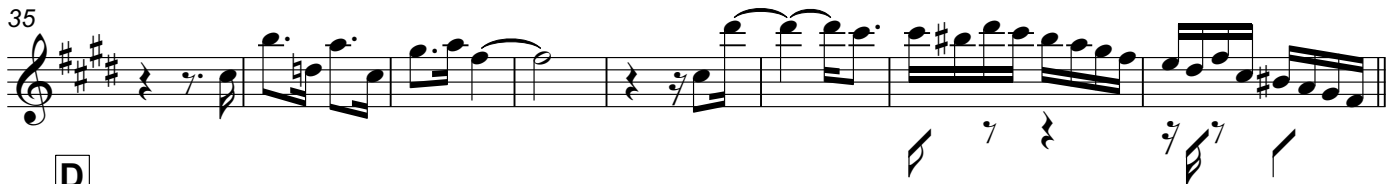
(Piano Cue)



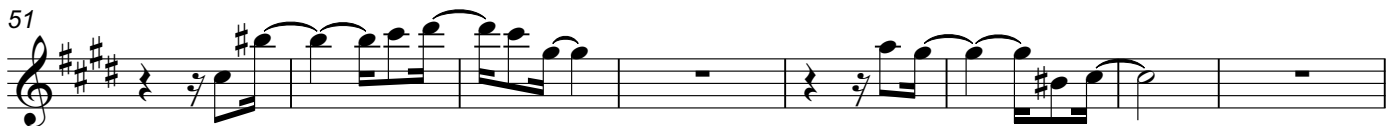
B



C



D



E Open - Solo Section

67 C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C° C#mi C°

75 C#7/B C#7/F F#mi F#mi/E A#° C#° D#° G#7

83 C#mi D#° C#mi/E C#mi C#mi/B A⁷ A⁷/E C#mi C#mi C#mi/B

91 A#°(-13) A¹³ C#mi/G# C#mi/E D#° G#7 C#mi C#mi

99 G#° C#7(b9) F#mi F#mi/E D#° A¹³ D#° G#+⁷

107 C#mi D#° C#mi/E C#mi C#mi/B A⁷ A⁷/E C#mi C#mi C#mi/B

115 A#°(-13) A¹³ C#mi/G# C#mi/E D#° G#7 C#mi C#7/B

123 F#mi A¹³ C#mi/G# C#mi/E D#° G#7 G#7 C#mi

F On Cue - Soli Section

131

Musical staff for measures 131-138. The key signature is three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with various rests and accidentals.

139

Musical staff for measures 139-142. Measure 139 features a triplet of eighth notes. The staff continues with eighth and sixteenth notes.

143

Musical staff for measures 143-146. The staff contains eighth and sixteenth notes with various rests and accidentals.

G

147

Musical staff for measures 147-153. The staff contains eighth and sixteenth notes with various rests and accidentals.

154

Musical staff for measures 154-157. The staff contains eighth and sixteenth notes with various rests and accidentals.

158

Musical staff for measures 158-161. The staff contains eighth and sixteenth notes with various rests and accidentals.

H

162

Musical staff for measures 162-169. The staff contains eighth and sixteenth notes with various rests and accidentals.

170

Musical staff for measures 170-173. The staff contains eighth and sixteenth notes with various rests and accidentals.



178

Musical staff 178-185: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains seven measures of music. Measure 178 starts with a quarter rest followed by a quarter note G4. Measure 179 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 180 has eighth notes C5, B4, A4, and G4. Measure 181 is a whole rest. Measure 182 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 183 has eighth notes C5, B4, A4, and G4. Measure 184 is a whole rest. Measure 185 has a quarter rest followed by eighth notes G4, A4, B4, and C5.

186

Musical staff 186-193: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains seven measures of music. Measure 186 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 187 has eighth notes C5, B4, A4, and G4. Measure 188 has eighth notes G4, A4, B4, and C5. Measure 189 has eighth notes C5, B4, A4, and G4. Measure 190 is a whole rest. Measure 191 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 192 has eighth notes C5, B4, A4, and G4. Measure 193 has a quarter rest followed by eighth notes G4, A4, B4, and C5.

194

Musical staff 194-201: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains seven measures of music. Measure 194 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 195 has eighth notes C5, B4, A4, and G4. Measure 196 has eighth notes G4, A4, B4, and C5. Measure 197 has eighth notes C5, B4, A4, and G4. Measure 198 is a whole rest. Measure 199 has a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 200 has eighth notes C5, B4, A4, and G4. Measure 201 has a quarter rest followed by eighth notes G4, A4, B4, and C5, ending with a double bar line.

Piano

Dusty Road

Part II

Composed by Danny Green
February 20, 2009

A

C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C°

Musical notation for system 1 of section A, measures 1-8. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a treble clef and a bass clef. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment with eighth notes and rests.

9 C#mi C° B° C#7/F F#mi F#mi/E A#°

Musical notation for system 2 of section A, measures 9-15. The notation continues with similar rhythmic patterns and chord changes as the previous system.

16 C° D#° G#7

Musical notation for system 3 of section A, measures 16-18. The notation concludes section A with a final chord and a double bar line.

B

19 C#mi D#° C#mi/E C#mi C#mi/B A⁷ A⁷/E C#mi C#mi C#mi/B A#°(-13)

Musical notation for system 1 of section B, measures 19-26. The notation features more complex chord voicings and melodic lines, including a tritone substitution (A#°(-13)) at the end of the system.

27 (A#°(-13)) A⁷(#9) C#mi/G# C#mi/E D#° G#7 C#mi C#mi

Musical notation for system 2 of section B, measures 27-34. The notation continues with complex harmonic textures and melodic development.

C

35 C#7 F#mi F#mi F#mi/E D#° A⁷(#11) G#7 G#7 G#7

Musical notation for system 1 of section C, measures 35-42. The notation concludes the piece with a final melodic flourish and a double bar line.

D

43 C#mi D#° C#mi/E C#mi C#mi/B A7 A7/E C#mi C#mi C#mi/B A#°(-13)

51 (A#°(-13)) A7(#9) C#mi/G# C#mi/E D#° G#7 C#mi C#mi C#7/B

59 F#mi A7(#9) C#mi/G# C#mi/E D#° G#7 C#mi

E**Open - Solo Section**

67 C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C° C#mi C°

75 C#7/B C#7/F F#mi F#mi/E A#° C#° D#° G#7

83 C#mi D#° C#mi/E C#mi C#mi/B A7 A7/E C#mi C#mi C#mi/B

91 A#°(-13) A¹³ C#mi/G# C#mi/E D#° G#7 C#mi C#mi

99 G#° C#7(b9) F#mi F#mi/E D#° A¹³ D#° G#+7

107 C#mi D#o C#mi/E C#mi C#mi/B A7 A7/E C#mi C#mi C#mi/B

115 A#o(-13) A13 C#mi/G# C#mi/E D#o G#7 C#mi C#7/B

123 F#mi A13 C#mi/G# C#mi/E D#o G#7 G#7 C#mi G#7 G#7

F On Cue - Soli Section

131 C#mi D#o C#mi/E C#mi C#mi/B

135 Ami6 C#o C#mi C#o

139 B#o C#7/F F#mi F#mi/E

143 A#o C#o D#o G#7

G

147 C#mi D#o C#mi/E C#7/F

151 F#mi C#7/G# F#mi/A A#o C#mi D#o C#mi/E

158 F#mi C#mi/G# D/F# G#7 G#7

H

162 C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C° C#mi C°

170 B° C#7/F F#mi F#mi/E A#° C#° D#° G#7

I

178 C#mi D#° C#mi/E C#mi C#mi/B A⁷ A⁷/E C#mi C#mi C#mi/B A#°(-13)

186 (A#°(-13)) A⁷(#9) C#mi/G# C#mi/E D#° G#7 C#mi C#mi C#7/B

194 F#mi A⁷(#9) C#mi/G# C#mi/E D#° G#7 C#mi

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Part II

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A

(Piano Cue) C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C° C#mi C°

11 B° C7/F F#mi F#mi/E A#° C#° D#° G#7 G#7

B

19 C#mi D#° C#mi/E C#mi C#mi/B A7 A7/E C#mi C#mi C#mi/B

27 A#°(-13) A7(#9) C#mi/G# C#mi/E D#° G#7 C#mi C#mi

C

35 C#7 F#mi F#mi F#mi/E D#° A7(#11) G#7

D

43 C#mi D#° C#mi/E C#mi C#mi/B A7 A7/E C#mi C#mi C#mi/B

51 A#°(-13) A7(#9) C#mi/G# C#mi/E D#° G#7 C#mi C#mi C#7/B

59 F#mi A7(#9) C#mi/G# C#mi/E D#° G#7 G#7 C#mi G#7 G#7

E **Open** - Solo Section

67 C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C° C#mi C°

75 C#7/B C#7/F F#mi F#mi/E A#° C#° D#° G#7

83 C#mi D#° C#mi/E C#mi C#mi/B A⁷ A⁷/E C#mi C#mi C#mi/B

91 A#°(-13) A¹³ C#mi/G# C#mi/E D#° G#7 C#mi C#mi

99 G#° C#7(b9) F#mi F#mi/E D#° A¹³ D#° G#+7

107 C#mi D#° C#mi/E C#mi C#mi/B A⁷ A⁷/E C#mi C#mi C#mi/B

115 A#°(-13) A¹³ C#mi/G# C#mi/E D#° G#7 C#mi C#7/B

123 F#mi A¹³ C#mi/G# C#mi/E D#° G#7 G#7 C#mi G#7 G#7

F On Cue - Soli Section

131 C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C° C#mi C°

139 B° C#7/F F#mi F#mi/E A#° C#° D#° G#7

G

147 C#mi D#° C#mi/E C#7/F F#mi C#7/G# F#mi/A

154 A#° C#mi D#° C#mi/E F#mi C#mi/G# D/F# G#7 G#7

H

162 C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C° C#mi C°

170 B° C#7/F F#mi F#mi/E A#° C#° D#° G#7 G#7

I

178 C#mi D#° C#mi/E C#mi C#mi/B A⁷ A⁷/E C#mi C#mi C#mi/B

186 A#°(-13) A⁷(#9) C#mi/G# C#mi/E D#° G#7 C#mi C#mi C#7/B

194 F#mi A⁷(#9) C#mi/G# C#mi/E D#° G#7 G#7 C#mi C#mi

Mandolin

Dusty Road

Part II

Composed by Danny Green
February 20, 2009

A

(Piano Cue)

C#mi D#o C#mi/E C#mi C#mi/B

7 Ami6 C° C#mi C°

11 B° C#7/F F#mi F#mi/E A#o C#o D#ø G#7 G#7

B

19 C#mi D#o C#mi/E C#mi C#mi/B A7 A7/E C#mi C#mi C#mi/B

27 A#ø(-13) A7(#9) C#mi/G# C#mi/E D#ø G#7 C#mi C#mi

C

35 C#7 F#mi F#mi F#mi/E D#ø A7(#11) G#7

D

43 C#mi D#o C#mi/E C#mi C#mi/B A7 A7/E C#mi C#mi C#mi/B

51 A#ø(-13) A7(#9) C#mi/G# C#mi/E D#ø G#7 C#mi C#mi C#7/B

59 F#mi A7(#9) C#mi/G# C#mi/E D#ø G#7 C#mi G#7 G#7

E **Open** - Solo Section

67 C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C° C#mi C°

75 C#7/B C#7/F F#mi F#mi/E A#° C#° D#° G#7

83 C#mi D#° C#mi/E C#mi C#mi/B A⁷ A⁷/E C#mi C#mi C#mi/B

91 A#°(-13) A¹³ C#mi/G# C#mi/E D#° G#7 C#mi C#mi

99 G#° C#7(b9) F#mi F#mi/E D#° A¹³ D#° G#+7

107 C#mi D#° C#mi/E C#mi C#mi/B A⁷ A⁷/E C#mi C#mi C#mi/B

115 A#°(-13) A¹³ C#mi/G# C#mi/E D#° G#7 C#mi C#7/B

123 F#mi A¹³ C#mi/G# C#mi/E D#° G#7 G#7 C#mi G#7 G#7

F On Cue - Soli Section

131 C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C° C#mi C°

139 B° C#7/F F#mi F#mi/E

143 A#° C#° D#° G#7

G

147 C#mi D#° C#mi/E C#7/F F#mi C#7/G# F#mi/A

154 A#° C#mi D#° C#mi/E

158 F#mi C#mi/G# D/F# G#7 G#7

H

162 C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C° C#mi C°

170 B° C#7/F F#mi F#mi/E A#° C#° D#° G#7 G#7



178 C#mi D#° C#mi/E C#mi C#mi/B A7 A7/E C#mi C#mi C#mi/B

186 A#°(-13) A7(#9) C#mi/G# C#mi/E D#° G#7 C#mi C#mi C#7/B

194 F#mi A7(#9) C#mi/G# C#mi/E D#° G#7 C#mi

Bass

Dusty Road

Part II

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A

(Piano Cue)

C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C° C#mi C°

11 B° C#7/F F#mi F#mi/E A#° C#° D#° G#7 G#7

B

19 C#mi D#° C#mi/E C#mi C#mi/B A7 A7/E C#mi C#mi C#mi/B

27 A#°(-13) A7(#9) C#mi/G# C#mi/E D#° G#7 C#mi C#mi

C

35 C#7 F#mi F#mi F#mi/E D#° A7(#11) G#7 G#7 G#7

D

43 C#mi D#° C#mi/E C#mi C#mi/B A7 A7/E C#mi C#mi C#mi/B

51 A#°(-13) A7(#9) C#mi/G# C#mi/E D#° G#7 C#mi C#mi C#7/B

59 F#mi A7(#9) C#mi/G# C#mi/E D#° G#7 C#mi

E **Open** - Solo Section

67 C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C° C#mi C°

75 C#7/B C#7/F F#mi F#mi/E A#° C#° D#° G#7

83 C#mi D#° C#mi/E C#mi C#mi/B A⁷ A⁷/E C#mi C#mi C#mi/B

91 A#°(-13) A¹³ C#mi/G# C#mi/E D#° G#7 C#mi C#mi

99 G#° C#7(b9) F#mi F#mi/E D#° A¹³ D#° G#+7

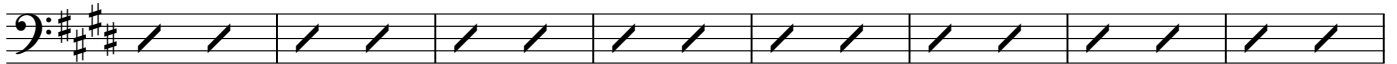
107 C#mi D#° C#mi/E C#mi C#mi/B A⁷ A⁷/E C#mi C#mi C#mi/B

115 A#°(-13) A¹³ C#mi/G# C#mi/E D#° G#7 C#mi C#7/B

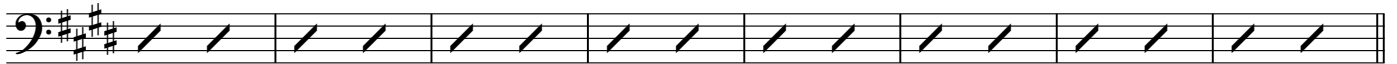
123 F#mi A¹³ C#mi/G# C#mi/E D#° G#7 G#7 C#mi G#7 G#7

F On Cue - Soli Section

131 C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C° C#mi C°

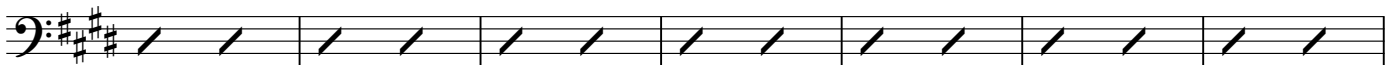


139 B° C#7/F F#mi F#mi/E A#° C#° D#° G#7

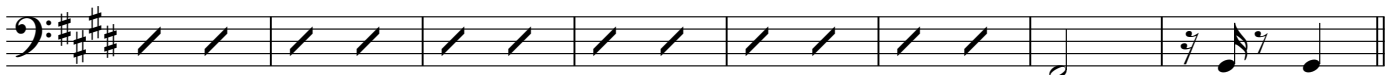


G

147 C#mi D#° C#mi/E C#7/F F#mi C#7/G# F#mi/A

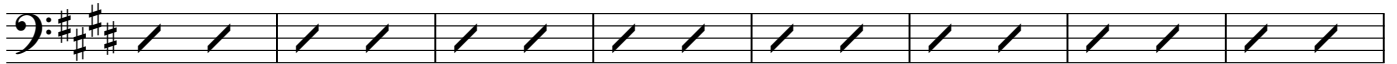


154 A#° C#mi D#° C#mi/E F#mi C#mi/G# D/F# G#7 G#7



H

162 C#mi D#° C#mi/E C#mi C#mi/B Ami⁶ C° C#mi C°

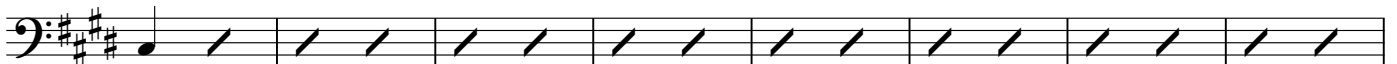


170 B° C#7/F F#mi F#mi/E A#° C#° D#° G#7 G#7

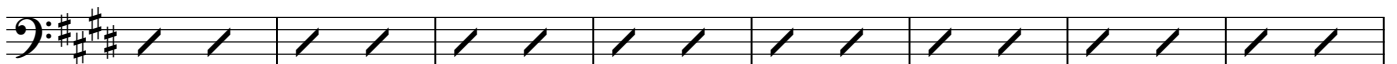


I

178 C#mi D#° C#mi/E C#mi C#mi/B A7 A7/E C#mi C#mi C#mi/B



186 A#°(-13) A7(#9) C#mi/G# C#mi/E D#° G#7 C#mi C#mi C#7/B



194 F#mi A7(#9) C#mi/G# C#mi/E D#° G#7 C#mi

