

Piano

# After the Calm

Composed by Danny Green

April 13, 2011

**A**

1 E Dmi<sup>6</sup> E

5 E Dmi<sup>6</sup> E

9 Cmi Bmi Bbmi Ami<sup>6</sup>

13

**B**

17 8va

21 8va

25 8va

29

C

33

D

37

D

41

D

45

D

49

D

**E** 51  $E_{mi}^9$   $C_{mi}^6$  3

55  $E_{mi}^9$   $C\#7$

59  $F\#\#_{mi}^9$   $E_{mi}^9$  3

63

**F** 67

71

75

79

83 **To Coda**

**Open** - Solo Section

Piano

After the Calm

**G** 87  $E_{mi}^9$   $C_{mi}^6$   $E_{mi}^9$   $C\#7$

95  $F\#_{mi}^9$   $E_{mi}^9$   $A\#^o$   $B7(-9)$   $E_{mi}^9$   $B7(-9)$   $E_{mi}^9$   $E_{mi}^9$

**Open** **On Cue**

105

1. Back To Solo Section

2. *Drum Solo* **D.C. al Coda** 8

**H**  $\ominus$  *Drum Solo*

1, 2, 3.

4.

Bass

# After the Calm

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**A** E Dmi<sup>6</sup> E E Dmi<sup>6</sup> E

etc.

9 Cmi Bmi B<sup>b</sup>mi Ami<sup>6</sup>

**B**

17

25

**C**

33

8

**D**

45

**E**

51 E<sup>m</sup>9 C<sup>m</sup>6 E<sup>m</sup>9 C#7

59 F#<sup>m</sup>9 E<sup>m</sup>9 A#° B7

**F**

67

75

83

To Coda

**G** **Open** - Solo Section

87

Emi<sup>9</sup>

Cmi<sup>6</sup>

Emi<sup>9</sup>

C#7

95 F#mi<sup>9</sup>

Emi<sup>9</sup>

A#<sup>o</sup>

B7(-9)

**Open**

Emi<sup>9</sup>

B7(-9)

**On Cue**

Emi<sup>9</sup>

Emi<sup>9</sup>

105

1.

2.

*Drum Solo* D.C. al Coda  
8

Back To Solo Section

**H**

*Drum Solo*

1, 2, 3.

4.