

# Another One For You

Composed by Danny Green  
June 8, 2011

## Bossa

8

9 F<sup>9</sup>(sus<sup>4</sup>) F<sup>6/9</sup>(#11) F/E<sup>b</sup> Dmi<sup>11</sup> C#<sup>o</sup>

13 Cmi<sup>9</sup> F<sup>9</sup>(sus<sup>4</sup>) F<sup>9</sup>(#11) Dmi<sup>9</sup> G<sup>9</sup>(#5)

17 C<sup>o</sup> C<sup>o</sup> B7(#11) Gmi<sup>9</sup>

21 Dmi<sup>11</sup> A7(#11) D7(ADD4) D7(b9)

25 F<sup>9</sup>(sus<sup>4</sup>) F13(b9) F7/E<sup>b</sup> Dmi<sup>11</sup> Gmi<sup>9</sup>

29 Ebmi<sup>9</sup> F(sus<sup>4</sup>)<sup>b9</sup> BbMaj7(#5) Bb<sup>6</sup> Bb13(sus<sup>4</sup>) Bb13(#11)

33 Eb<sup>6/9</sup> Ab<sup>13</sup> Dmi<sup>9</sup> G<sup>7</sup>alt

37 Cmi<sup>9</sup> F(sus<sup>4</sup>)<sup>b9</sup> F<sup>7</sup>alt Bb<sup>o</sup> BbMaj7 Gb<sup>6/9</sup> Ebmi<sup>9</sup>(11) B13(#11) Ebmi<sup>9</sup>(11) B13

Open

**On Cue**

43 B♭Maj<sup>9</sup> F#<sup>6</sup>/<sub>9</sub> B♭Maj<sup>9</sup> F#<sup>6</sup>/<sub>9</sub>

47 B♭Maj<sup>9</sup> F#<sup>6</sup>/<sub>9</sub> B♭Maj<sup>9</sup> F#<sup>6</sup>/<sub>9</sub> **Open**

51 **On Cue**

3

Piano

# Another One For You

Composed by Danny Green  
June 8, 2011

## Bossa

AbMaj<sup>9</sup> E<sup>6</sup>/<sub>9</sub> AbMaj<sup>9</sup> E<sup>6</sup>/<sub>9</sub> AbMaj<sup>9</sup> E<sup>6</sup>/<sub>9</sub> AbMaj<sup>9</sup> E<sup>6</sup>/<sub>9</sub>

9 Eb<sup>9</sup>(sus<sup>4</sup>) Eb<sup>9</sup>/<sub>9</sub>(#11) Eb/D<sup>b</sup> Cmi<sup>11</sup> B<sup>o</sup>

13 Bbmi<sup>9</sup> Eb<sup>9</sup>(sus<sup>4</sup>) Eb<sup>9</sup>/<sub>9</sub>(#11) Cmi<sup>9</sup> F<sup>9</sup>(#5)

17 Bb<sup>o</sup> Bb<sup>o</sup> A7(#11) Fmi<sup>9</sup>

21 Cmi<sup>11</sup> G7(#11) C7(ADD4) C7(b9)

25 Eb<sup>9</sup>(sus<sup>4</sup>) Eb<sup>13</sup>(b9) Eb7/D<sup>b</sup> Cmi<sup>11</sup> Fmi<sup>9</sup>

29 Dbmi<sup>9</sup> Eb(sus<sup>4</sup>)<sup>b9</sup> AbMaj7(#5) Ab<sup>6</sup> Ab<sup>13</sup>(sus<sup>4</sup>) Ab<sup>13</sup>(#11)

33 Db<sup>6</sup>/<sub>9</sub> Gb<sup>13</sup> Cmi<sup>9</sup> F7alt

## Open

37 Bbmi<sup>9</sup> Eb(sus<sup>4</sup>)<sup>b9</sup> Eb7alt Ab<sup>o</sup> AbMaj7 E<sup>6</sup>/<sub>9</sub> Dbmi<sup>9</sup>(11) A<sup>13</sup>(#11) Dbmi<sup>9</sup>(11) A<sup>13</sup>

**On Cue**

43 (Ab<sup>o</sup>) AbMaj7 E<sup>6</sup>/<sub>9</sub> AbMaj<sup>9</sup> E<sup>6</sup>/<sub>9</sub>

47 AbMaj<sup>9</sup> E<sup>6</sup>/<sub>9</sub> AbMaj<sup>9</sup> E<sup>6</sup>/<sub>9</sub> **Open** E<sup>6</sup>/<sub>9</sub> **On Cue** E<sup>6</sup>/<sub>9</sub> Ab<sup>o</sup>

52 AbMaj7 E<sup>6</sup>/<sub>9</sub> Dbmi<sup>9</sup>(11) A<sup>13</sup>(#11) Dbmi<sup>9</sup>(11) A<sup>13</sup>

Bass

# Another One For You

Composed by Danny Green  
June 8, 2011

**Bossa**

AbMaj<sup>9</sup> E<sup>6</sup>/<sub>9</sub> AbMaj<sup>9</sup> E<sup>6</sup>/<sub>9</sub> AbMaj<sup>9</sup> E<sup>6</sup>/<sub>9</sub> AbMaj<sup>9</sup> E<sup>6</sup>/<sub>9</sub>

Bass line for measures 1-8. The staff shows a 2/4 time signature with a key signature of three flats. The notes are mostly rhythmic slashes, indicating a consistent bass pattern.

9 Eb<sup>9</sup>(sus<sup>4</sup>) Eb<sup>6</sup>/<sub>9</sub>(#11) Eb/D<sup>b</sup> Cmi<sup>11</sup> B<sup>o</sup>

Bass line for measures 9-12. The staff shows a repeat sign at the beginning. The notes are rhythmic slashes.

13 B<sup>b</sup>mi<sup>9</sup> Eb<sup>9</sup>(sus<sup>4</sup>) Eb<sup>9</sup>(#11) Cmi<sup>9</sup> F<sup>9</sup>(#5)

Bass line for measures 13-16. The staff shows rhythmic slashes.

17 B<sup>b</sup> B<sup>o</sup> A7(#11) Fmi<sup>9</sup>

Bass line for measures 17-20. The staff shows rhythmic slashes.

21 Cmi<sup>11</sup> G7(#11)<sub>9</sub> C7(ADD4) C7(b9)

Bass line for measures 21-24. The staff shows rhythmic slashes.

25 Eb<sup>9</sup>(sus<sup>4</sup>) Eb<sup>13</sup>(b9) Eb7/D<sup>b</sup> Cmi<sup>11</sup> Fmi<sup>9</sup>

Bass line for measures 25-28. The staff shows rhythmic slashes.

29 D<sup>b</sup>mi<sup>9</sup> Eb(sus<sup>4</sup>)<sup>b9</sup> AbMaj<sup>7</sup>(#5) Ab<sup>6</sup> Ab<sup>13</sup>(sus<sup>4</sup>) Ab<sup>13</sup>(#11)<sub>9</sub>

Bass line for measures 29-32. The staff shows rhythmic slashes.

33 D<sup>b</sup>6<sub>9</sub> G<sup>b</sup>13 Cmi<sup>9</sup> F7alt

Bass line for measures 33-36. The staff shows rhythmic slashes.

**Open**

37 B<sup>b</sup>mi<sup>9</sup> Eb(sus<sup>4</sup>)<sup>b9</sup> Eb7alt

Bass line for measures 37-40. The staff shows a melodic line with eighth and quarter notes, ending with a double bar line.

**On Cue**

43

E<sup>6</sup>/<sub>9</sub>

A<sup>b</sup>Maj<sup>9</sup>

E<sup>6</sup>/<sub>9</sub>

Musical staff for measures 43-46. Measure 43 contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. Measures 44-46 contain slash marks indicating rests.

47

A<sup>b</sup>Maj<sup>9</sup>

E<sup>6</sup>/<sub>9</sub>

A<sup>b</sup>Maj<sup>9</sup>

**Open**

E<sup>6</sup>/<sub>9</sub>

**On Cue**

A<sup>b</sup>Maj<sup>9</sup>

Musical staff for measures 47-51. Measures 47-50 contain slash marks indicating rests. Measure 51 contains a melodic line starting with a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note.

52

Musical staff for measure 52. The measure contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.