

Back To Work

Piano

Composed by Danny Green

February 1, 2009

Samba

A

B \flat MAJ⁹ Eb⁹ Am⁹ G \sharp ⁹

Gm⁹ C⁺⁷ C¹³ F⁹ D7 \sharp ⁹

B

Gm⁹ C⁹ Am⁹ A \flat ¹³

D \flat ⁹ G \flat ¹³ C⁺⁷ Am⁹ D7(-5,-9)

Bm^{7 \flat 5} B \flat m⁶ Am⁷⁽⁺⁵⁾ G \sharp ⁹

Gm⁹ E \flat /D \flat C¹³ Am⁹ D7 \flat ⁹

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First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure. The bass clef staff contains a simple bass line. Chord symbols above the staff are Gm⁹, C⁹, Am⁹, and A^b13.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a simple bass line. Chord symbols above the staff are D^b₉⁶, G^b13, C⁺7, Cm⁹, and F13^b₉.

Third system of musical notation. The treble clef staff features a triplet of eighth notes in the third measure. The bass clef staff has a simple bass line. Chord symbols above the staff are B^bMAJ⁹, E^b₉, Am⁹, G[#]°, and Gm⁹.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a simple bass line. Chord symbols above the staff are Gm⁹, C7, C13, F⁶₉, and Cm⁹.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a simple bass line. Chord symbols above the staff are C, F⁺7, B^bMAJ⁹, and Dm⁹.

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a simple bass line. Chord symbols above the staff are G13, E^b₉, C7, and Cm⁹.

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The score is written for piano in a key with one flat (B-flat major or D minor). It consists of seven systems of two staves each (treble and bass clef). The music is characterized by complex chord voicings and melodic lines. The chords are: F+7, Bb MAJ9, Dm11, Bm9b5, G7, Eb9, C7, D, Gm9, C9, Am9, Ab13, Db9, Gb13, C+7, Cm9, F13b9, To Coda, Bb MAJ9, Eb9, Am9, G#p, Gm9, C+7, C13, F9, and D7#9. The piece concludes with a Coda symbol.

E Solo Section

Gm ⁹	C ⁹	Am ⁹	A ^b 13	D ^b ₉ ⁶	C13	Am ⁹	D7 ^b ₉

Bm ^{7b} ₅	B ^b m ⁶	Am ⁹	G [#] °	Gm ⁹	C ⁹	Am ⁹	D7 ^b ₉

Gm ⁹	C ⁹	Am ⁹	A ^b 13	D ^b ₉ ⁶	C13	Cm ⁹	F13

B ^b MAJ ⁹	E ^b ₉	Am ⁹	G [#] °	Gm ⁹	C ⁹	E ^b ₉	F ₉ ⁶

Cm ⁹	F13	B ^b MAJ ⁹		Dm ⁹	G13	E ^b ₉	C ⁹

Cm ⁹	F13	B ^b MAJ ⁹		Dm ⁹	G13	E ^b ₉	C ⁹

Gm ⁹	C ⁹	Am ⁹	A ^b 13	D ^b ₉ ⁶	C13	Cm ⁹	F13

B ^b MAJ ⁹	E ^b ₉	Am ⁹	G [#] °	Gm ⁹	C ⁹	F ₉ ⁶	D7 [#] ₉	Open	On Cue
									D.S. al Coda
									D7 [#] ₉

⊕ Coda

F

B \flat MAJ⁹ E \flat ⁹ Am⁹ G \sharp ^o

Gm⁹ C+⁷ B \flat ⁷ Am⁹ D7 \flat ⁹

Gm⁹ C+⁷ C¹³

Gm⁹

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Bass

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Samba

A

B♭MAJ⁹ E♭⁹ Am⁹

Gm⁹

Section A consists of two staves of music. The first staff has a 2/4 time signature and a key signature of one flat. It contains three measures of slash notation and a final measure with a dotted quarter note on B♭ and an eighth note on A. The second staff contains four measures of slash notation, followed by a melodic line starting with a quarter note on G, eighth notes on A and B♭, and a quarter note on A.

B

Gm⁹ C⁹ Am⁹ A♭¹³

D♭⁶₉ G♭¹³ C⁺⁷ Am⁹ D7 (-5,-9)

Bm^{7♭5} B♭m⁶ Am⁷⁽⁺⁵⁾ G#°

Gm⁹ E♭/D♭ C¹³ Am⁹ D7♭⁹

Gm⁹ C⁹ Am⁹ A♭¹³

D♭⁶₉ G♭¹³ C⁺⁷ Cm⁹ F13♭⁹

B♭MAJ⁹ E♭⁹ Am⁹

Gm⁹

Section B consists of eight staves of music. The first six staves contain slash notation for various chords: Gm⁹, C⁹, Am⁹, A♭¹³, D♭⁶₉, G♭¹³, C⁺⁷, Am⁹, D7 (-5,-9), Bm^{7♭5}, B♭m⁶, Am⁷⁽⁺⁵⁾, G#°, Gm⁹, E♭/D♭, C¹³, Am⁹, D7♭⁹, Gm⁹, C⁹, Am⁹, A♭¹³, D♭⁶₉, G♭¹³, C⁺⁷, Cm⁹, F13♭⁹, B♭MAJ⁹, E♭⁹, Am⁹. The seventh and eighth staves contain slash notation and a melodic line starting with a quarter note on G, eighth notes on A and B♭, and a quarter note on A.

C

D

Gm⁹ C⁹ Am⁹ A^b13

D^b9⁶ G^b13 C+7 Cm⁹ F13^b9 **To Coda** ⊕

B^bMAJ⁹ E^b9 Am⁹

Gm⁹

Solo Section

E

Gm⁹ C⁹ Am⁹ A^b13 D^b9⁶ C13 Am⁹ D7^b9

Bm⁷^b5 B^bm⁶ Am⁹ G#° Gm⁹ C⁹ Am⁹ D7^b9

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Gm⁹ C⁹ Am⁹ A^b13 D^b₉⁶ C¹³ Cm⁹ F¹³

B^bMAJ⁹ E^b₉ Am⁹ G[#]° Gm⁹ C⁹ E^b₉ F⁶₉

Cm⁹ F¹³ B^bMAJ⁹ Dm⁹ G¹³ E^b₉ C⁹

Cm⁹ F¹³ B^bMAJ⁹ Dm⁹ G¹³ E^b₉ C⁹

Gm⁹ C⁹ Am⁹ A^b13 D^b₉⁶ C¹³ Cm⁹ F¹³

B^bMAJ⁹ E^b₉ Am⁹ G[#]° Gm⁹ C⁹ F⁶₉ Open
D7[#]9 On Cue
D.S. al Coda
D7[#]9

⊕ Coda

F B^bMAJ⁹ E^b₉ Am⁹

Gm⁹ Am⁹ D7^b₉

Gm⁹

Back To Work

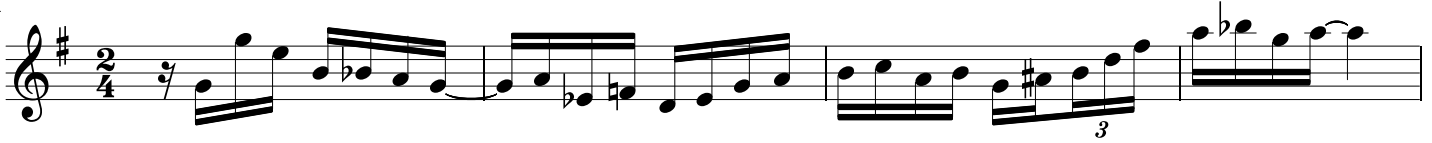
B-flat

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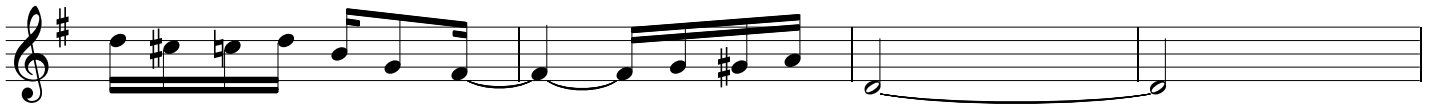
Samba

A



$\text{\textcircled{S}}$

B



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Back To Work - B-flat p.2

The image displays a musical score for the piece "Back To Work - B-flat p.2". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several staves of music. The first staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. The second staff continues the melody with a fermata over the first measure. The third staff is marked with a large "C" and contains a measure with a fermata, followed by a melodic phrase. The fourth staff continues the melodic line. The fifth staff also continues the melody. The sixth staff is marked with a large "D" and contains a melodic phrase. The seventh staff contains a melodic phrase and is marked with "To Coda" and a Coda symbol (⊕). The eighth staff continues the melody with a triplet of eighth notes. The ninth staff contains a melodic phrase. The score concludes with a double bar line.

Solo Section

E

Am⁹ D⁹ Bm⁹ B^b13 E^b₉⁶ D¹³ Bm⁹ E7^b₉

C[#]m⁷₅ Cm⁶ Bm⁹ A[#]° Am⁹ D⁹ Bm⁹ E7^b₉

Am⁹ D⁹ Bm⁹ B^b13 E^b₉⁶ D¹³ Dm⁹ G¹³

CMAJ⁹ F⁹ Bm⁹ A[#]° Am⁹ D⁹ F⁹ G⁶

Dm⁹ G¹³ CMAJ⁹ Em⁹ A¹³ F⁹ D⁹

Dm⁹ G¹³ CMAJ⁹ Em⁹ A¹³ F⁹ D⁹

Am⁹ D⁹ Bm⁹ B^b13 E^b₉⁶ D¹³ Dm⁹ G¹³

CMAJ⁹ F⁹ Bm⁹ A[#]° Am⁹ D⁹ G⁶

Open
E7 [#] ₉

On Cue
D.S. al Coda
E7 [#] ₉

⊕ Coda

F

The musical score consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a fermata over the first measure, followed by a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in the fourth measure. The second staff continues the melodic line with various note values and rests. The third staff features a series of eighth notes and rests, with a fermata over the final measure. The fourth staff concludes the piece with a final melodic phrase and a double bar line.