

Danny Green - Biography

Pianist and composer Danny Green has garnered a reputation in the jazz community as an emerging artist whose music sounds simultaneously seasoned and fresh. Showcasing a brilliant blend of jazz, Brazilian, Latin, and classical elements, Green's music engages listeners with evocative melodies and infectious rhythms. According to JazzReview.com, "Danny Green is what evolution in jazz is all about, expressing the traits of those that came before him, with a style and panache that is all his own...an individual who expresses what is inside of him."

Green revealed his unique talents on his 2009 debut recording *With You In Mind*. The album received extensive airplay around the globe, rose to #18 on the JazzWeek Charts, and won "Best Jazz Album" at the 2009 San Diego Music Awards. In 2012, Green teamed up with Tapestry Records to release *A Thousand Ways Home*, featuring Justin Grinnell on bass, Julien Cantelm on drums, and Tripp Sprague on sax, as well as a talented cast of guest artists including guitarists Chico Pinheiro, Peter Sprague, and Dusty Brough, Brazilian vocalist Claudia Villela, and mandolinist Eva Scow. *A Thousand Ways Home* received numerous rave reviews nationwide, rose to #17 on the JazzWeek Charts, was voted into KSDS Jazz 88.3's "Top Ten Jazz Releases of 2012," and was nominated "Best Jazz Album" at the 2013 San Diego Music Awards.

In 2014, the Danny Green Trio, comprised of Green, Grinnell, and Cantelm, released the highly-acclaimed album *After The Calm* on OA2 Records. Featuring ten of Green's compositions, the album received much praise from the press and nationwide radio play. JazzWax described the album as "A highly impressive album that will knock you out," and the San Diego Troubadour called it, "Unconditionally recommended to anyone who appreciates good jazz, instrumental music or soundtracks." *After The Calm* won "Best Jazz Album" at the 2015 San Diego Music Awards and was nominated for "Album of the Year."

The trio recorded their 2016 release, *Altered Narratives*, at New York City's famed Sear Sound recording studio with award-winning producer Matt Pierson. Released on OA2 Records, the album consists of eleven original compositions by Green. The three tunes at the center of the album feature the trio with a string quartet led by violinist Antoine Silverman, a widely admired New York classical and studio player. *All About Jazz* critic Dan McClenaghan commented, "There's nothing that adds a touch of elegance to a jazz set more than an adeptly-done string arrangement, and these are superb; violins, viola and cello in a sinuous, sometimes whispering embrace with a vibrant, top-notch piano trio, delving into Danny Green's distinguished compositions." The album remained on the JazzWeek Top 50 chart for fourteen weeks and earned high praise from critics worldwide.

For more information visit www.dannygreen.net