

Soprano Saxophone

6 A.M.

Baião

Composed by Danny Green

April 19, 2014

A *Intro*

Am Fm⁶ Am Fm⁶

B

C

D

E

57

65

F

73

77

81

G

Open - Solo Section

89 Am Fm⁶ Am Fm⁶

97 Am Fm⁶ Am Bb⁹

105 Am Fm⁶ Am Fm⁶

113 Cm Ab⁷/C G⁷(b9)/B Cm C^{ø7} F⁷

121 Bbm(maj7) F#9 C#m F#7(b9)

129 Cm Abm(maj7) Em B/D# Bb/D Am/C B7 E7

137 Am Fm6 Am Fm6

145 Cm Ab7/C G7(b9)/B Cm Bø7 E7(#11)

H On Cue

153

157

161

I

169

177

182

J

185

193

K

Piano Solo

197

Am Fm⁶ Am Fm⁶

205

Am Fm⁶ Am Fm⁶

L

213

Drum Fill

Am

Tenor Saxophone

6 A.M.

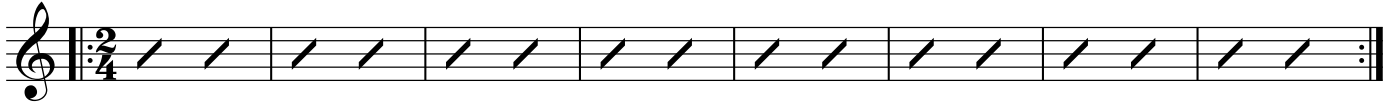
Baião

Composed by Danny Green

April 19, 2014

A *Intro*

Am Fm⁶ Am Fm⁶



B



C



D



E

57

Musical staff for measure 57, featuring eighth notes, triplets, and a half note.

65

Musical staff for measure 65, featuring eighth notes, triplets, and a whole note with a fermata.

F

73

Musical staff for measure 73, featuring eighth notes, quarter notes, and a half note.

77

Musical staff for measure 77, featuring eighth notes, quarter notes, and a half note with a triplet.

81

Musical staff for measure 81, featuring eighth notes, quarter notes, and a half note with a fermata.

G

Open - Solo Section

89

Am Fm⁶ Am Fm⁶

Musical staff for measure 89, consisting of a whole staff with diagonal slashes representing a solo section.

97

Am Fm⁶ Am B^b9

Musical staff for measure 97, consisting of a whole staff with diagonal slashes representing a solo section.

105

Am Fm⁶ Am Fm⁶

Musical staff for measure 105, consisting of a whole staff with diagonal slashes representing a solo section.

113

Cm Ab⁷/C G⁷(b⁹)/B Cm C^ø7 F⁷

Musical staff for measure 113, consisting of a whole staff with diagonal slashes representing a solo section.

121 Bbm(maj7) F#9 C#m F#7(b9)

129 Cm Abm(maj7) Em B/D# Bb/D Am/C B7 E7

137 Am Fm6 Am Fm6

145 Cm Ab7/C G7(b9)/B Cm Bø7 E7(#11)

H On Cue

153

157

161

I

169

177

182

J

185

193

K

Piano Solo

197

205

L

213

Piano
Baião

6 A.M.

Composed by Danny Green
April 19, 2014

A

Intro

Gm Ebm⁶ Gm Ebm⁶

B

9 Gm Ebm⁶ Gm Ebm⁶

17 Gm Ebm⁶ Gm Ab⁹

C

25 Gm Ebm⁶ Gm Ebm⁶

33 Bbm Gb⁷/Bb F7(b⁹)/A Bbm Bb^ø7 Eb⁷

D

41 Abm E¹³ Bm E¹³(b⁹)

49 Bbm Gbm Dm A/C[#]

53 Ab/C Gm/Bb A⁷ D⁷

E

57 Gm Ebm⁶ Gm Ebm⁶

F

65 Bbm Gb7/Bb F7(b9)/A Bbm Aø7 D7(#11)

73

77

81

G

Open - Solo Section

89 Gm Ebm⁶ Gm Ebm⁶

97 Gm Ebm⁶ Gm Ab⁹

105 Gm Ebm⁶ Gm Ebm⁶

113 Bbm Gb7/Bb F7(b9)/A Bbm Bbø7 Eb7

121 *Abm(maj7)* *E⁹* *Bm* *E7(b9)*



129 *Bbm* *Gbm(maj7)* *Dm* *A/C#* *Ab/C* *Gm/Bb* *A⁷* *D⁷*



137 *Gm* *Ebm⁶* *Gm* *Ebm⁶*

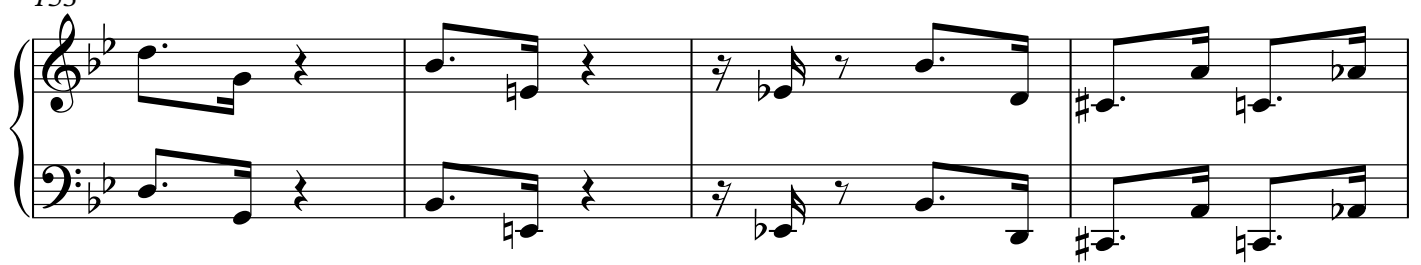


145 *Bbm* *Gb⁷/Bb* *F⁷(b9)/A* *Bbm* *A^{ø7}* *D⁷(#11)*

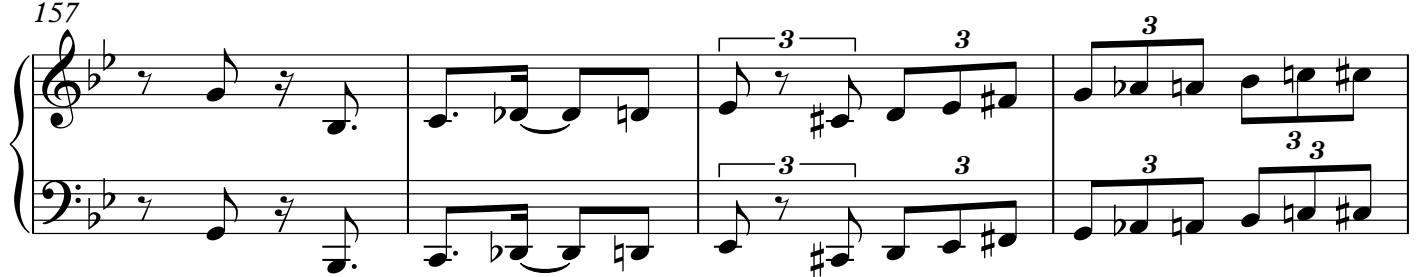


H **On Cue**

153



157



161



I

169 *Abm* *E13* *Bm* *E13(b9)*

177 *Bbm* *Gbm* *Dm* *A/C#*

181 *Ab/C* *Gm/Bb* *A7* *D7*

J

185 *Gm* *Ebm6* *Gm* *Ebm6*

193 *Bbm* *Gb7/Bb* *F7(b9)/A*

K

Piano Solo

197 *Gm* *Ebm6* *Gm* *Ebm6*

205 *Gm* *Ebm6* *Gm* *Ebm6*

L

213 *Drum Fill*

Bass
Baião

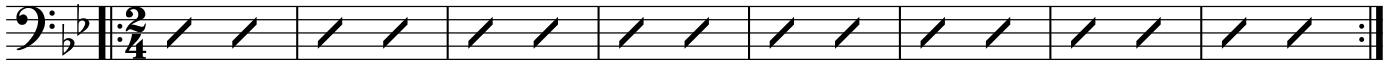
6 A.M.

Composed by Danny Green
April 19, 2014

A

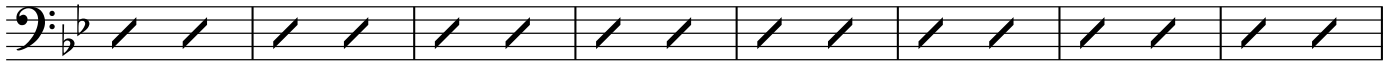
Intro

Gm Ebm⁶ Gm Ebm⁶



B

9 Gm Ebm⁶ Gm Ebm⁶

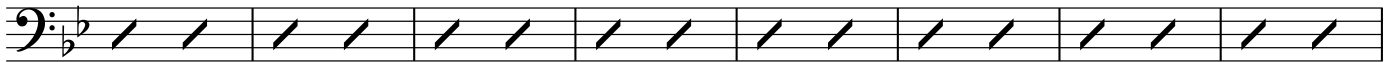


17 Gm Ebm⁶ Gm Ab⁹

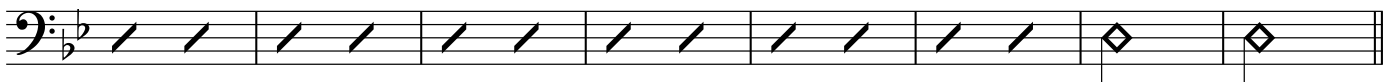


C

25 Gm Ebm⁶ Gm Ebm⁶



33 Bbm Gb⁷/Bb F⁷(b⁹)/A Bbm Bb^ø7 Eb⁷

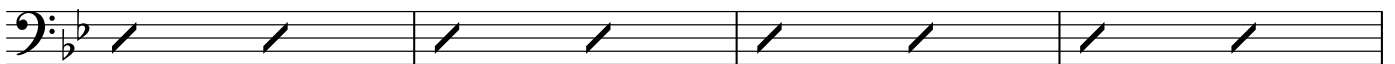


D

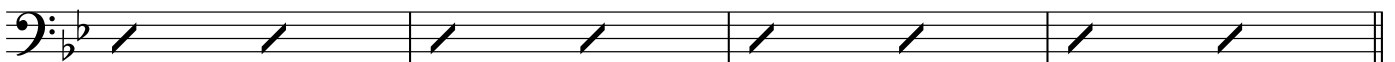
41 Abm E¹³ Bm E¹³(b⁹)

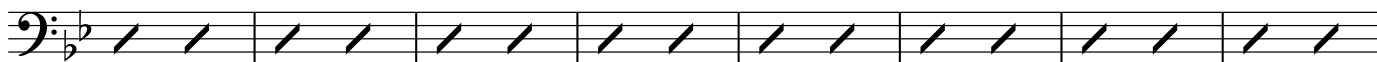


49 Bbm Gbm Dm A/C#



53 Ab/C Gm/Bb A⁷ D⁷

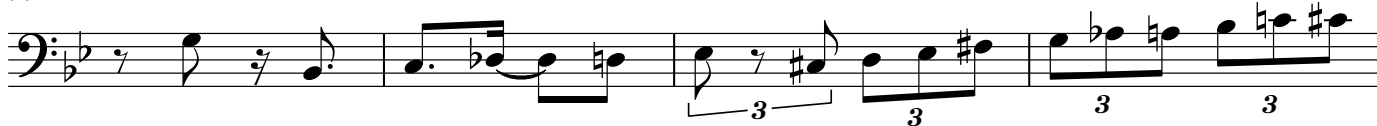


E57 Gm Ebm⁶ Gm Ebm⁶65 Bbm Gb⁷/Bb F7(b⁹)/A Bbm A^{ø7} D7(#11)**F**

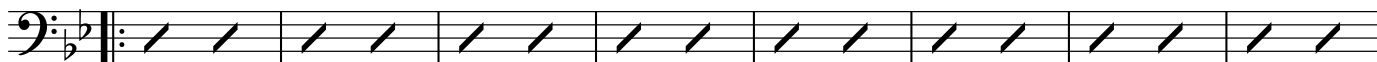
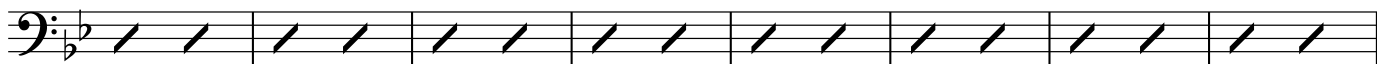
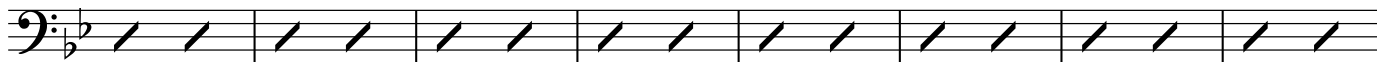
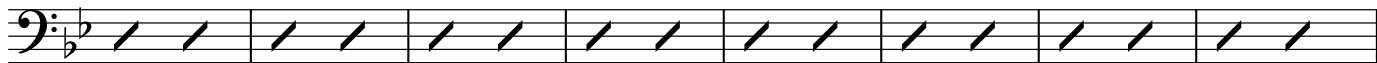
73



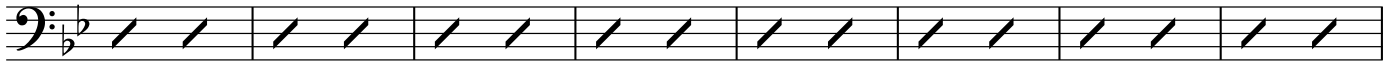
77



81

**G****Open - Solo Section**89 Gm Ebm⁶ Gm Ebm⁶97 Gm Ebm⁶ Gm Ab⁹105 Gm Ebm⁶ Gm Ebm⁶113 Bbm Gb⁷/Bb F7(b⁹)/A Bbm Bb^{ø7} Eb⁷

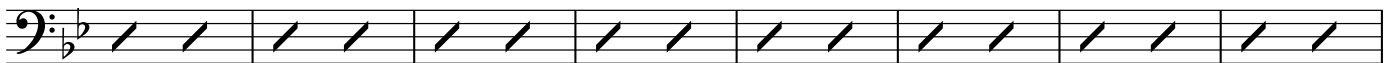
121 Abm(maj7) E⁹ Bm E7(b9)



129 Bbm Gbm(maj7) Dm A/C# Ab/C Gm/Bb A⁷ D⁷



137 Gm Ebm⁶ Gm Ebm⁶



145 Bbm Gb⁷/Bb F7(b9)/A Bbm A^{ø7} D7(#11)

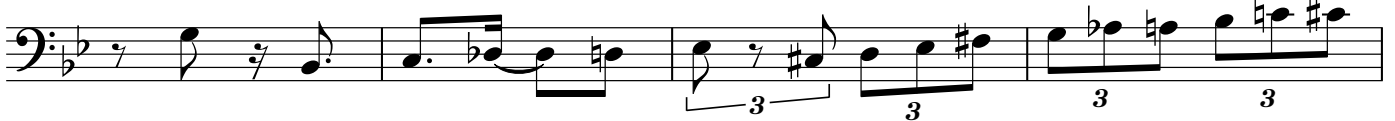


H On Cue

153



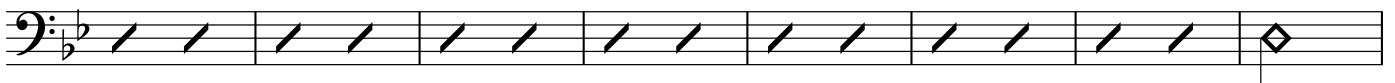
157



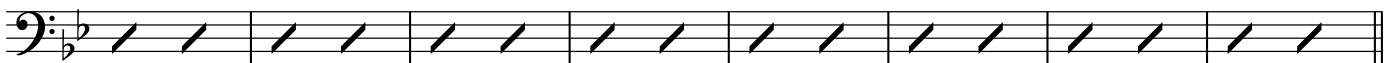
161



I 169 Abm E¹³ Bm E¹³(b9)



177 Bbm Gbm Dm A/C# Ab/C Gm/Bb A⁷ D⁷



J

185 Gm Ebm⁶ Gm Ebm⁶

193 Bbm Gb⁷/Bb F7(b⁹)/A

K

197 *Piano Solo* Gm Ebm⁶ Gm Ebm⁶

205 Gm Ebm⁶ Gm Ebm⁶

L

213 Drum Fill 2 Gm