

Soprano Saxophone

A Thousand Ways Home

Composed by Danny Green
October 4, 2010

A

4 8

B

13

17

20

25

1. 2.

C **D**

31

7 3

43

E

49

4

F
53

G Open
57 A^{mi} B⁷ E⁷ A^{mi} B⁷ E⁷

65 A^{mi} B⁷ E⁷ A^{mi} B⁷ E⁷

73 FMaj⁷(#5) FMaj¹³ B^b9 E⁷

77 A^{mi} B⁷ E⁷ A^{mi} B⁷ E⁷ A^{mi} B⁷ E⁷ A^{mi} B⁷ E⁷

85 CMaj⁷(#5) FMaj⁷(#5) B^bMaj⁷(#5) E^bMaj⁷(#5)

89 EMaj⁷(#11)/G# EMaj⁷(#11)/B D¹³sus⁴ D#7(b9) EMaj⁷ E⁷(#11)₉ **On Cue**
D.S. for next solo

H On Cue - After Last Solo |

97

J

109

113

119 **K**

Musical staff 119-122. Measure 119 contains a whole rest with a '2' above it. Measure 120 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 121 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 122 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

123

Musical staff 123-126. Measure 123 contains a whole rest with a '2' above it. Measure 124 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 125 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 126 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

127 **L**

Musical staff 127-130. Measure 127 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 128 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 129 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 130 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

131

Musical staff 131-134. Measure 131 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 132 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 133 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 134 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

135

Musical staff 135-138. Measure 135 contains a whole note: G4. Measure 136 contains a whole note: A4. Measure 137 contains a whole note: B4. Measure 138 contains a whole note: C5.

139

Musical staff 139-142. Measure 139 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 140 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 141 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 142 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

143 **M**

Musical staff 143-146. Measure 143 contains a whole note: G4. Measure 144 contains a whole note: A4. Measure 145 contains a whole note: B4. Measure 146 contains a whole note: C5.

147 (Drum Fill)

Musical staff 147-150. Measure 147 contains a whole rest. Measure 148 contains a whole rest. Measure 149 contains a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 150 contains a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

Piano

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A

5 Gmi⁶ A⁷ D⁷ Gmi⁶ A⁷ D⁷

9 Gmi⁶ A⁷ D⁷ Gmi⁶ A⁷ D⁷

B

21 FMaj⁷(#11) DMaj⁷(#5) GMaj⁷(#11) EMaj⁷(#5)

25 AMaj⁹(#5) Bb^o(b13) Bmi^(b6) C⁷sus⁴ 1.

29 2.

C

31 C

BbMaj7(#5) EbMaj AbMaj BMaj

35 Ab13(#11) C#13(#11) E13sus4 D7(b9)

D

39 D

BbMaj7(#5) Eb/Bb Bbmi7(b13) A° DbMaj/Ab

43 DMaj(#11)/F# G#° D/A C13sus4 G#° C#7(b9) DMaj7 D7(#11)

E

49 E

F 

53



G Open

57 Gmi A7 D7 Gmi A7 D7



65 Gmi A7 D7 Gmi A7 D7



73 EbMaj7(#5) EbMaj13 Ab9 D7



77 Gmi A7 D7 Gmi A7 D7 Gmi A7 D7 Gmi A7 D7

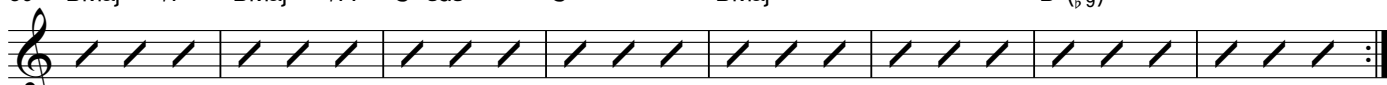


85 BbMaj7(#5) EbMaj7(#5) AbMaj7(#5) DbMaj7(#5)



89 DMaj7(#11)/F# DMaj7(#11)/A C13sus4 C#7(b9) DMaj7 D7(#11/9)

On Cue
D.S. for next solo



H On Cue - After Last Solo

97



I

101 B♭Maj7(#5) EbMaj AbMaj BMaj

105 Ab13(#11) C#13(#11) E13sus4 D7(b9)

J

109 B♭Maj7(#5) Eb/B♭ B♭mi7(b13) A° D♭Maj/Ab

113 DMaj(#11)/F# G#° D/A C13sus4 G#° C#7(b9) DMaj7 D7(#11)

K

119 Gmi6 A7 D7 Gmi6 A7 D7

123 Gmi6 A7 D7 Gmi6 A7 D7

L

127

Musical notation for measures 127-130. The piece is in a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

131

Musical notation for measures 131-134. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and single notes.

135 FMaj7(#11)

DMaj7(#5)

GMaj7(#11)

EMaj7(#5)

Chord progression for measures 135-138. The chords are: FMaj7(#11), DMaj7(#5), GMaj7(#11), and EMaj7(#5).

139 AMaj9(#5)

Bb°(b13)

Bmi(b6)

C7sus4

Musical notation for measures 139-142. The right hand features a triplet in measure 141. The time signature changes to 2/4 at the end of measure 142.

M

143

Musical notation for measures 143-146. The piece is in a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. The time signature changes to 3/4 at the end of measure 146.

147

(Drum Fill)

Gmi⁶

Musical notation for measures 147-150. Measures 147 and 148 are marked as a drum fill. The right hand has rests, and the left hand has rests. In measure 149, the right hand plays a Gmi⁶ chord. The piece ends with a double bar line in measure 150.

Bass

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A



B



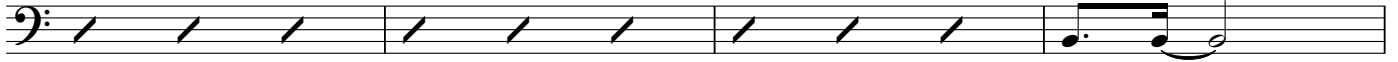
C

31 B♭Maj7(#5)

E♭Maj

A♭Maj

B♭Maj



35 A♭13(#11)

C#13(#11)

E13sus4

D7(b9)

**D**

39 B♭Maj7(#5)

E♭/B♭

B♭mi7(b13) A°

D♭Maj/A♭



43 DMaj(#11)/F# G#°

D/A

C13sus4

G#°

C#7(b9)

DMaj7

D7(#11)

**E**

49

**F**53 **G** **Open**

57 Gmi

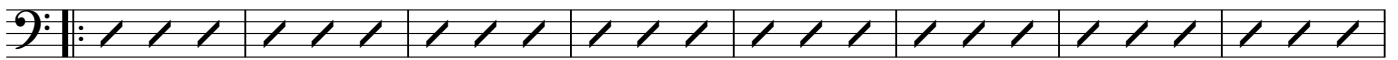
A7

D7

Gmi

A7

D7



65 Gmi

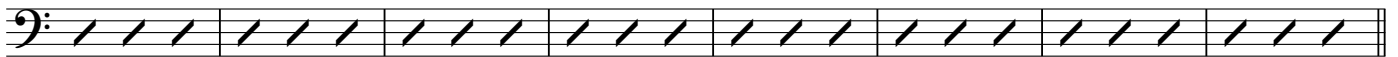
A7

D7

Gmi

A7

D7

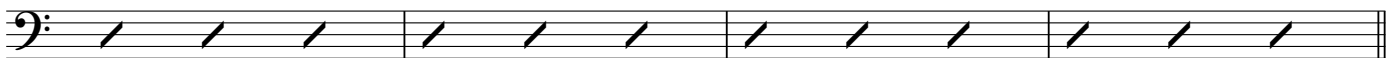


73 E♭Maj7(#5)

E♭Maj13

A♭6/9

D7



77 Gmi A⁷ D⁷ Gmi A⁷ D⁷ Gmi A⁷ D⁷ Gmi A⁷ D⁷ Gmi A⁷ D⁷

85 B^bMaj⁷(#5) E^bMaj⁷(#5) A^bMaj⁷(#5) D^bMaj⁷(#5)

89 DMaj⁷(#11)/F# DMaj⁷(#11)/A C¹³sus⁴ C#⁷(b9) DMaj⁷ D⁷(#11/9)

On Cue
D.S. for next solo

H **On Cue** - After Last Solo

97

I

101 B^bMaj⁷(#5) E^bMaj A^bMaj B^{Maj}

105 A^b¹³(#11/9) C#¹³(#11) E¹³sus⁴ D⁷(#9/5)

J

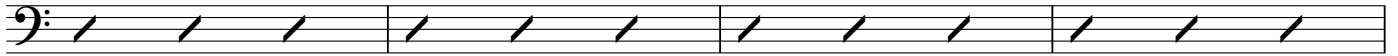
109 B^bMaj⁷(#5) E^b/B^b B^bmi⁷(b13) A^o D^bMaj/A^b

113 DMaj⁷(#11)/F# G#^o D/A C¹³sus⁴ G#^o C#⁷(#9/5) DMaj⁷ D⁷(#11)

K

119

123

L127 GbMaj⁹AMaj⁹(#11)131 AMaj⁹CMaj⁹(#11)135 FMaj⁷(#11)DMaj⁷(#5)GMaj⁷(#11)EMaj⁷(#5)139 AMaj⁹(#5)Bb^o(b13)

Bmi(b6)

C7sus⁴**M**

143



147 (Drum Fill)

Gmi⁶